



Funds Distribution Report

Recipient Organization:
DeMiero Jazz Festival

Mailing Address:
P. O. Box 1442
Edmonds, WA 98020

Contact:
(425) 210-4632
www.demierojazzfest.org

Organization's General Goals:
Since 1977, the DeMiero Jazz Festival has promoted excellence in jazz education through performance, master classes and clinics.

Date of Award:	Level:
2020 Q4	\$500 to \$2,500

For more information, please read the attached report from DeMiero Jazz Festival.

8802 27th Ave NE
Tulalip, WA 98271
TulalipCares.org



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www.DeMierojazzfest

DeMiero Jazz Festival is a 501(c)3 non-profit corporation

May 17, 2021

Marilyn Sheldon, Director
Tulalip Tribes Charitable Contributions
8802 27th Ave NE
Tulalip, WA 98271-9694

Dear Ms. Sheldon,

We are thrilled to receive a [REDACTED] grant for general operating costs for the 45th DeMiero Jazz Festival, which was held March 4-6, 2021. We could not produce our music education event without your generous contribution. This refers to grant Q4 2020 14.2. Here is our report of how it went.

Because of the Covid-19 restrictions, our festival had to go virtual this year. This was difficult in new ways, since our experience is in producing a live festival for students. However, starting in October, 28 choirs (mostly high school and college) began interacting with their clinicians in virtual master classes, and recorded performances for critique. Everyone came together online on March 4-6, including a virtual performance of all the choirs together. We were also able to hire an amazing roster of jazz professionals as performers and clinicians, including Grammy-winner Kurt Elling, Michael Mayo, the New York Voices, and Grammy-nominated vocal group Saje. Because everything was virtual, they could record and participate from where they were, all over the country.

We served about 500 paying participants, and many more observers who enjoyed the free online programming. Some of it is still available if you'd like to check it out on DeMieroJazzFest.org. Local volunteers did a lot of the work, while we paid additional technicians to make all the online and virtual experiences work. Everything came together beautifully.



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Financial report: Although our income was down, with only \$16,897 earned income from festival registrations, and approximately \$18,000 in grant income, our expenses were also less. The festival itself cost \$18,424 to produce, and our additional expenses for the year were about \$8,000. We will have more firm figures at the end of our fiscal year, which is June 30, 2021.

The additional grant income from Tulalip Tribes Charitable Fund, the Hubbard Family Foundation, and the Washington State Arts Commission helped us pay our clinicians and technical staff, and reduce some of our debt left over from the last-minute cancellation of the March 2020 festival. We should be in a financial position to produce the 2022 DeMiero Jazz Festival as usual, if choirs are allowed to attend (many schools are unsure if they will allow field trips). We will keep you posted on plans for next March.

Thanks again, and I'll watch for your invitation to the Raising Hands event if you decide to hold one this year. We deeply respect the good work you do in the community, for our nonprofit and many others. Best wishes, and thanks again!

Sincerely,

Louise Uriu, President, Board of Directors, DeMiero Jazz Festival
luriu@comcast.net
425-210-4632