



Tulalip Charitable Contributions Funds Distribution Report

NAME OF AGENCY: Bellingham Theatre Guild

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GENERAL GOALS: Bellingham Theatre Guild has initiated new ways to encourage younger Members to engage with the Guild through Behind-the-Curtains tours and a One Act Theatre Festival.

SPECIFIC USE FOR THIS AWARD:

This award was used to support operational support.

For more information please read the attached report from Bellingham Theatre Guild.



BELLINGHAM THEATRE GUILD



GRAND REOPENING CELEBRATION
January 14, 2017

“WE’RE GOING TO RAISE A MILLION DOLLARS!”

— BTG Board, 2012/2013/2014/2015/2016

Oh, yeah. For many years the Theatre Guild Board had been very conscious of the character and karma of its hundred-year-old building, and also of its limitations. Rather than sell and move or demolish and rebuild, we decided to renovate! We formed a Campaign Committee (meeting every Tuesday night), engaged an experienced consultant, and began a determined multi-year effort. We received pledges of \$20 to \$100,000 from 250+ donors. The wonderful support at our *Please and Thank You* event last January, plus a loan commitment from WECU, enabled us to go ahead.



Building as Acquired, 1944



Under the Building, 2016

Working from a design by Bellingham architect Marcus Johnson, The Franklin Corporation and its subcontractors brought the project in on time and on budget. Both prudence and good fortune played a part, as the unpleasant surprises inherent in renovating a century-old building turned out to be few and manageable. We accomplished our original goals and also achieved a number of additional improvements which will enhance the theatrical experience of both patrons and volunteers for years to come.

WHERE YOUR MONEY WENT —

ORIGINAL GOALS ACCOMPLISHED!

Elevator Access. Patrons in wheelchairs or otherwise of limited mobility can now access the auditorium, Reception Room, and restrooms without climbing stairs.

Box Office and Business Office. The newly constructed offices make these functions more efficient and free up space in the Reception Room.

New Foundation. The new poured-concrete foundation attached to pin piles driven to bedrock stabilizes the building and prevents settling.

Fire Escapes and Railings. Steel and concrete stairs, an access ramp, and decorative metal railings are stronger and longer-lasting than the wooden elements they have replaced.

Groundwater issues. Drain rock, proper gutters, and a sump pump now channel run-off and groundwater away from the building.

EXTRA ADDED ATTRACTIONS!

New Roof. The newly replaced roof of the original building should last for many years.

Insulation. Thermal insulation of the walls, floor, and ceiling enhance patron comfort.

Restrooms. Patron restrooms are leveled and redecorated, with new flooring, cabinets, countertops, and paint.

Floor Coverings. The Reception Room, patrons' stairs, restrooms, and Actors' Lounge all have new Marmoleum floor covering or carpet squares.

Basement Slab. A new floor supports the elevator mechanism, the hot water heater, and any future building equipment.



*Engaging the community to create live
theatre experiences.*