

Funds Distribution Report

Recipient Organization:
Bainbridge Island Museum of Art

Address:
550 Winslow Way E
Bainbridge Island, WA 98110

Contact:
(206) 842-4451
<https://biartmuseum.org>

Organization's General Goals:
Bainbridge Island Museum of Art (BIMA) inspires curiosity, wonder and understanding by connecting people with the contemporary art and craft of the Puget Sound region. Fueled by creativity and collaboration, BIMA commits to building a world where art is essential to thriving communities.

Date of Award:	Level:
2022 Q3	\$2,501 to \$5,000

For more information, please read the attached report from Bainbridge Island Museum of Art.

8802 27th Ave NE
Tulalip, WA 98271
TulipCares.org

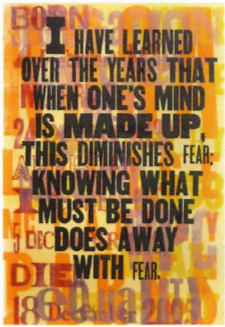


Jenny Pohlman & Sabrina Knowles

DATES & GALLERY LOCATIONS VARY

**Selections from the
Permanent Art Collection**

BIMA's Permanent Art Collection features the art and craft of the Puget Sound region. This spring we show several new acquisitions including works by Jenny Andersen, James Minson, Jenny Pohlman & Sabrina Knowles, and Ramona Solberg.



Amos Paul Kennedy, Jr.

ORIENTATION GALLERY – FIRST FLOOR

**Amos Paul Kennedy, Jr.:
Rosa Parks Series**

DECEMBER 15 - APRIL 2

BIMA features Kennedy's series of layered letterpress prints created to honor Parks' civil rights activism and her role in the Montgomery bus boycott. Kennedy is from Detroit, MI, and is a favorite guest artist with BIMA's letterpress and printmaking initiatives.



Sarah Fetterman

MESA GALLERY – FIRST FLOOR

**Sarah Fetterman:
Lost in the Familiar**

FEBRUARY 3 - APRIL 2

Sarah Fetterman's sculptural installation work *Lost in the Familiar* brings us, through performance, into a forest world of familiar and unfamiliar. Fetterman reflects the pandemic's slow and unmoving sense of time.



Artwork created through the national Vision Quilt program

MESA GALLERY – FIRST FLOOR

**Odyssey Middle School Vision
Quilt Project: Addressing Gun
Violence Through Art and
Storytelling**

MAY 5 - JUNE 4

This exhibition features a series of quilt panels addressing gun violence by 12 student artists from Odyssey Middle School, in collaboration with Naomi Spinak, local artist and designer, and Ryan Abshere, guidance counselor at Commodore Options. This community project is part of the national Vision Quilt program.



Micki Lippe

LOVELACE GALLERY – FIRST FLOOR

Micki Lippe: Loosely Hinged

MARCH 3 - JUNE 4

Master jewelry artist and metalsmith Micki Lippe's retrospective celebrates her 50-year creative journey. Featured are one-of-a-kind and production works from private collections around the country. Lippe's career includes years of teaching and mentoring younger jewelry artists, and founding the Seattle Metals Guild.



Jennifer Angaiak Wood

FEFERMAN, BEACON, BEACON WINDOW, & LOBBY
GALLERIES – FIRST & SECOND FLOOR

**Indigenous Strength
& Wellness**

MARCH 10 - JUNE 4

BIMA's third major exhibition with Indigenous artists showcases work addressing identity issues, adversity factors, and celebrates accomplishments of Indigenous people, spoken through the work of regional artists. Advisors and Co-Curators Robin Sigo (Suquamish) and Gail Tremblay (Mi'kmaq and Onondaga) have helped BIMA plan a diverse array of artworks and programs. Artists include Joe Feddersen, John Feodorov, Lillian Pitt, Preston Singletary, Jennifer Angaiak Wood, and others.

This project is supported in part by:



Karen Kunc

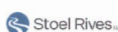
SHERRY GROVER GALLERY - SECOND FLOOR

Karen Kunc: Forms & Forces

MARCH 10 - JUNE 4

Karen Kunc, is featured in a solo exhibition in the Sherry Grover Gallery. This master printmaker and artist's books creator is one of the most represented artists in the Cynthia Sears Artist's Books Collection. Enjoy selections from Kunc's prolific and compelling career.

