



Funds Distribution Report

Recipient Organization:

Artist Trust

Address:

1835 12th Ave
Seattle, WA 98122

Mailing Address:

1211 E Denny Way, #A25
Seattle, WA 98122

Contact:

(206) 467-8734
<https://artisttrust.org>

Organization's General Goals:

Artist Trust supports the livelihoods of artists working in all disciplines to create a more vibrant and equitable Washington State. With artists at the forefront, we collectively build community at all levels of our organization by being welcoming, sharing space, being transparent, and elevating artists' vision and voice.

Date of Award:

2024 Q3

Level:

\$2,501 to \$5,000

For more information, please read the attached report from Artist Trust.

8802 27th Ave NE
Tulalip, WA 98271

TulalipCares.org

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Artist Trust

2025 Report to the Tulalip Tribes Charitable Contributions

On behalf of our staff and the artists we support, Artist Trust is deeply grateful for the [REDACTED] general operating grant from the Tulalip Tribes Charitable Contribution Fund. This vital support strengthens our ability to connect, support, and elevate under-resourced and underrepresented artists across Washington State. Over the past year, Artist Trust engaged hundreds of artists through more than 30 workshops, community conversations, and networking opportunities designed to build skills, foster connection, and expand access to resources, and supported more than 80 artists financially through cash grants.

Organizational Overview

Since 1986, Artist Trust has invested more than \$15 million in grants, resources, and career training for thousands of emerging, mid-career, and established artists across Washington State. We remain the only statewide organization dedicated solely to supporting individual artists through both financial and professional development programs. Artist Trust supports the livelihoods of artists across Washington through free and sliding-scale workshops, networking events, community forums, and direct grants, advancing a more vibrant, equitable creative sector rooted in artist leadership. In the five-year period



from 2020 to 2025, Artist Trust launched a Covid-19 relief and recovery funding program with over \$1.1 million distributed to more than 500 artists statewide, increased funding available through core programs Grants for Artist Projects and Fellowships and provided professional development support in-person and virtually to thousands of artists across our state. Now, in 2026, as we celebrate our 40th anniversary, Artist Trust is building toward a bold future of expanded, stable, and enduring support for artists across Washington State.

2025 Organizational Impact & Outcomes

In 2025, Artist Trust delivered public benefits in Washington State by offering 39 affordable public-facing programs and services for artists, providing 80 hours of artist-centered learning opportunities, and distributing more than \$335,000 in unrestricted funding to 80+ artists. In total, these activities reached approximately 1,000 artists across Washington through a mix of workshops, information sessions, office hours/study halls, and networking opportunities that support artists' livelihoods and increase access to professional resources. Highlights of our work include:

1. PROFESSIONAL & CAREER DEVELOPMENT WORKSHOPS



- Artist Résumé Workshop – Led by Jasmine Brown
April 23, 2025 – In Person at Artist Trust, Seattle
This hands-on, sliding-scale workshop supported 12 artists in developing clear, compelling résumés tailored to grant applications, exhibitions, and professional opportunities.
- Business Basics Series – Led by Attorney Krista Mirhouseini
February 26, April 9, June 25, 2025
This legal and business fundamentals series equipped 53 artists with essential tools to safeguard their work and navigate contractual relationships. Sessions covered:
 - Copyright & Intellectual Property
 - VARA (Visual Artists Rights Act) and Generative AI
 - Understanding Artist Contracts
- Marketing for Artists Series – Led by Jasmine Brown
June 10 – July 1 (four-week series)
This comprehensive series guided 30 artists through core marketing principles to strengthen their visibility and audience engagement. Topics included:
 - Defining artistic identity
 - Social media strategy and content planning
 - Website essentials and email marketing
 - Writing press releases and building partnerships

2. NETWORKING & COMMUNITY BUILDING EVENTS

- American Forward Opening & Networking Event with Artist Anthony White - *May 15, Artist Trust (Seattle)*
- Seattle Arts & Culture Week – American Forward Closing Event with Poet Ebo Barton - *September 25, Artist Trust*
- Artist Resource Fair – South King County - *November 19, in partnership with City of Auburn*
- Walla Walla Community Networking - *June 11, Walla Walla*

3. FINANCIAL ASSISTANCE

- Provided \$335,500 in funding to 94 recipients across 5 counties in Washington state
- Over 50% of grant recipients identified as BIPOC
- 60% of grant recipients identified as female, and more than 15% identified as LGBTQ+

During the reporting period, Artist Trust strengthened our equity and inclusion practices through governance and operational improvements. We welcomed two new board members of color, increasing racial representation at the governance level and bringing additional lived-experience perspectives to organizational decision-making.

This shift has had meaningful impact. By distributing leadership more equitably and enhancing board capacity, Artist Trust has reduced staff workload pressures and created greater organizational stability. This expanded capacity has allowed leadership to move beyond reactive management and focus on intentional planning, particularly in program delivery, equity-centered decision-making, and long-term sustainability.



These changes strengthen Artist Trust’s infrastructure and programs, enabling us to more effectively support artists from historically excluded communities across Washington State. This funding



supported Artist Trust’s ability to activate our headquarters in Capitol Hill as a welcoming hub for artist gatherings, learning, and collaboration, fostering community and cultural engagement. Through partnerships with organizations across Washington State, Artist Trust extended programming beyond Seattle, supporting local artists whose work generates ripple effects within their own communities. By investing in artists as paid collaborators and convening them in accessible, shared spaces, this funding strengthened cultural participation, community resilience, and the statewide creative economy.

Conclusion

We extend our deepest gratitude to the Tulalip Tribes Charitable Contribution Fund for your ongoing support. Your investment has made a meaningful difference, empowering us to strengthen creative communities and ensure that under-resourced and underrepresented artists across Washington state have access to vital opportunities for growth, connection, and visibility. We are truly thankful for your partnership and commitment to advancing equity in the arts.

Sincerely,

A handwritten signature in black ink that reads "Kristina Goetz".

Kristina Goetz, Executive Director
goetz@artisttrust.org (206) 467-8734 x21