

# Funds Distribution Report

---

**Recipient Organization:**

**Arts Corps**

**Address:**

4408 Delridge Way SW, Suite 110  
Seattle, WA 98106

**Contact:**

(206) 569-8175  
<https://artscorps.org>

**Organization's General Goals:**

Arts Corps revolutionizes arts education by igniting the creative power of young people through culturally engaging learning experiences. We work toward a world where barriers to arts education no longer exist and all young people can creatively lead the transformation of schools, neighborhoods, and beyond.

---

**Date of Award:**

2015 Q3

**Level:**

\$2,501 to \$5,000

For more information, please read the attached report from Arts Corps.

8802 27th Ave NE  
Tulalip, WA 98271

**TulipCares.org**

Disclaimer: This report may be a summary of content provided by the recipient, not always complete quoted material.

The artwork on this card was created from the Sunflower Project with Arts Corps Teaching Artist in Residence Lauren Atkinson's K-2nd grade classes at St. Therese School, fall 2004.

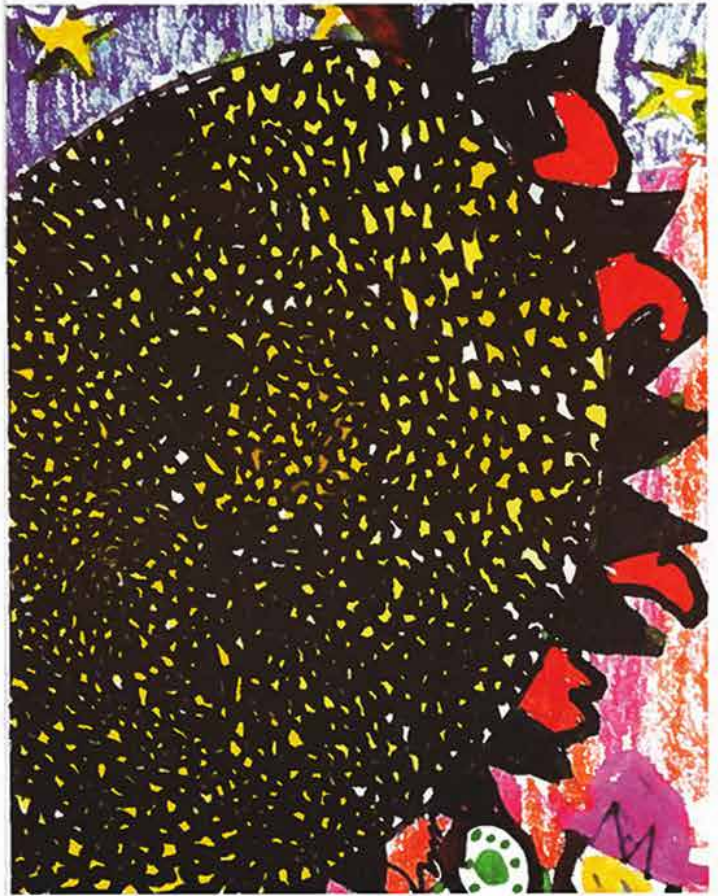
Artwork by Delaney Flood, 1st grade.

St. Therese School  
206.324.0460  
Igniting minds, dreams and faith.



www.artscorps.org  
206.722.5440

Arts Corps provides greater community access to diverse learning opportunities



Dear Tulalip Tribes Leaders & members,

We thought you might enjoy reading this article, which features Arts Corps' Highlight Creative Schools Initiative. The article came out last month, and we're very pleased with the coverage. It provides a rare glimpse into the classroom!

We are so grateful for the generous support of Tulalip Tribes. Your support helps bolster programs like these that bring transformative arts learning opportunities to underserved youth.

With gratitude & respect,

Christa Maggione Pelinberg & the Arts Corps Team

[Return to Headlines](#)