Thanks to our Exhibition Sponsors:



Indigenous Strength & Wellness

THROUGH JUNE 4, 2023

Showcasing work addressing identity issues, adversity factors, and celebrates accomplishments of Indigenous people, spoken through the work of regional artists.



Jennifer Angalak Wood (Dyir, Lushanah, WA, 18c Y-Mat, Weapons of War series; contracts provided, 2022; photo provided by the artist)

Curators:

Robin Sigo (Suquamish)
Gail Tremblay (Mi'kmaq and Onondaga)
Greg Robinson, BIMA Chief Curator

Supporting Programs:

MARCH 30, 7PM

Poetry Reading by Cedar Sigo

Suquamish poet Cedar Sigo presents a selection of his works, riffing off the visual artworks featured in the exhibition.

APRIL 4-25, 2 & 7PM

smARtfilms - Indigenous Indies

Selections by guest film curators Robin Little Wing Sigo and Nigel Lawrence present Indigenous stories that avoid mainstream tropes about Native Americans that have typified characters from non-Native produced films.

APRIL 15, 3PM

A Suquamish History of Bainbridge Island

BIMA welcomes storytellers and historians from the Suquamish Nation as they relate tales of Bainbridge Island from pre-colonial times to the modern day, reclaiming dx̣ẉ'č̣uq̣'əb firmly within the tribe's historical cultural context.

APRIL 16, 3PM

Prison "Hoop" Powwows

How connecting to culture through craft and ceremony can be a powerful tool to keep inmates from reoffending.

APRIL 20, 7PM

Good Neighbors

A primer on Salish Potlatch culture, relationships between Native communities and non-Native communities, and perspectives on what it means to be a Good Neighbor.

APRIL 22, 3PM

Sovereign Style Runway Show & Panel

The Suquamish Foundation's fashion celebration kicks off with a runway show highlighting the work of Indigenous makers, followed by a panel discussion.

APRIL 27, 7PM

Bringing It Home

Our panel of Native artists, activists, and educators engage with complex issues of cultural preservation, appropriation, sovereignty, and representation.

MAY 13, 1-2:30PM AND 3-4:30PM

Indigenous Stories and Performances

Barbara Lawrence shares the Suquamish Tribe's Creation Story, followed by performances from Git Hoan Dancers and Seattle Cape Fox Dancers.

JUNE 3, 2-5PM

Exhibition Closing Celebration

Featuring performances and demos by Native dancers and musicians, artisans, vendors, and acknowledgments for all of the communities, organizations, and individuals who helped with the exhibition and programs.

Visit www.biartmuseum.org for info. & registration.

THIS EXHIBITION IS SUPPORTED IN PART BY:



550 Winslow Way East, Bainbridge Island
Instagram: @bimuseum.of.art
Facebook: BainbridgelslandMuseumofArt
YouTube: @biartmuseum
WWW.BIARTMUSEUM.ORG



SPRING 2023

Member Party

Thursday, March 16, 6-8:00pm

BIMA is turning 10! Join us as we kick-off a year of celebrations in the galleries.

Light appetizers and refreshments provided.

RSVP Required

Sarah Sprouse, Membership and Database Specialist
sarahs@biartmuseum.org | (206) 451-4002

Preston Singletary (Tlingit, Seattle, WA), *Feeding the Ancestors*, 2019
blown and sand carved glass, photo by Russell Johnson





**B I BAINBRIDGE ISLAND
M A MUSEUM OF ART**

550 WINSLOW WAY EAST
BAINBRIDGE ISLAND, WA 98110
WWW.BIARTMUSEUM.ORG

Left to right: Micki Lippe, *Wing: Fire in the Okanogan*, 2016, sterling silver and glass shard, Private Collection, photo by Laura Zander
Jenny Pohlman & Sabrina Knowles, *Beth's Tapestry*, 2006, blown, sculpted, sandblasted glass, metals, beads, Gift of Kelly Davies, photo by Russell Johnson
Ed Archie NoiseCat, *ThunderWhorl*, 2019, kiln cast lead crystal, Courtesy of the Artist, photo by Wendy McEahern
Karen Kunc, *Sky Ladders*, 2017, woodcut, Japanese Nishinouchi paper, photo by Hunter Stroud

