Funds Distribution Report

Recipient Organization: Bainbridge Island Museum of Art

Address: 550 Winslow Way E Bainbridge Island, WA 98110

Contact: (206) 842-4451 https://www.biartmuseum.org

Organization's General Goals:

The Bainbridge Island Museum of Art is an educational institution whose mission is to engage a diverse population in the contemporary art and craft of the Puget Sound Region.

Date of Award: 2017 Q4 **Level:** \$2,501 to \$5,000

Specific Use for This Award:

This award was used for expenses associated with the exhibit: *Canoe Journeys: Pulling Together.* For more information, please read the attached report from Bainbridge Island Museum of Art.



8802 27th Ave NE Tulalip, WA 98271

TulalipCares.org

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Code Q4 2017 14.2 Report: Canoe Journeys: Pulling Together

We thank the Tulalip Tribes Charitable Fund for your generous support of the Bainbridge Island Museum of Art's exhibition *Canoe Journeys: Pulling Together*, which runs from June 23 through September 30. The exhibition honors the annual celebration of the Canoe Journey by tribal communities of the Pacific Northwest coast. Your funding helped us assemble an impressive display of artworks by Native American and First Nations artists, including Robert Davidson, Alano Edzerza, Maynard Johnny, Troy Roberts, Marika Swan, and Crystal Worl. The show features painted canoe paddles, as well as sculptures, prints, and photographs, that showcase the rich artistic traditions of the Pacific Northwest. Members of several tribal communities also shared objects from their personal collections and provided interviews and quotations, to enrich visitors' understanding of the historical and cultural context of the Canoe Journey. Thanks to your funding, BIMA visitors from the Puget Sound Region and beyond will have the opportunity to experience the art and culture of the Coast Salish peoples this summer.

BIMA (www.biartmuseum.org) is an educational institution whose mission is to engage a diverse population in the contemporary art and craft of the Puget Sound Region. In addition to presenting the finest examples of local and regional art and craft, we offer year-round programs aimed at people of all backgrounds, ages, abilities, and financial means. We welcomed more than 100,000 visitors last year.

Canoe Journeys: Pulling Together