## Drawing Out the Artist

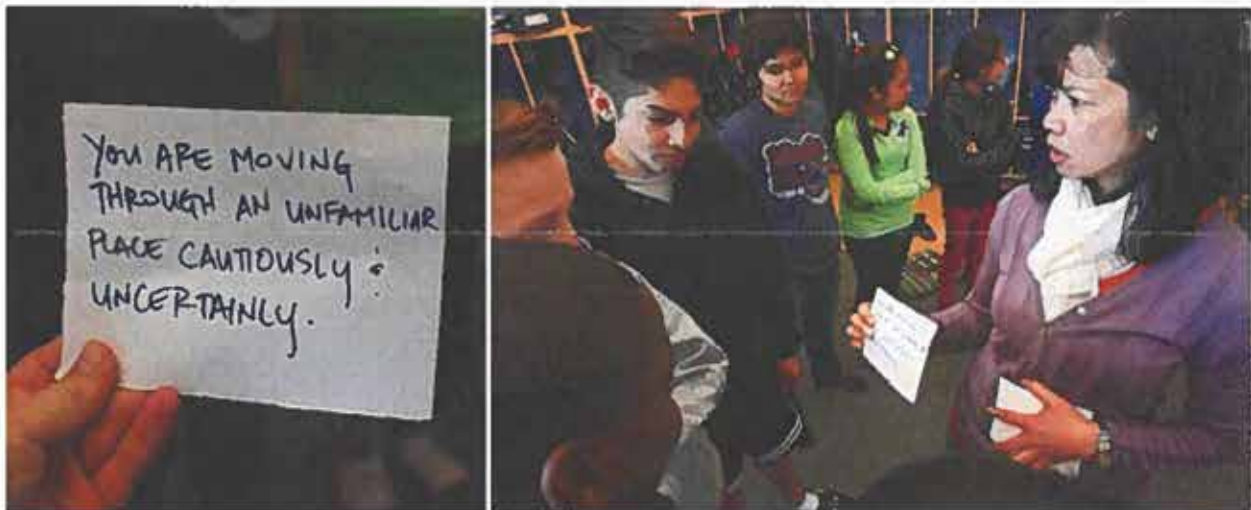
We are drawing out the artist in our students, with the help of Arts Corps, a local non-profit.

Teaching artists are leading in-depth visual and theatrical art lessons at four of our elementary schools—Gregory Heights, Hazel Valley, Mount View, and White Center Heights.

The teaching artists work closely with fifth- and sixth-grade teachers to integrate art lessons and projects with core subjects students are currently studying. For example, in **Emily Fiorito's** sixth-grade class at Gregory Heights, to support the historical fiction unit, the teaching artist has students create and perform their own stories using shadow puppets.

The initiative is funded by a four-year [REDACTED] million dollar grant from the U.S. Department of Education.

Scroll through our photo gallery to see Arts Corps in action in Ms. Fiorito's class at Gregory Heights.



Each Arts Corps lesson starts with a class warm-up. Teaching Artist **Carina del Rosario** asks groups of students to act out scenarios for their classmates.



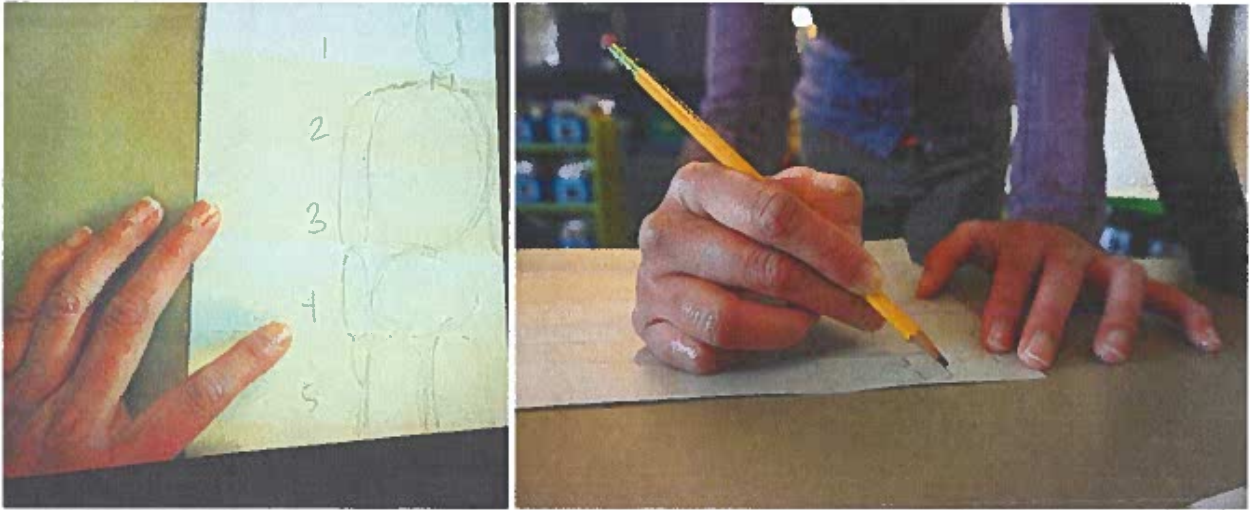


Students are asked to pay attention to their movements as they act. This will come in handy when they learn how to draw motion and proportions later in the day.