MARCH 3 - JUNE 4
Micki Lippe: Loosely Hinged

MARCH 10 - JUNE 4
**Karen Kunc: Forms & Forces
Indigenous Strength & Wellness**

THROUGH APRIL 2
**Amos Paul Kennedy, Jr.:
Rosa Parks Series**
Sarah Fetterman: Lost in the Familiar

Don't Miss: BIMA's Treasure Trek: A Glass Float Seek & Keep starting in April
Untold Stories: *Voices from the Salish Sea* series in April

THANKS TO OUR EXHIBITION SPONSORS:





Preston Singletary (Tlingit, Seattle, WA), *Wolf/Whale Transformation*, 2016, blown and sand carved glass, Provenance: Blue Rain Gallery 2016, University of MT exhibition 2022, photo by Russell Johnson



BAINBRIDGE ISLAND
MUSEUM OF ART

SPRING 2023

Exhibitions & Programs

Indigenous Strength & Wellness

Exhibition: *Indigenous Strength & Wellness*

MARCH 10 - JUNE 4

BIMA's third major exhibition with Indigenous artists showcases work addressing identity issues, adversity factors, and celebrates accomplishments of Indigenous people, spoken through the work of regional artists. Advisors and Co-Curators Robin Sigo (Suquamish) and Gail Tremblay (Mi'kmaq and Onondaga) have helped BIMA plan a diverse array of artworks and programs. Artists include Joe Feddersen, John Feodorov, Lillian Pitt, Jennifer Angaiak Wood, and others. An exhibition catalogue will be available through the BIMA Museum Store.

FEFERMAN, BEACON, BEACON WINDOW, & LOBBY GALLERIES



Gail Tremblay (Mi'kmaq-Onondaga, Olympia, WA), *Dreaming Indians into an Ethnographic Past*, 2021, 35mm film (Windwalker, 1980), 35mm white film leader, silver metallic braid, plexiglass tube core, 18.5" h x 15" dia., photo by Mario Gallucci



Alison Bremner (Tlingit, Seattle, WA), *Mona Lisa Smile*, 2014, giclée print, 27" h x 18" w, BIMA Permanent Art Collection



Ed Archie NoiseCat, *ThunderWhorl*, 2019, kiln cast lead crystal, 16.75" dia., Courtesy of the Artist photo by Wendy McEahern

Supporting Programs:

POETRY READING BY CEDAR SIGO

March 30, 7pm | Free | Feferman & Beacon Galleries

Suquamish poet Cedar Sigo presents a selection of his works, riffing off the visual artworks featured in our *Indigenous Strength & Wellness* exhibition. Cedar's readings promise to expand and enhance interpretations of selected artworks and add another dimension to the exhibition's experience of engagement.

INDIGENOUS STORIES AND PERFORMANCES

May 13, 1-2:30pm and 3-4:30pm | Free, registration required | Auditorium

Barbara Lawrence shares the Suquamish Tribe's Creation Story, followed by performances from Git Hoan Dancers and Seattle Cape Fox Dancers.

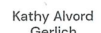
EXHIBITION CLOSING CELEBRATION

June 3, 2-5pm | Throughout BIMA

Join BIMA in recognizing the closing of our *Indigenous Strength and Wellness* exhibition at this community celebration featuring performances by Native dancers and musicians, demos by Native artisans, vendors, and acknowledgments for all of the communities, organizations, and individuals who made the exhibition's art and programs possible.

See page 8 for the exhibition related series: **smARTfilms - INDIGENOUS INDIES**

THANKS TO OUR EXHIBITION SPONSORS:



WE WOULD LIKE TO THANK THESE EXHIBITION SPONSORS:



Untold Stories

VOICES FROM THE SALISH SEA

Our Untold Stories series focuses on regional Native voices. *Voices From the Salish Sea* raises important questions about Native sovereignty, activism, cultural preservation, treaty rights, and cultural values. As a whole, this series can be seen as a dialogue between regional Native American communities and their non-Native neighbors, with the hope of expanding connections, cultivating culturally informed allyship, and centering the stories of this region's First Peoples.

