



## Tulalip Charitable Contributions Funds Distribution Report

**NAME OF AGENCY:** DeMiero Jazz Fest / The Friends of Frank Demiero Foundation

**DATE OF AWARD:** 2017 Q1

**ADDRESS:** P.O. Box 1442, Edmonds, WA 98020

**CONTACT:** (702) 521-7016, <http://www.demierojazzfest.org>

**GENERAL GOALS:** The DeMiero Jazz Fest Team is comprised of dedicated volunteers who are committed to making the festival an exceptional opportunity for music students of all ages to gain the esteem of their peers and to work one-on-one with world-renowned jazz artists.

**SPECIFIC USE FOR THIS AWARD:**

This award went towards support of administration and programs.

For more information please read the attached report from The DeMiero Jazz Fest.



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[www.DeMierojazzfest](http://www.DeMierojazzfest)

*DeMiero Jazz Festival is a 501(c)3 non-profit corporation*

## ANNUAL REPORT 2017-18

The 2018 DeMiero Jazz Festival kicked off with a special Thursday intensive day and student-focused concert on March 1st, and enjoyed two more days of workshops and concerts on March 2nd and 3rd, 2018. This year was our 42nd annual vocal jazz festival.



*Students perform for their clinician.*

We served 1,700 students, choir directors, family and friends from 65 elementary school, middle school, high school, college, and community jazz choirs. 1,015 people attended evening concerts, and over 100 volunteers and 12 clinicians and guest artists came together to make the Festival a success.

Professional jazz singers and instrumentalists offered daytime clinics and evening concerts to the students and interested members of the public. This year's headliners were jazz vocalists René Marie and Dee Daniels. Clinicians included longtime Seattle jazz singer Greta Matassa and renowned teacher Dave Barduhn. In addition, a band of well-known jazz players backed up both professional and student soloists and offered inspiration to the instrumentalists that accompanied the choirs.

Student groups performed for clinicians during the day and received feedback and suggestions. They also observed and participated in solo clinics and master classes, and provided a supportive audience for their peers' performances. Ten committed high



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school choirs participated in the new Thursday Music Intensive, where they worked hard all day and were mentored by our guest artists and clinicians, and then they performed for the public on Thursday night. Because the DeMiero Jazz Festival is non-competitive, there were no trophies, but everyone was a winner. Personal insight, growth, and new excitement about jazz styles and performing all went home with every participant.

An exciting addition this year was an evening performance by Dee Daniels scholarship winner Jaiden Lam, an Edmonds resident and student at Seattle Academy. Jaiden was mentored by Artistic Director Dee Daniels and had the chance to perform with the all-star rhythm section.



*Bruce Forman and Dwayne "Cook" Broadnax*



*Jaiden Lam*

### **Venues:**

The Festival took over the Edmonds Center for the Arts for daytime and evening programming, and also offered clinics and performances at North Sound Community Church, Holy Trinity Church, and the North Sound Conference Center.

### **Community Impact:**

With more than 2,000 people visiting Edmonds and Lynnwood, the economic impact can be measured in restaurant meals, shopping, and hotel stays. The cultural impact of dedicated student singers and their directors is harder to measure, but as local residents stroll past the open doors of the free daytime programming, they are drawn in and captured by the warmth, the energy, and the professionalism of the Jazz Festival



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participants. The evening concerts drew enthusiastic crowds and inspired all our guest artists to perform from the heart.



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### **New Artistic Director:**

We are thrilled to introduce our new Artistic Director, Sara Gazarek, a rising jazz artist and a faculty member at the University of Southern California. Sara is a native of the Seattle area and will be working closely with Frank DeMiero to design the next several years of the Festival. With love and respect, we bid our outgoing Artistic Director, Dee Daniels, farewell and thank you. She worked very hard on the Festival and is moving on to focus on personal recording and performing projects. With Sara, we know that the artistic side of the Festival is in good hands.

### **Our Generous Sponsors:**

Thanks to the Hubbard Family Foundation, the Tulalip Tribes Charitable Fund, Boeing Matching Funds, Plaza Insurance, Chris Olsen Buick/GMC, the Edmonds Arts Festival Foundation, Lynnwood Kiwanis, and the Washington American Choral Directors Association.

The Festival is made possible in part by grants from the Washington State Arts Commission and the National Endowment for the Arts.

The Festival is also supported in part by a grant from the Edmonds Arts Commission, using Snohomish County Tourism funding.

Individual donations also made a huge impact, and we could not produce the Festival without our valued volunteers. Special thanks to the North Sound Church for making the Thursday Music Intensive possible in their beautiful building.



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## Financial Year 2017-18

The DeMiero Jazz Festival is a 501(c)3 nonprofit organization, dedicated to providing world class jazz experiences through education, clinics, and performances. It is funded through a combination of fees for services and tax-deductible donations from supporters. A snapshot budget shows the completed fiscal year's figures (July 2017 through June 2018, including the March 1-3, 2018 Festival.)

### 2017-18 Income:

Festival registrations, workshop fees, and ticket sales:	\$ 32,750
Individual Contributions:	\$ 11,605
Grants:	\$ 17,250
Special Event Fundraising:	\$ 11,985
Other: (ad sales, misc. income)	\$ 400
<b>Total Income:</b>	<b>\$ 73,990</b>

### 2017-18 Expenses:

Artists' Fees, Lodging, and Transportation	\$ 25,598
Technical Labor	\$ 1,750
Stipends for Festival Personnel:	\$ 6,000
Rental Venue and Equipment costs:	\$ 18,222
Hospitality and Catering:	\$ 3,461
Marketing & Program Printing:	\$ 2,469
Special Event Fundraising Costs:	\$ 2,455
Banking, merchant services, and interest:	\$ 4,513
Liability insurance:	\$ 2,016
Administrative and Miscellaneous	\$ 6,424
Travel and Meetings	\$ 750

**Total Expenses: \$ 73,658**

## In-Kind Donations and Volunteer Support



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The DeMiero Jazz Festival relies on the generosity of numerous donors of in-kind materials, equipment, and supplies, and on the support of more than 100 volunteers year-round and during the festival. In-Kind Donations in 2018-19 included: \$1,500 in vehicle rentals for artists during the festival, \$4,000 in donated rental sound equipment

### **Volunteer Hours:**

The volunteer board of directors met throughout the year, and each board member volunteered for numerous additional hours. To produce the festival, additional volunteers were brought on board. Total volunteer hours are over 2,500 for the year.

### **Board of Directors:**

#### **Officers:**

Catherine Montrose, President \* Paulette Johnson, Vice-President \* Barbara Hawksford, Treasurer \* Regina Caretta, Secretary

#### **Members at Large:**

Vincent DeMiero \* Barb Hauser New \* Tom Hawksford \* Lynn Melby \* Harold Modell \* Louise Uriu

#### **Production Staff:**

Artistic Director Dee Daniels, outgoing in March 2018

Artistic Director Sara Gazarek, beginning April 2018

Creative Consultant Frank DeMiero

Chief Administrative Officer Rob Hyatt

Chief Production Officer Wayne Pumphrey

For more information about past events and our upcoming year, please visit our website at [DeMieroJazzFest.org](http://DeMieroJazzFest.org), and find us on Facebook, Instagram, and YouTube as DeMiero Jazz Fest.

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