After the class warm up, Ms. del Rosario walks students through a drawing exercise focusing on proportion and motion.

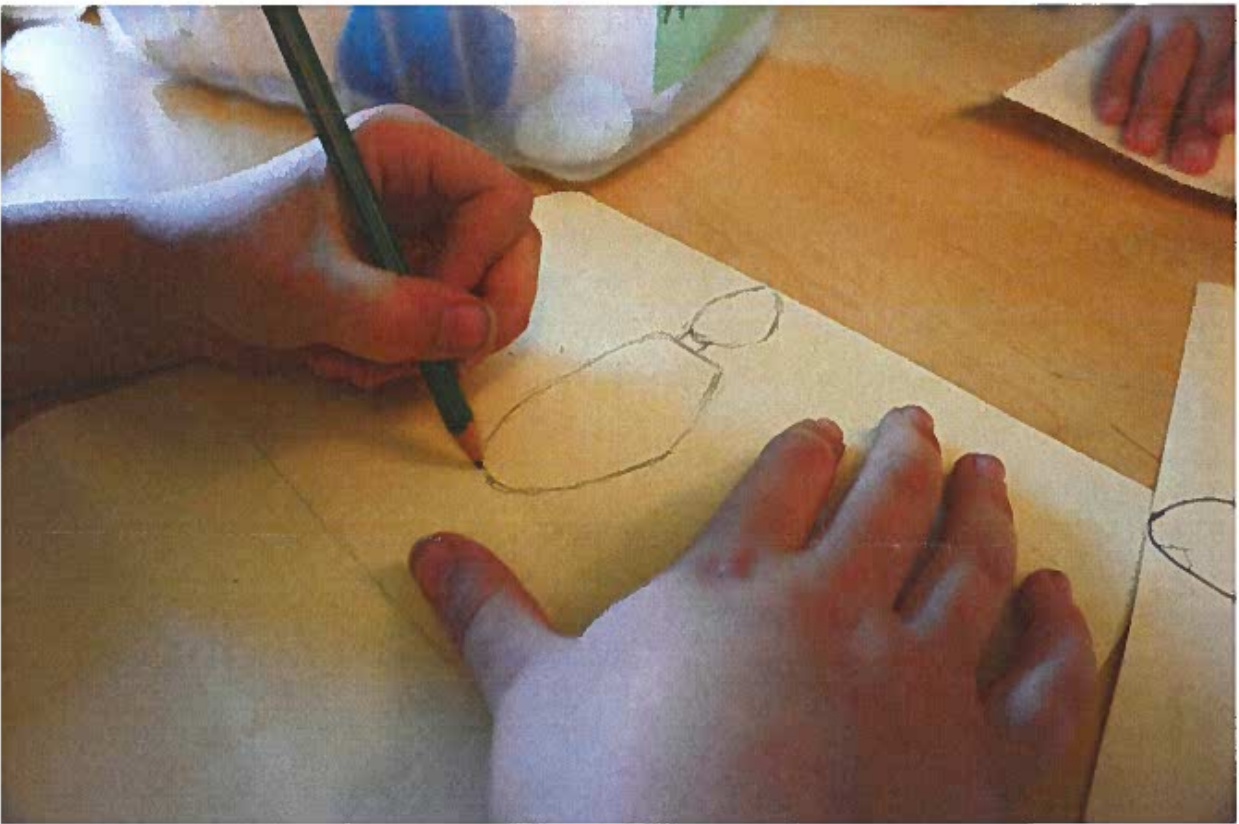




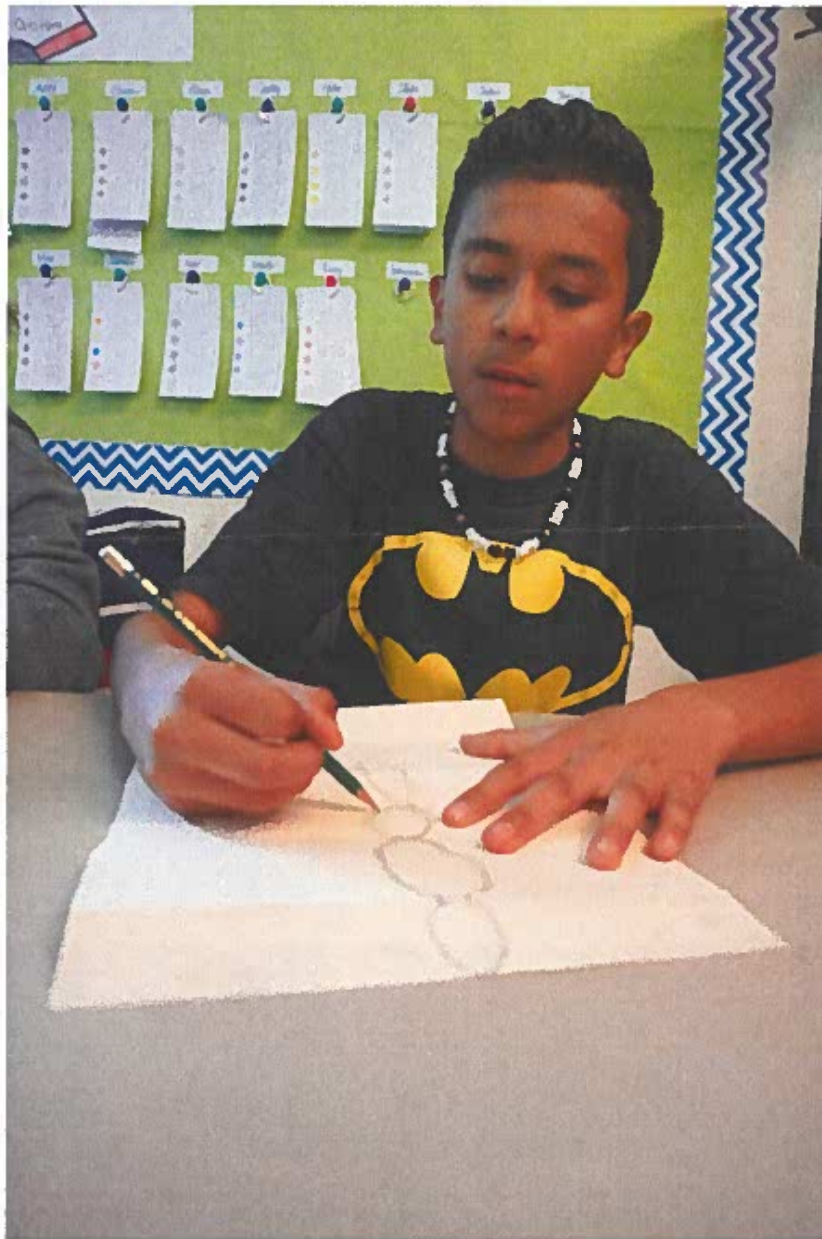
Ms. del Rosario incorporates art vocabulary that translates to other subjects, like mathematics. "What do we know about proportions? What about ratio? What is a ratio?" she asks students as they draw.



"It's fun because you get to be creative. We get to express ourselves on paper. It doesn't matter if you get it wrong," said student **Samantha Quiroz**.



Students will use the skills they learn today to create shadow puppets based on the characters in the stories they write.



"I think it's really cool so far. Today, we are working on proportion drawing. I really love it," said student **Gabriel Cabrera Gallardo**.





The grant supports professional development and collaboration between the Highline teachers and teaching artists. Teachers work together on cross-subject units.

