# **Funds Distribution Report**



8802 27th Ave NE Tulalip, WA 98271

TulalipCares.org

### **Recipient Organization:**

### **Abused Deaf Women's Advocacy Services**

#### Address:

8623 Roosevelt Way NE Seattle, WA 98115

#### **Contact:**

(206) 922-7088

https://www.adwas.org

#### **Organization's General Goals:**

Abused Deaf Women's Advocacy Services (ADWAS) empowers Deaf and DeafBlind survivors of domestic violence, sexual assault and harassment to transform their lives, while striving to change the beliefs and behaviors that foster and perpetuate violence. We provide comprehensive services to individuals and families, community education, and advocacy on systems and policy issues.

Date of Award: Level:

2018 Q1 \$500 to \$2.500

For more information, please read the attached report from Abused Deaf Women's Advocacy Services.



May 24, 2019

Tulalip Chartiable 5025 – 25<sup>th</sup> Ave. N.E., Suite 206 Seattle, WA 98105

Report Code: Q1 2018 14.2

Ms. Sheldon,

We are so grateful for your funding support which helped our programs such as our children's program. We were able to continue our regular programming such as monthly Family Night and 3 summer day camps to name a few. Please refer to our 2<sup>nd</sup> attachment with list of programs that was offered in our Children's Programs, you will see pictures and numbers of children and parents involved.

We were also able to continue to provide free services to our clients. Services such as housing (emergency shelter and supportive housing), and support services which include crisis intervention, information and referral, and advocacy, (general, medical, and legal) provided by advocates. The survivors also utilized our therapy and parenting programs.

Our overall expenditure for the funds we received from Tulalip Charitables was spent on supplies for our children's programs. If you need more information or have questions, please contact me at execdir@adwas.org (206) 922-7088.

Sincerely, Libby Stanley

**ADWAS Executive Director** 













**Chill Skate & Snowboarding** ADWAS is partnering with the Chill Foundation. This youth development program revolves around a six-week curriculum that uses boardsports to teach life skills and increase self-esteem in our participants. Our six core values: patience, courage, persistence, responsibility, respect, and pride, provide a framework for learning and personal growth. We use our time getting ready to introduce the weekly themes through an activity, and reinforce the concept during our time on a board. This structure allows participants to make meaningful connections to the curriculum while experiencing the joy of riding on a board. We provide snacks and water for the participants this year we had 6 kids involved in both board sports. Fall and winter. We also revisit the themes they talk about during Chill boardsports in support groups and other activities.





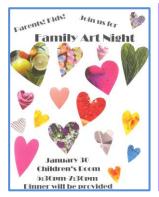




## Family Nights

We meet for Family Night once a month. We lots of fun activities. Every month is different and its always lots of fun! We provide all materials and dinner. We had an average of 30

residents come every month.





























### WAM

W A M! Word-Art-Movement Girls Empowerment ages 11-14 every other Wednesday 5:30-8:30 Winter Spring Session "Nest" Jan -April

For many, adolescence is a time where imagination and dreams are threatened by internal doubt, societal pressure, and too often, personal trauma. Youth can lose touch with themselves as well as healthy connections to family, friends and the wider community.

Learn to navigate life's ups and downs.

Safely and creatively explore healthy communication, self-worth, body awareness, voice, mindfulness, respect, individuality, acceptance, holistic living, and connections to nature, self-care, and compassion in ourselves, friends, our community, and the world.

Personal growth and empowerment through written word, art, movement, and presentation

I work with a local artist; her business is a block away. We meet every other week. I provide food and drink for our 5 teens that go and they get to go tuition free thanks to your contribution.

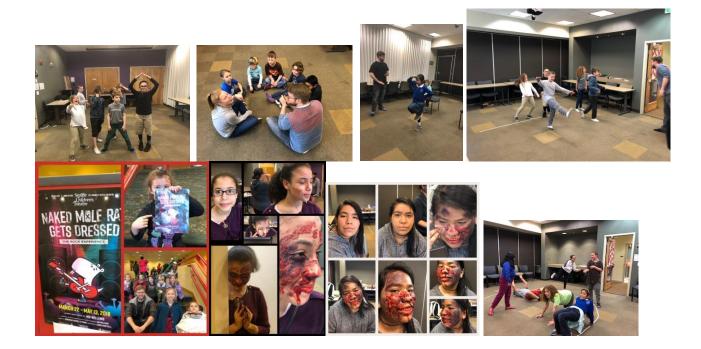




Spring classes – 16 students Fall Classes – 22 students

### **Seattle Children's Theatre Acting Workshops**

We are partnered with SCT. They provide an acting coach that signs ASL and we provide free classes for our clients. I provide homework help after school and snacks and then snacks for the classes and dinner for the teens.





# PRESCHOOL CAMP

Our preschool camp had 15 preschoolers. Our goal is language and Deaf role modeling. Our theme for 2018 was "community" and we took lots of field trips in the neighborhood and had guest come from the Deaf Community and tell them about their jobs. We also went to a local cooking school and had a Chef come out and cook with the kids and then had a community Café and invited the parents on the last day. We provide snacks for the kids and all the fun activities for camp.













### **Get Up. Get Out. Get Moving!**









ADWAS Summer Camps 2018

We had 20 kids in our Deaf Camp and 19 kids in our CODA Camp. We had 5 field trips for each camp and provided transportation for all the kids. We provide snacks 2 times a day and water and the Hunger Prevention Program donated lunch. We buy all the decorations and supplies for camp.



# Other activities



**Backpack Giveaway** 

We filled them up and they got to decorate them. 25 children attended

**1:1** (total of about 14 kids, but many more than once)

I often will work with kids one on one and support them in homework, social emotional at school

**CODA Support Group-** Jan, Feb, March- 5 CODA kids came twice a month to socialize and we did activities and talked about struggles and successes they have.

### **AWBW**

A Window Between Worlds views art as a catalyst to release trauma, build resilience and ignite social change. When individuals create art in a safe community they can be heard and respected — replacing violence and shame with safety and hope.

I work with groups and individuals throughout the year and use the AWBW curriculum that I was trained to use. It has been a wonderful tool to use art to heal trauma. When we get new kids into the shelter, I often start out with this as a way to gain trust. We do art first and it helps them open up when I meet them again. I usually try to not finish the first project so they have to come back and finish it, once they do that they are hooked.