



**CHARITABLE
CONTRIBUTIONS**

8802 27th Ave NE
Tulalip, WA 98271

TulalipCares.org

Funds Distribution Report

Recipient Organization:
ArtsEd Washington

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Seattle, WA 98109

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Organization's General Goals:

ArtsEd Washington creates enduring system-wide change to ensure that the arts play an integral role in the education of every child in every school.

Date of Award:
2018 Q1

Level:
\$500 to \$2,500

For more information, please read the attached report from ArtsEd Washington.

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ArtsEdWashington.org
office@artsedwashington.org

Tulalip Cares - Grant Report FY19

On behalf of our entire board and staff, I write to express [ArtsEd Washington](http://ArtsEdWashington.org)'s gratitude for support from the Tulalip Cares during our 2019 fiscal year. Your gift of [REDACTED] helped us bring high-quality arts learning to over 10,000 underserved students throughout Washington State and engage an additional 1,000 students, parents, and community members in advocacy and local activism fighting for equitable access to arts learning for youth. We are proud of this work and other organizational accomplishments in the past year, including:

1) Redesigning and Distributing our Arts Lessons in the Classroom (ALIC) Curriculum

Our ALIC Curriculum is a K-6 visual art curriculum that helps teachers integrate art into core subjects such as language arts and math. This enables teachers, particularly in high-poverty schools, to create evidence-based, arts-infused lessons with minimal time burden. In 2018, based on requests from teachers, we converted this curriculum to a 100% digital, open-source, online resource available for *free* to every educator in Washington State. We project an additional 100 teachers will adopt ALIC via the new online format in the next three years, bringing high-quality arts learning to 2000 additional students per year. We are now seeking funds to host free school- and district-wide training for educators to expand adoption of ALIC, particularly in Title I schools.

2) Updated Arts Education Advocacy Guide and "Activism" Trainings

In partnership with 4Culture and ArtsWA, AEW updated and designed new "Field Guides" for arts education advocacy in 2018. We also developed new training workshops for effective arts education activism ("Activism"). The guide is designed to provide students, parents, and community advocates a road map for how to engage in healthy, constructive dialogue with lawmakers and education officials around the importance of funding and prioritizing arts learning in our public schools. Our Activism workshops create inclusive spaces for potential advocates to gather, build community, organize around arts learning activism while learning best practices in how to make changes at the local and state levels. We hosted an Activism workshop at the Frye Museum in Seattle on May 30th, 2019 and trained 30 new arts education advocates. We will be hosting a follow-up training in Seattle in September called "Activism 2.0" to provide new tools for organizing and outreach, further broadening our coalition of vocal, active advocates.

3) Growth in Organizational Capacity and Diversity

In the past year, AEW has grown from 2.0 FTE to 5.0 FTE, developed new partnerships with InspireWA and ArtsCorps, and developed a brand-new Arts Ambassador corps of 18 arts learning leaders throughout the state. Additionally, we have markedly increased organizational diversity, with people of color comprising over 40% of our board and staff. We are proud of these achievements and strive to become an even more diverse, anti-racist, equity-centered organization going forward.

Support from Tulalip Cares helped make these achievements possible. We are grateful for your support and hopeful for a strong, continued partnership with you as we continue the fight to ensure underserved young people get the high-quality, comprehensive education they deserve, including arts learning in their schools.



CHEERS 2018

WARM WISHES
FROM ARTS ED WASHINGTON

BE MERRY

MAKE ART

OH JOY

**AFRICAN-AMERICAN
AND HISPANIC STUDENTS HAD
LESS THAN HALF
OF THE ACCESS
TO ARTS EDUCATION
AS THEIR WHITE PEERS IN 2008.**

**LET'S FIX
THAT IN 2019**