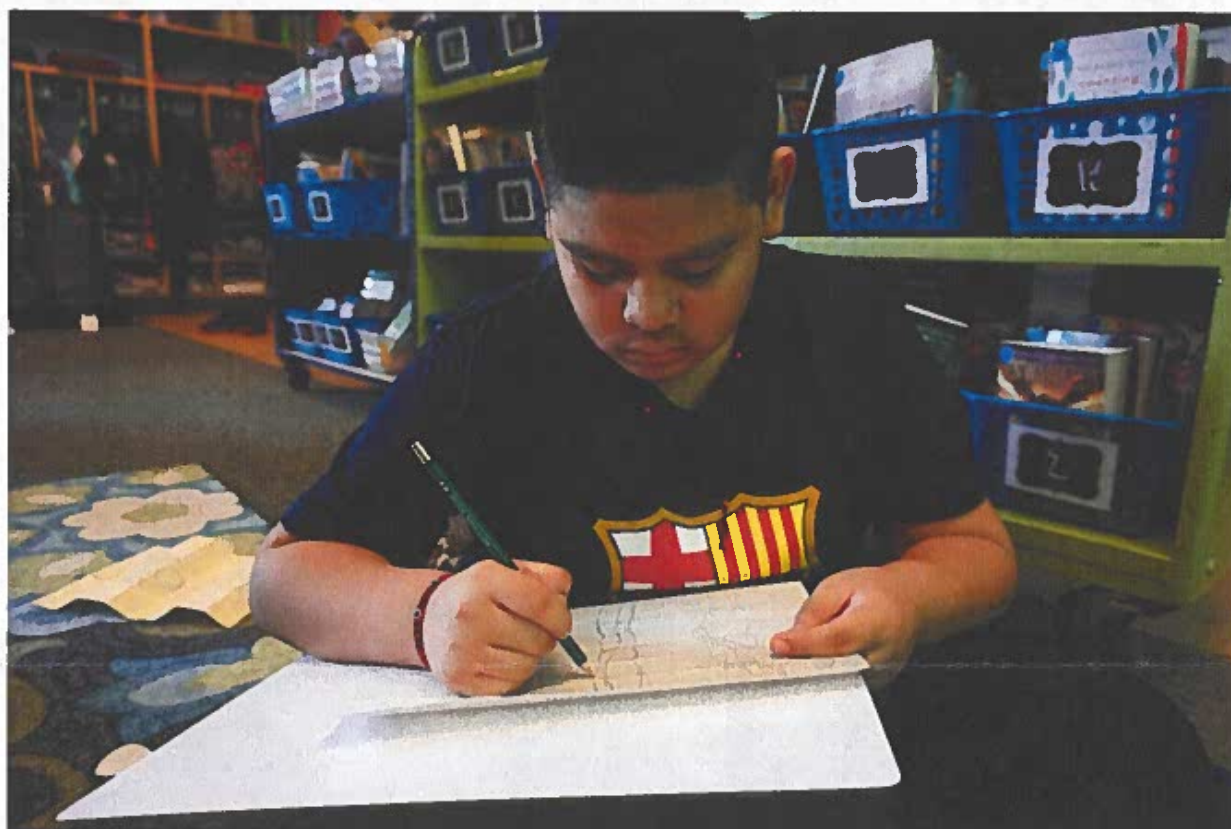


"My students are getting a continuous curriculum of art that is interconnected across subjects," said Ms. Fiorito. "I often say, remember what we did yesterday in art? This is how it relates to what we're learning today."

