Funds Distribution Report

Recipient Organization: Alchemy Art Center

Address: 1255 Wold Rd Friday Harbor, WA 98250

Contact: (360) 622-8581 https://www.alchemyartcenter.com

Organization's General Goals:

Our mission is to provide arts programming and creative community for people on rural San Juan Island. We believe that artists should have access to tools, space, and collaborative support necessary for creating their art. Alchemy Art Center fulfills a vital role as a place where artists of all ages can work, and where the larger community can explore artistic expression.

Date of Award: 2022 Q1 Level: \$2,501 to \$5,000

For more information, please read the attached report from Alchemy Art Center.



8802 27th Ave NE Tulalip, WA 98271

TulalipCares.org

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Tulalip Tribes Charitable Contributions Final Report Q1 2022 14.2

Organization: Alchemy Art Center Project: "Artists in Community" Website: <u>https://alchemyartcenter.com/</u> Total number of recipients impacted: 1324

Dear Ms. Sheldon,

Thank you so much for the opportunity to tell you about the impact your support has had on our organization in 2022!

The objective of our "Artists in Community" project was to make possible an artist in residence program that could be attended free of charge by professional and emerging artists from diverse backgrounds who, in turn, could share their skills and knowledge with the San Juan Island community through a variety of classes, workshops, outreach activities and events, youth mentorships, and artist talks.

Thanks to support from Tulalip Tribes Charitable Contributions, We were able to welcome 11 artists from all over the country to live and work at Alchemy Art Center this summer. These artists resided in small external bedrooms with a shared kitchen and bathroom facility, and 24 hour access to the print, photo, and ceramics studios at Alchemy. They each stayed for 1-3 months, between April and October. Our residents were: printmaker and book artist Sarah Aineb from San Francisco, potter Stephanie Roe from Portland, OR, printmaker Ananya Bernardo from Greensboro, SC, ceramicist Leah "Sulli" Yost from Cambridge, MA, painter Vince Cuadra from Miami, FL, potter Lenore Wan from Seattle, printmaker Cozette Ellis from Boonville, CA, artist and musician Emerald Vernon-Lapow from from Oakland, CA, and mixed media artists Katey Rissi and Nico Otte from Bainbridge Island. These artists taught a variety of workshops and classes, were guest instructors in our Young Environmentalist program, mentored youth in our free mentorship program, organized and instructed our Free Art in the Park days, gave free artist talks at the SJIMA, ran free activities at the San Juan Island Sculpture Park, Arts Festival, County Fair, Farmers Market, and numerous other pop-ups at various locations. During their time at Alchemy, these artists each created large bodies of work which they displayed and sold at several exhibitions and art sales throughout the summer and fall.

Here are some numbers from our summer:

-We hosted 11 visiting artists from April-October last year, for 1-3 months each. -We offered 50+ free activities, workshops, and events all over San Juan Island this summer! These were facilitated in large part by our visiting artists, and could not have happened without them. These programs were a large part of how Alchemy reached over 2000 participants last year! -Visiting artists worked directly with 15 youth through our in-house youth mentorship program. -Visiting artists gave 5 talks at the SJIMA, and had 5 pop-up shows to share their work with the public.

-This year, two of our visiting artists were fluent in Spanish, which allowed us to offer bilingual activities in Linde Park and with the Family Resource Center.

In our eyes, the most important result of this project was the relationships and community that were formed through this residency program. Our visiting artists not only bonded with each other, they also bonded with the Alchemy community, with the kids in the mentorship program, and with the larger community of San Juan Island. Each cohort of artists brought their own unique skills, personalities, and strengths to the experience, and it was truly magical to witness the special collaborations that happened during each residency period. The visiting artists dived wholeheartedly into the SJI community this summer, and were shown so much love by islanders- the experience was described as life-changing.

This project has become one of the most important and publicly visible programs Alchemy offers, and makes a huge difference in the way we operate. By creating an opportunity for visiting artists to live and work at Alchemy, our residency brings fresh energy, skills, and ideas to our organization and programming. Having our visiting artists conceptualize and anchor our summer outreach programming enables us to be many more places on the island during the summer, because we have so many more helping hands. Expanding our ability to offer free programming in more locations helps us achieve our goal of arts access for more people on SJI. Our residency program also helps create more access to this region for artists who would otherwise not be able to come here, fulfilling another aspect of our mission.

We are so grateful for the support of the Tulalip Tribe in helping us grow our mission to better serve the San Juan Island community through exciting and relevant arts programming. Thank you so much for everything you do for non-profits in our region, and we hope you will come visit us sometime!

With gratitude,

Glenn Hendrick, Co-Director Maria Michaelson, Co-Director

