A SUQUAMISH HISTORY OF BAINBRIDGE ISLAND

April 15, 3pm | Free, registration required | Auditorium
BIMA welcomes storytellers and historians from the Suquamish Nation as they relate tales of Bainbridge Island from pre-colonial times to the modern day, reclaiming dx^wcuq^wab firmly within the tribe's historical cultural context.

PRISON "HOOP" POWWOWS

April 16, 3pm | Free, registration required | Auditorium
How connecting to culture through craft and ceremony can be a powerful tool to keep inmates from reoffending.

GOOD NEIGHBORS

April 20, 7pm | Free, registration required | Auditorium
Join us for this primer on Salish Potlatch culture, relationships between Native communities and non-Native communities, and perspectives on what it means to be a Good Neighbor.

SOVEREIGN STYLE RUNWAY SHOW & PANEL

April 22, 3pm | Free, registration required | Auditorium
The Suquamish Foundation's annual fashion celebration, *Sovereign Style*, kicks off with a runway show highlighting the work of indigenous makers, followed by a panel discussion with creators and supporters.

BRINGING IT HOME

April 27, 7pm | Free, registration required | Auditorium
Our panel of Native artists, activists, and educators engage with complex issues of cultural preservation, appropriation, sovereignty, and representation.



Jennifer Angaiak Wood (Yup'ik, Indianola, WA), *His X Mark*, (Weapons of War series; contracts/treaties), 2022, alder, vintage ink, antique mother of pearl pens, vintage pen nibs, wire, metal letters, 19.5"h 17"w x 4.5"d. Collection of Cynthia Sears, photo provided by the artist



Marika Swan (Nuu-chah-nulth, Tla-o-qui-aht), *Following the Sacred Heartbeats*, giclée print; limited edition #39 of 50, 31.1"h x 25.5"w (framed), BIMA Permanent Art Collection

Two-Spirit: Portraits of Pride

JUNE 14 - JULY 2

Featuring the work of local artists and photographers, this pop-up exhibition examines the concept of Two-Spirit peoples within Native communities, and challenges Western ideas of gender.

HALL ORIENTATION GALLERY

Supporting Program:

TWO-SPIRITS: NON-BINARY GENDERS IN NATIVE COMMUNITIES

June 16, 7pm | Free, registration required | Auditorium

This panel looks at historical and contemporary experiences of Two-Spirit identified persons, and how Two-Spirits provide a more nuanced and inclusive take than binary gender identity allows. The panel addresses the experience of such persons within their Native communities, and within non-Native communities.



Leslie & Michael Lebeau



Alison and Glen Milliman

TEW Foundation

Ann and John Underwood



Join us for First Friday in March for a pop-up shop with Seattle based artist, Nick Alan.



Nick Alan, Moonlight Raven

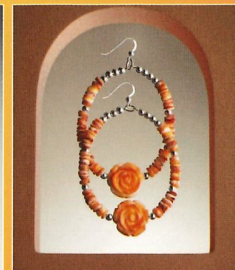
More in STORE

Also, check out the amazing art available at the Museum Store by Indigenous artists NoiseCat Art and Plain to Sea Jewelry.

Shop in store or online.



NoiseCat Art, Thunderbirds



Plain to Sea Jewelry, Spiny Oyster Hoops

BIMA Artist's Books



Take a dive into the art form of artist's books with BIMA's Artist's Books Unshelved video series. Hosted by Yuka Petz and Catherine Alice Michaelis, each episode explores selected pieces from the Cynthia Sears Artist's Books Collection.

Now in its second season, Artist's Books Unshelved offers an intimate viewing, informed by research and artist interviews, to highlight the maker's vision, techniques used, and background information on the artists themselves.

New episodes are released on the first and third Saturday of each month from fall through spring on BIMA's YouTube channel.