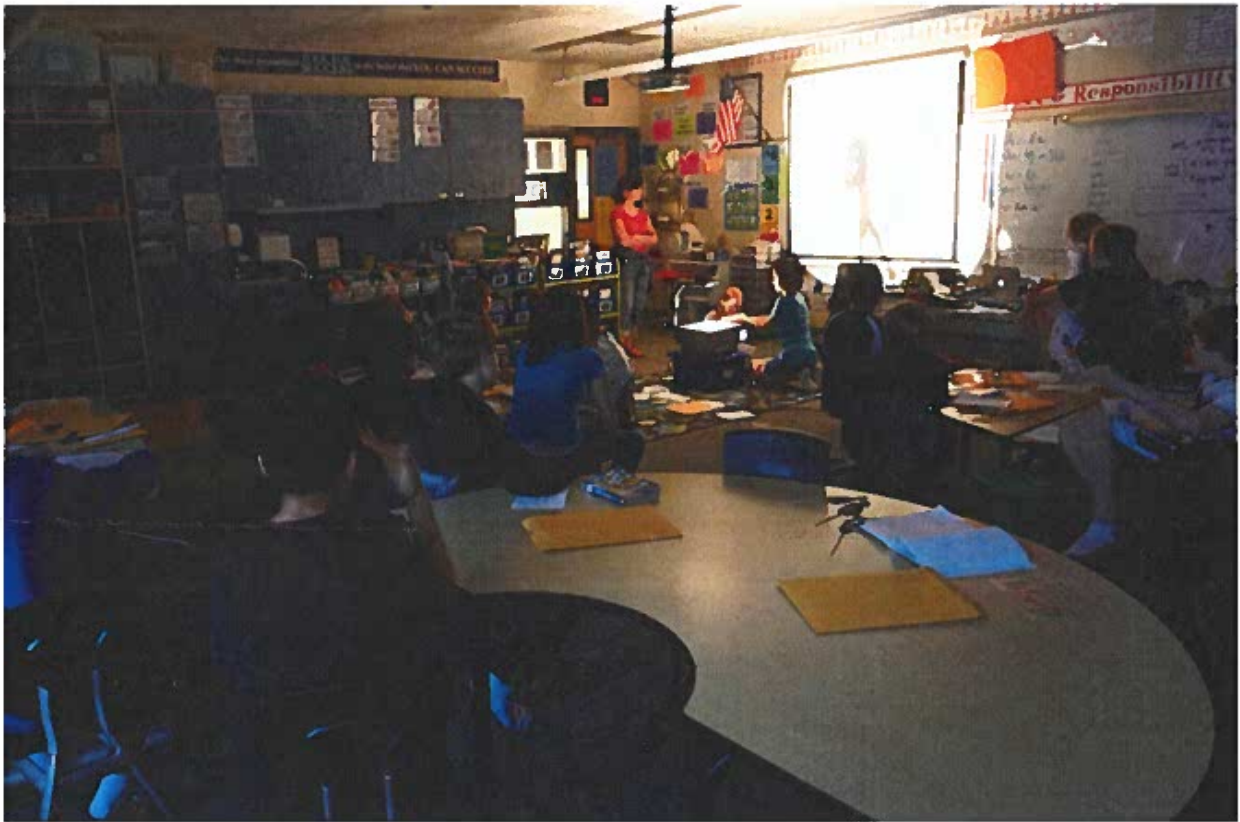




"This program helps students develop skills around persistence and creative problem solving that relate to all these other subjects like math, science, and writing," said Ms. del Rosario.



"My favorite part about this program is we get to draw, and I like drawing. It's my favorite part of the day because we get to let out all of our imagination that we have," said student **Noel Lamas**.



Each art unit is six weeks long. Students are ready to perform their stories several weeks after the initial drawing lesson.



With the lights turned off, students work in pairs to perform their stories using shadow puppets created with black construction paper and wood skewers.

