



Funds Distribution Report

Recipient Organization:
Centrum Foundation

Address:
P.O. Box 1158
Port Townsend, WA 98368

Contact:
(360) 385-3102
<https://www.centrum.org>

Organization's General Goals:

Centrum's mission is to foster creative arts experiences that change lives. We exist to present, promote and honor:

- Traditional and evolving arts
- Programs for a diverse array of learners that focus on the intersection of the arts and creative education
- Residencies that provide artists with precious time, space and inspiration to develop innovative work

Through inter-generational immersive workshops, we bring together aspiring and master artists to ignite creativity, find and provide mentorship, and build community. Our public performances celebrate our workshops and programs, welcoming audiences to share in those creative experiences.

Date of Award:	Level:
2018 Q1	\$2,501 to \$5,000

Specific Use for This Award:

This award was used for administrative and program expenses. For more information, please read the attached report from Centrum Foundation.

Report (Q1 2018 14.2) to Tulalip Tribes Charitable Contributions
January 2019

Tulalip Tribes Charitable Contributions donated [REDACTED] for Centrum's annual Gala dinner and auction which was held on October 20, 2018. Support from the Tulalip Tribes Charitable Contributions Fund helped to leverage this event toward its greatest success ever.

- Overall income was \$255,509, 102% of Centrum's original budget for the event. The net income after expenses was \$188,133, 104% over the original budget.
- The Gala drew 286 guests and 55 volunteers, an all-time record. We received \$25,875 for table tickets (89% of budgeted income).
- We had 93 new guests, meeting our goal of one-third new attendance.
- The Fund-a-Dream paddle raise for scholarships reaped a record \$119,150, 119% of budgeted income.
- Auction items and administrative fees brought in \$104,955, just over our \$100,000 goal.
- Business contributions, and individual contributions from those who could not attend, combined with ads in the auction catalog, raised \$17,000—almost beating our 2017 record.
- Raffle tickets for a donated Holland America cruise sold out before the live auction began.
- The wine grab, started two years ago, continues to be successful and quickly sold out.
- A physical copy of the auction catalog and Gala auction invitation to file with this final report will be mailed to you.



The theme of the event was A Moveable Feast, inspired by Ernest Hemingway's posthumous memoir of the moveable feast that was Paris in the 1920s. The menu was superb and in theme:

Reception: Gougeres pastries; Endive with Hummus, Shaved Local Radish and Micro Arugula;
Local Shiitake on Crostini with Goat Cheese and Balsamic Reduction

Soup: Carrot Bisque with Crème Fraiche Garnish and Micro Basil

Entrees: Lamb Shank Bourguignonne; Duck Confit; Bean Pate with Layered Kale, Carmelized Onion/Shallot Jam with Smoked Tomato Coulis

Dessert: Crème Brulee

The event began at 5 pm; arriving guests were serenaded by "street musicians" Otto and Kristin Smith, and stayed in the lobby until 5:15 pm to encourage bidding on items displayed in the lobby's *Bouquinistes* (book stalls). Vastly improved signage and lighting for the silent and live auction displays improved guests' silent auction bidding experience. Les Zonards played café music until the silent auction closed (inspiring couples to dance) and performed a vocal set as guests were seated for dinner. Auctioneer Laura Michelek ran an effective live auction, achieving record bids for a Premier Dessert (a tiramisu for \$1,000) and a tour of Protection Island on a tugboat (sold twice, \$2,000 each time).

Feedback from Centrum Board of Directors included:

- "It was a great success! The event had a great look and feel, and everyone appeared to have a good time."
- "Refining the live auction by yanking out the frenzies (smaller items) worked delightfully."
- "The room was beautiful and the timing was great."

Centrum 2018 participants and programs

During 2018, Centrum served 1,953 registered workshop participants (27% were ages 18 and younger) and 121 artists-in-residence from throughout Washington state, the United States, and the world. 276 artists served as Centrum faculty teaching artists; 16,910 attended Centrum performances. Over \$150,000 is awarded in scholarship assistance annually to allow participants of all abilities to participate in Centrum programs.



2018 programs included Young Artists Project (9 week-long immersion programs for children from throughout the Washington state exploring graphic design, visual arts, creative writing, music, dance, theater, and marine science—with a new program “Native American Voices Arts Academy” serving Native American youth), Writers’ Conferences (including a week for High School writers), Jazz (half of participants ages 18 and under), Fiddle Tunes (with youth tracks), Acoustic Blues (with 10 south Seattle Rhapsody youth), Voice, Ukulele, Brazilian Choro, and Chamber Music, Artists-in-Residence and Emerging Artist Residencies.

Centrum URL: www.centrum.org

On behalf of all the people Centrum serves, **thank you** for promoting creative experiences that change lives.

