



# Funds Distribution Report

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**Recipient Organization:**  
**DeMiero Jazz Festival**

**Address:**  
P.O. Box 1442  
Edmonds, WA 98029

**Contact:**  
<http://www.demierojazzfest.org>

**Organization's General Goals:**

The DeMiero Jazz Fest Team is comprised of dedicated volunteers who are committed to making the festival an exceptional opportunity for music students of all ages to gain the esteem of their peers and to work one-on-one with world-renowned jazz artists.

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<b>Date of Award:</b>	<b>Level:</b>
2018 Q1	\$2,501 to \$5,000

For more information, please read the attached report from DeMiero Jazz Festival.

8802 27th Ave NE  
Tulalip, WA 98271  
**TulalipCares.org**

Disclaimer: This report may be a summary of content provided by the recipient, not always complete quoted material.

## ANNUAL REPORT 2018-19

The 2019 DeMiero Jazz Festival kicked off with a special Thursday intensive day and student-focused concert on March 7th, and enjoyed two more days of workshops and concerts on March 8th and 9th, 2018. This year was our 43rd annual vocal jazz festival.



*Students perform for their clinician. Photo by Barb New.*

We served 1,100 students, along with choir directors, family and friends from 60 elementary school, middle school, high school, college, and community jazz choirs. 955 people attended evening concerts, and over 80 volunteers and 12 clinicians and guest artists came together to make the Festival a success.

Professional jazz singers and instrumentalists offered daytime clinics and evening concerts to the students and interested members of the public. This year's headliners were jazz vocalists Johnaye Kendrick, Michael Mayo, and the vocal trio Duchess. Clinicians included longtime Seattle jazz singer Greta Matassa and renowned teacher Dave Barduhn. In addition, a band of well-known jazz players backed up both professional and student soloists and offered inspiration to the instrumentalists that accompanied the choirs.



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Student groups performed for clinicians during the day and received feedback and suggestions. They also observed and participated in solo clinics and master classes, and provided a supportive audience for their peers' performances. Ten committed high school choirs participated in the Thursday Music Intensive, where they worked hard all day and were mentored by our guest artists and clinicians, and then they performed for the public on Thursday night. Because the DeMiero Jazz Festival is non-competitive, there were no trophies, but everyone was a winner. Personal insight, growth, and new excitement about jazz styles and performing all went home with every participant.

An exciting addition this year was an evening performance by Dee Daniels scholarship winner Kimi Locke, a high school student. Kimi was mentored by Artistic Director Sara Gazarek and had the chance to perform at all three concerts with the all-star rhythm section.



*Kimi Locke, photo by Barb New.*

### **Venues:**

The Festival took over the Edmonds Center for the Arts for daytime and evening programming, and also offered clinics and performances at North Sound Community Church, Holy Trinity Church, and the North Sound Conference Center.

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### **Community Impact:**

With more than 2,000 people visiting Edmonds and Lynnwood, the economic impact can be measured in restaurant meals, shopping, and hotel stays. The cultural impact of dedicated student singers and their directors is harder to measure, but as local residents stroll past the open doors of the free daytime programming, they are drawn in and captured by the warmth, the energy, and the professionalism of the Jazz Festival participants. The evening concerts drew enthusiastic crowds and inspired all our guest artists to perform from the heart.

### **New Artistic Director:**

We are thrilled to work with our new Artistic Director, Sara Gazarek, a rising jazz artist and a faculty member at the University of Southern California. Sara is a native of the Seattle area and is working closely with Frank DeMiero to design the next several years of the Festival.

### **Our Generous Sponsors:**

Thanks to the Hubbard Family Foundation, the Tulalip Tribes Charitable Fund, Boeing Matching Funds, Plaza Insurance, Chris Olsen Buick/GMC, the Edmonds Arts Festival Foundation, the Snohomish Community Foundation Music Travel Fund, Lynnwood Kiwanis, and the Washington American Choral Directors Association.

The Festival is made possible in part by grants from the Washington State Arts Commission and the National Endowment for the Arts. The Festival is also supported in part by a grant from the Edmonds Arts Commission, using Snohomish County Tourism funding.

Individual donations also made a huge impact, and we could not produce the Festival without our valued volunteers. Special thanks to the North Sound Church for making the Thursday Music Intensive possible in their beautiful building.

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*Guest artist Michael  
Mayo, photo by Ziggy  
Spiz.*





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## Financial Year 2018-2019

The DeMiero Jazz Festival is a 501(c)3 nonprofit organization, dedicated to providing world class jazz experiences through education, clinics, and performances. It is funded through a combination of fees for services and tax-deductible donations from supporters. A snapshot budget shows the fiscal year's figures (July 2018 through June 2019, including the March 7-9, 2019 Festival.)

### 2018-2019 Income:

Festival registrations, workshop fees, and ticket sales:	\$ 30,011
Individual Contributions:	\$ 7,350
Grants:	\$ 16,650
Special Event Fundraising:	\$ 15,032

Total Income: \$ 69,043

### 2018-2019 Expenses:

Artists' Fees, Lodging, and Transportation	\$ 29,278
Technical Labor	\$ 5,919
Stipends for Festival Personnel:	\$ 5,500
Rental Venue and Equipment costs:	\$ 12,041
Hospitality and Catering:	\$ 4,244
Marketing & Program Printing:	\$ 2,045
Special Event Fundraising Costs:	\$ 1,683
Banking, merchant services, and interest:	\$ 4,156
Liability insurance:	\$ 944
Administrative and Miscellaneous/Supplies	\$ 2,043
Travel and Meetings	\$ 14

Total Expenses: \$ 67,867



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## **In-Kind Donations and Volunteer Support**

The DeMiero Jazz Festival relies on the generosity of numerous donors of in-kind materials, equipment, and supplies, and on the support of more than 100 volunteers year-round and during the festival. In-Kind Donations in 2018-19 included: \$1,500 in vehicle rentals for artists during the festival, \$4,000 in donated rental sound equipment, and \$500 in airline miles for artist transportation.

### **Volunteer Hours:**

The volunteer board of directors met throughout the year, and each board member volunteered for numerous additional hours. To produce the festival, additional volunteers were brought on board. Total volunteer hours are over 2,500 for the year.

### **Board of Directors:**

#### **Officers:**

Catherine Montrose, President \* Paulette Johnson, Vice-President \* Barbara Hawksford, Treasurer \* Regina Caretta, Secretary

#### **Members at Large:**

Vincent DeMiero \* Barb Hauser New \* Tom Hawksford \* Lynn Melby \* Harold Modell \* Louise Uriu (incoming President as of July 2019)

#### **Production Staff:**

Artistic Director Sara Gazarek  
Creative Consultant Frank DeMiero  
Chief Administrative Officer Rob Hyatt  
Chief Production Officer Wayne Pumphrey

For more information about past events and our upcoming year, please visit our website at [DeMieroJazzFest.org](http://DeMieroJazzFest.org), and find us on Facebook, Instagram, and YouTube as DeMiero Jazz Fest.

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