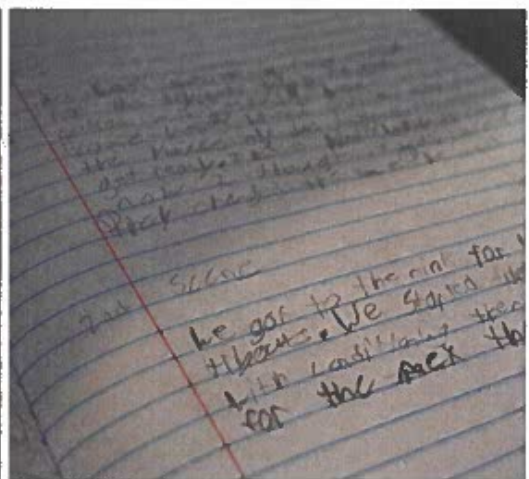


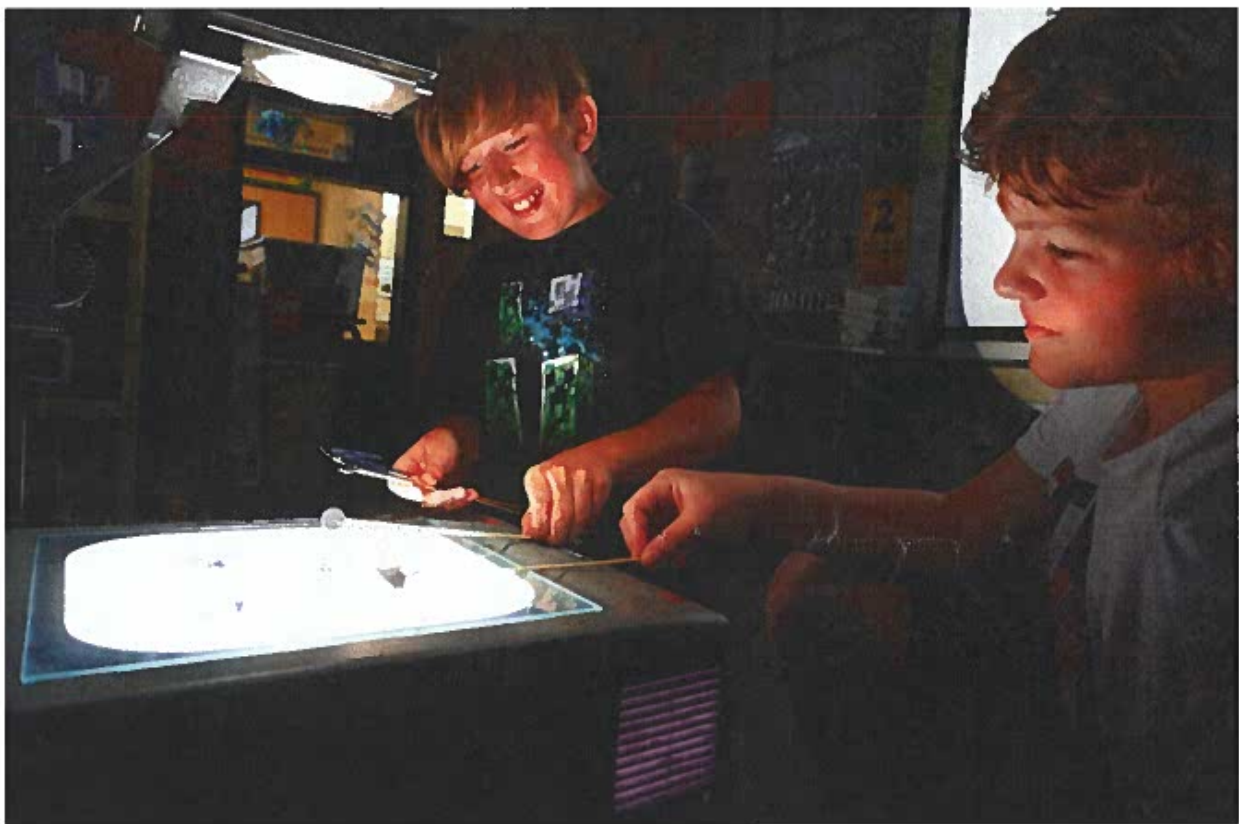


The students perform historical fiction stories they wrote about migration.

"The stories have to be based on real events, but students can create the details," said Ms. Fiorito. "They are working on character development by exploring the changes that their main character goes through [during their] migration."

