



Funds Distribution Report

Recipient Organization:
Bainbridge Island Museum of Art

Address:
550 Winslow Way E.
Bainbridge Island, WA 98110

Contact:
(206) 842-4451
<https://www.biartmuseum.org>

Organization's General Goals:
Bainbridge Island Museum of Art (BIMA) inspires curiosity, wonder and understanding by connecting people with the contemporary art and craft of the Puget Sound region.

Date of Award:	Level:
2018 Q4	\$2,501 to \$5,000

Specific Use for This Award:
For more information, please read the attached report from Bainbridge Island Museum of Art.

8802 27th Ave NE
Tulalip, WA 98271
TulalipCares.org

We would like to thank the Tulalip Tribes Charitable Fund for their continued support of the Bainbridge Island Museum of Art for various programs and exhibitions. Your support this past year was to help support our art education field trips, for which we are most grateful.

The BIMA Field Trip program targets grades K-12 in regional school districts with an emphasis on the West Sound in partnership with the Bainbridge Island Museum of Art. Primary activities include the cultivation of critical thinking skills through in-class outreach, providing opportunities to develop hands-on art making skills, and promoting access to and education about contemporary regional art and craft. Our Field Trip program supports state learning objectives and requirements, develops arts critical thinking and provides hands-on arts experiences in the classroom through in-class hands on art projects for students who have visited the museum, extending their learning to include observing, writing and drawing about art.

The Field Trip Program is a three-part process:

- The BIMA Education Program Director and a Teaching Artist visit the classroom to introduce art vocabulary and looking at and talking about art through Visual Thinking Strategies (VTS).
- The class visits the museum for an immersive experience, including VTS informed observation with trained Docents and a hands-on art activity led by Teaching Artists. Students fold a single page sketchbook in which they write and draw, continuing their arts critical thinking and creating a document for later reflection and sharing. The Field Trip Program, including transportation, is 100% subsidized by BIMA, eliminating barriers for participation by schools with limited access to quality arts, in less affluent areas or with limited funding for transportation.
- Following the museum visit, BIMA's Education Department and Teaching Artists return to visit students for "Art Extension," a hands-on art project developed in partnership with the classroom teacher that extends in-museum learning and reflective practice while supporting classroom curriculum and learning requirements. **This year, Education Staff participated in the OSPI Tribal Sovereignty Curriculum Training and incorporated a lesson plan on sacred place to extend learning about *our Canoe Journey* exhibition and Native American curricular requirements for 3rd and 4th grade.**

Over the 2019-20 academic year, so far 2250 students were served from districts including North Kitsap, Central Kitsap, Bremerton, Chimacum, Port Townsend, and Bainbridge Island, with special emphasis on schools within these districts that have over 50% of the student body served by the federally funded free or reduced school lunch program, located over 40 minutes away from the museum, and districts that no longer have art specialists on staff. These indicators help us target students who may not have access to the arts or the art museum outside of making a visit with their school. The Field Trip program also reaches out through special programs with tribal schools, home school student groups, and social service agencies like Mary's Place for homeless kids and Path with Art in Seattle as a host agency for organizing art in classrooms and field trips to the art museum.

BIMA believes that programs deliver direct, measurable and impactful benefits to students, schools, and communities. At the student level, we anticipate cultivating skills in critical thinking & reflective practice; developing skills that promote compassion, tolerance, understanding, problem solving, and resource management; and promoting

students' willingness and ability to present their own ideas, while respecting and learning from the perspectives of their peers. At a school level, these programs contribute directly to better classroom experience and overall learning. Studies indicate that VTS-based engagement produces growth in all students, from challenged and non-English language learners to high achievers. Inquiry-based methods in teaching are best positioned to facilitate students developing their intrapersonal and interpersonal (empathetic) awareness, provoking their curiosity and assisting them in developing specific questions in areas where they want to know more. In addition, teachers benefit from exposure to a new "tool" that enhances their teaching. And at a community level, arts engagement brings people together, contributes to stronger sense of place, identity and heritage.

Our key goals are universal: to serve our community at a high level of interpersonal engagement, insisting on collaboration, relationship building, cultivating best practices in art education and cultural awareness, and fostering conversation so our offerings continue to be relevant and necessary.

BIMA prides itself on diversity and accessibility as our core values from the very concept of building an art museum. Our support from the Tulalip Tribe and our closest neighbors, the Suquamish Tribe means a great deal to us and gives feeling of pride for that support.

Thank you so much for allowing us to further our mission!



