



## Tulalip Charitable Contributions Funds Distribution Report

**NAME OF AGENCY:** Artist Trust Charity

**ADDRESS:** 1835 12th Ave., Seattle, WA 98122

**CONTACT:** (206) 467-8734; <http://www.artisttrust.org>

**GENERAL GOALS:** Artist Trust is a not-for-profit organization whose sole mission is to support and encourage individual artists working in all disciplines in order to enrich community life throughout Washington State.

### **SPECIFIC USE FOR THIS AWARD:**

The Tulalip Tribes Charitable Fund has generously funded Artist Trust's core programming through Creative Career Center program support through our Fiscal Year 2015 (funding period July 1, 2014 - June 30, 2015). The scope of this programming includes our career training programs and professional resources for artists working in all disciplines throughout Washington State. The most important benefit from this investment is found in the lives and careers of the thousands of artists we serve by strengthening their capacity to create and present new work.

For more information see the attached pages from Artist Trust Charity.

## Tulalip Tribes Charitable Fund – Final Report

July 1, 2014 – June 30, 2015 (Fiscal Year 2015)

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*“The topics presented were vital and taught in an interesting way. The guest speakers were excellent. It was an honor to meet them and listen to their fascinating talks. It was great to meet other artists for support and for generating ideas about art and marketing.” – Jeanne Waters, 2015 I Am An Artist workshop participant*



2014 Visual EDGE Professional Development Program participants; photo: Bob Su

During Fiscal Year 2015, 664 artists have participated in Artist Trust’s Creative Career Center trainings: Artist Trust At Large presentations; I Am An Artist Professional Development workshops; EDGE Professional Development programs; Creating a Living Legacy training; and numerous stand-alone workshops, webinars and networking events such as our Artist Happy Hour networking events. An additional 273 artists have participated with us through our Artists Up Initiative to support artists of color in providing culturally relevant programming and resources to underrepresented communities.

In addition to our Creative Career Center programming, we deliver direct support to individual artists throughout the year via phone, email, walk-in inquiries, Resource Room visitors and to thousands more via online resources, including information about funding, calls for artists, work space, housing, residencies, employment, internships and volunteering. Examples of this direct resource support include (re)Source, our bi-weekly arts resource newsletter, emailed to over 9,000 people, and (re)Members, our e-newsletter featuring news and events from Artist Trust members, sent quarterly to over 600 members. In all, we directly serve over 10,000 artists annually. Additionally, thus far in FY15, our website, [www.artisttrust.org](http://www.artisttrust.org), has attracted 124,798 unique visitors. Our web traffic shows regular increases as artists and arts organizations utilize the capability to post events and opportunities free of charge.

Throughout the year, we have utilized artist evaluations, feedback and surveys to learn how essential it is to make and maintain good connections with individuals in the communities along with regional arts agencies and local community organizations. For these long-term affiliations we need strategic relationship building and successful promotion of our programming in areas outside of Washington’s urban centers. Through these partnerships and our collaborative Artists Up project with 4Culture and the Seattle Office of Arts and Culture, we have seen substantial increases in interest for programming throughout the state, and aim to strengthen these connections so we can continue providing responsive career training programming to artists.

*"I have only five minutes, but I want to take one of them to thank Artist Trust for putting this together. A week ago I thought this workshop was going to be about the business of being creative, which some might say is nobody's business. What I learned over the week has had more to do with the business of sharing creativity. This is arguably everyone's concern. So thank you, Artist Trust, for this lesson, and thank you all for being partners in this exchange. I promise to do my part." – Steve Quinn, 2015 Literary EDGE Graduate*

The following is a breakdown of programming provided thus far in FY15 (7/1/2014 – 5/15/2015):

#### **Artist Trust At Large Presentations**

Wenatchee, 9/19/2014, 6 participants	Seattle, 1/12/2015, 8 participants
Shelton, 9/27/2014, 9 participants	Tacoma, 1/31/2015, 11 participants
Uniontown, 10/2/2014, 12 participants	Vashon Island, 2/9/2015, 21 participants
Moses Lake, 10/8/2014, 12 participants	Richland, 1/27/2015, 16 participants
Bellingham, 10/12/2014, 40 participants	Pullman, 2/26/2015, 1 participant
Walla Walla, 11/18/2014, 24 participants	Everett, 3/15/2015, 11 participants
La Conner, 11/24/2014, 15 participants	Pasco, 3/24/2015, 2 participants
Vancouver, 12/10/2014, 15 participants	Port Townsend, 4/11/2015, 20 participants
Battle Ground, 1/14/2015, 19 participants	Whidbey Island, 4/15/2015, 14 participants

#### **I Am An Artist Workshops**

Leavenworth, 10/25-10/26/14, 14 participants	Cornish, 2/20/2015 & 2/27/2015, 45 participants
Bellingham, 12/6-12/7/14, 13 participants	Seattle, 3/21/2015 - 3/22/2015, 28 participants
Vancouver, 1/24/2015 - 1/25/2015, 11 participants	Walla Walla, 4/25/2015 - 4/26/2015, 13 participants

#### **EDGE Professional Development Trainings & Presentations**

Visual EDGE (Seattle), 6/20/2014 - 8/2/2014, 18 participants  
Visual EDGE Final Presentation, 8/1/2014, 75 attendees  
Visual EDGE (Port Townsend), 8/16/2014 – 8/23/2014, 15 participants  
Visual EDGE Final Presentation, 8/16/2014, 25 attendees  
Literary EDGE (Port Townsend), 4/12/2015-4/19/2015, 14 participants  
Literary EDGE Final Presentation, 4/19/2015, 20 attendees

#### **Artist Networking Events: Artist Happy Hour**

Leavenworth, 10/25/2014, 30 participants	Vancouver, 1/24/2015, 40 participants
Bellingham, 12/5/2014, 40 participants	Walla Walla, 4/25/2015, 35 participants

#### **Workshops and Webinars**

Preserving A Legacy: Estate Planning for Artists, Seattle, 10/25/2014, 27 participants  
Create Your Website in a Day: A Workshop for Artists, Tacoma, 11/8/2014, 32 participants  
Private Tour of SAM for CALL Participants, Seattle, 12/1/2014, 7 participants  
How to Submit A Competitive Application for Lit EGDE, webinar, 1/8/2015, 9 participants  
UW Academic Advising, Seattle, 1/28/2015, 17 participants  
Artists & Auctions, Seattle, 2/19/2015, 21 participants  
Create Your Website in a Day for Apple Users, Seattle, 2/21/2015, 28 participants  
Artists Up Workshop (African and African American Community), Seattle, 10/6/2014, 100 participants  
Artists Up Mixer (Asian and African Am. Communities), Seattle, 10/21/2014, 70 participants  
Artists Up Focus Group Meeting (African and African American Community), Seattle, 10/22/2014, 10 participants  
Artists Up Workshop (Native American Community), Seattle, 4/20/2015, 84 participants  
Artists Up Focus Group Meeting (Native American Community), Seattle, 4/27/2015, 9 participants

The Tulalip Tribes Charitable Fund's support helps sustain Artist Trust's mission-driven work which nurtures artists from all creative disciplines. By equipping artists with the resources necessary to be self-sufficient art makers, artists, arts audiences and communities benefit. We truly appreciate the support of the Tulalip Tribes Charitable Fund in helping us provide artists throughout Washington State with professional resources, career training and grants to create the innovative new works that enliven our community.