ARTIST'S BOOKS OUT LOUD: READINGS FROM THE CYNTHIA SEARS COLLECTION

March 25 | 3pm | Free, registration required | Auditorium

Poet Linda Bierds, MacArthur Fellowship "genius" grant recipient, and Catherine Alice Michaelis, Associate Director of the Cynthia Sears Artist's Book Collection, present readings and detailed examinations of selected works from the collection. This new quarterly event is an opportunity to hear the words that form the stories for each of the presented works, and experience each selection in a much more complex way than static viewing allows. Selected works will be projected on screen while Catherine Alice and Linda read the text, offer insights into the creation of the artist's books, and dive deeper into the textural elements of the art.

OPEN BOOK TOURS

Third Wednesday and Saturday of each month | 11am

Free | Sherry Grover Gallery

Please join us for a special opportunity to explore the current exhibition of artist's books in the Sherry Grover Gallery through up-close demonstration & conversation, hosted by curators and guest tour guides. These small group "tours" allow guests a closer look and deeper understanding of this unusual art form, where artists use a variety of media, materials and forms to create expressions that blend visual art and language.

NEWLY
ANNOUNCED!

BRAVA Awards

In celebration of the 10th anniversary of the opening of Bainbridge Island Museum of Art (BIMA), the museum is undertaking a new and significant biennial artistic award program. Titled the BRAVA Awards (**B**IMA **R**ecognizes **A**chievement in the **V**isual **A**rts), the Awards will recognize four individual contemporary artists, craftspeople or makers whose work demonstrates artistic merit and excellence, technical mastery, contribution to the arts landscape and professional accomplishment in each of four categories.

The award was inspired by the values and vision of museum founder Cynthia Sears, who has been a passionate advocate for a world that supports, respects and honors artists, craftspeople and creative makers. The awards are designed to make a direct and significant difference to the lives of contemporary working artists and craftspeople, as well as a lasting impact on the arts landscape of our region and beyond.

Each artist selected in one of four categories will receive an unrestricted award of \$15,000, and recognition of their achievement through a short video, promotion and live award program. The BRAVAs will be awarded every two years through a dedicated Award reserve maintained by BIMA.

EMERGING ARTIST AWARD

(Puget Sound region)

NATIVE AMERICAN & FIRST NATIONS ARTIST AWARD

(Salish Sea region)

ARTIST'S BOOKS ARTIST AWARD

(National)

2023 SPECIAL CHOICE AWARD:

CHILDREN'S BOOK ILLUSTRATOR AWARD

(Puget Sound region)

Application Opens March 1 - May 1, 2023

Visit biartmuseum.org/the-brava-awards for details.

Save the DATES

MARCH 16, 6PM **Member Party**

Members only, registration required

Join BIMA after hours for a member-exclusive event to kick off our 10th Anniversary and the return of member parties. All members welcome. Food and beverages provided.

MAY 6, 5PM **Poetry Corners**

Free, registration required | Auditorium

Join us for an evening of captivating poetry live readings with Poetry Corners. Hear the words of local poets come to life as they share their work in an intimate setting at the Bainbridge Island Museum of Art. Since 1999, the annual Poetry Corners competition has showcased original poems by local poets. Selections from the poetry competition are exhibited in the windows of businesses and community spaces around Bainbridge Island to be enjoyed by patrons and passers-by throughout National Poetry Month.

JUNE 9 & 10, 6PM **BIMA BASH**

Ticketed Event | Invites to follow

The liveliest party of the decade is back! Celebrate BIMA's 10th Anniversary Gala along with BIMA Founder, Cynthia Sears, and First Lady of Washington, Trudi Inslee, serving as Honorary Chairs. Both nights will feature one-of-a-kind works of art, exclusive travel packages, and mouth-watering culinary experiences. Friday's not-to-be-missed cocktail soiree presents over 150 incredible Silent Auction items. Saturday's Live Auction is served up with a decadent dinner by El Gaucho, entertainment, fine wines, and cake! Happy Birthday BIMA! Look for your invitation in the mail before tickets go on sale in March. Special thanks to Suzanna Darcy and Kathy Nibarger, BASH Co-Chairs.