"We want to give kids relevance to their learning," said **Elizabeth Whitford**, Arts Corps Executive Director. "These lessons stretch students to think about their writing concepts in a different way."



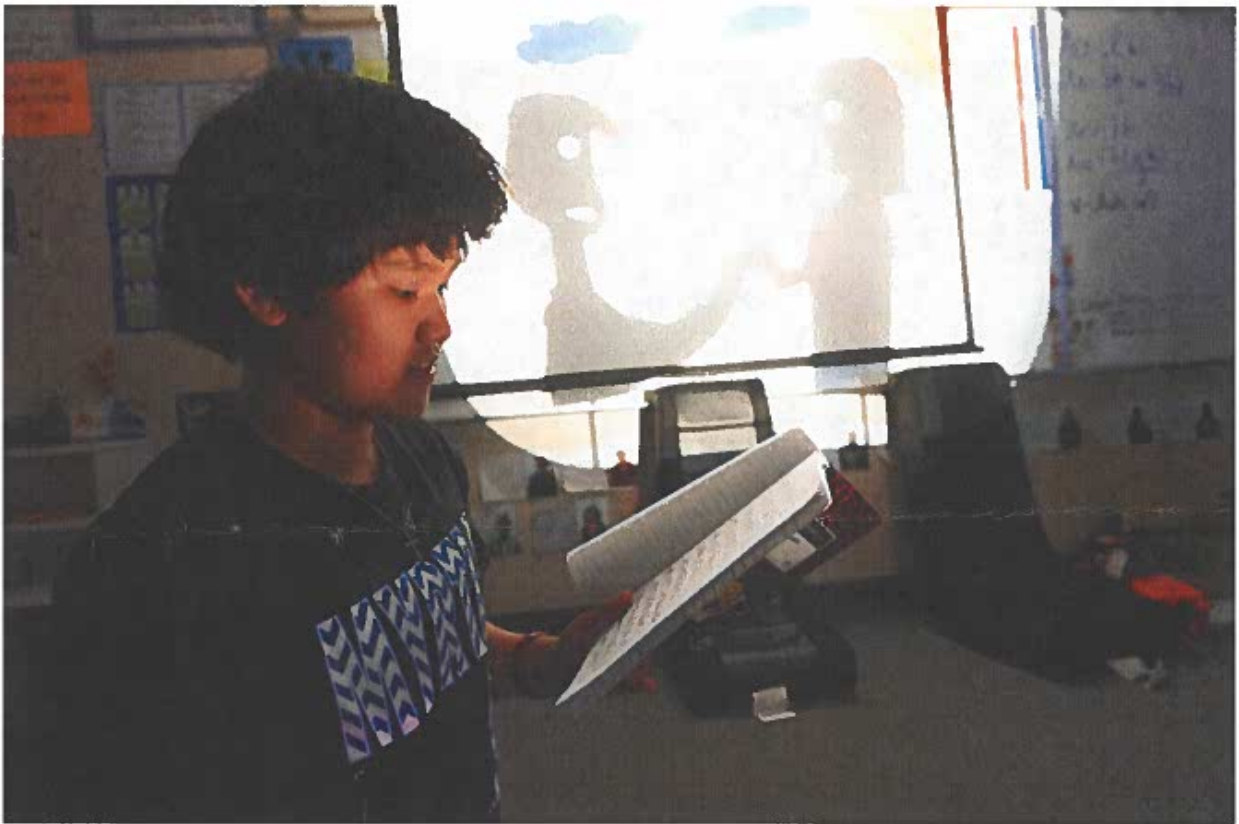


Some students write about their family's migration story, others about moving to a new home or a big change in their lives.

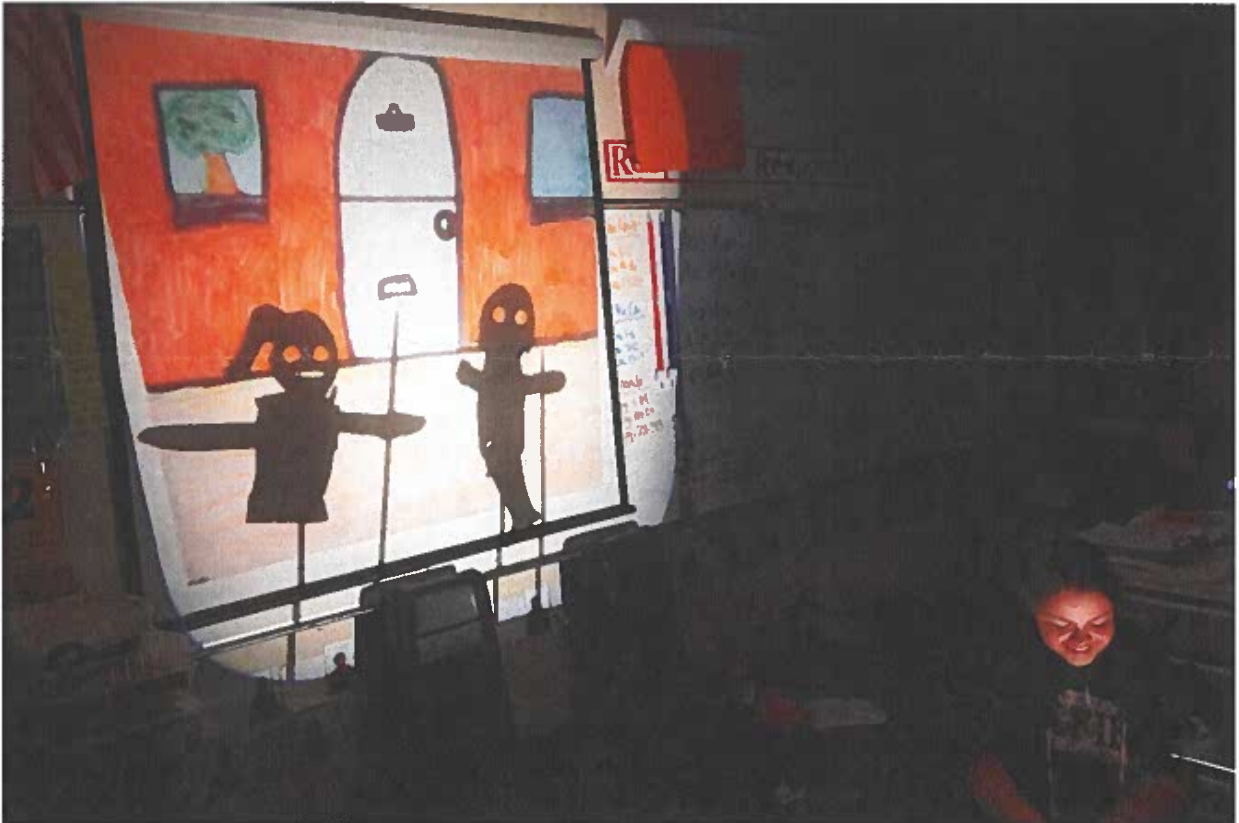
Migration stories are especially timely for sixth-grade students.

"They have a big change in a few months when they move on to middle school. We focus on migration because we want them to think about the transition ahead of them," Ms. Fiorito.





"I love the intensity of the program because I really feel like I can help students build their skills," said Ms. Del Rosario. She visits schools twice a week and spends a solid hour with each class.



This is the second year of the Arts Corps grant in Highline. Arts Corps wants to learn from the work it is doing in the four schools in the current grant and scale it up to provide even more students with this valuable learning

opportunity.



Learn more about [Arts Corps](#).

---

[Site Map](#) | [Questions or Feedback?](#) | [Terms of Use](#) | [Schoolwires Privacy Policy](#) | [Copyright © 2002-2016 Schoolwires, Inc.](#) | [All rights reserved.](#)

15675 Ambaum Blvd. SW  
Burien, WA 98166  
P: 206.631.3000

Connect with us... [f](#) [t](#) [Instagram](#) [v](#) [RSS](#) [Email](#)