



TulalipCares.org

## Tulalip Charitable Contributions Funds Distribution Report

**NAME OF AGENCY:** Edmonds Center for the Arts

**ADDRESS:** 410 Fourth Avenue North, Edmonds, WA 98020

**CONTACT:** (425) 275-9595; [www.edmondscenterforthearts.org](http://www.edmondscenterforthearts.org)

**GENERAL GOALS:** As a cultural resource for the entire region, Edmonds Center for the Arts will inspire creativity, learning and growth through performing arts presentations, community partnerships and education outreach programs.

### **SPECIFIC USE FOR THIS AWARD:**

For three weeks in July, we hosted three week-long summer camps for the youth in our community. We partnered with local organizations Book-It Repertory Theatre, Zambini Brothers Puppets, and Seattle Shakespeare Company. Through these programs, ECA offered affordable alternatives to daycare and summer camps for local students, ages 7 – 14 years.

For more information regarding the specific uses of the award, see the following pages from Edmonds Center for the Arts.

September 5, 2013

Tulalip Tribes Charitable Fund  
Grand Committee  
8802 27<sup>th</sup> Avenue NE  
Tulalip, WA 98271

Dear Grant Committee Members,

Thank you so much for your support over the last few years and for your recent commitment to continue to support the residency and outreach components of the On Ensemble project in April 2013 and Summer Arts Enrichment Camps in July 2013. I am pleased to contact you to follow up on the successful completion of the Summer Arts Enrichment Camps.

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Enclosed you'll find survey results, quotes from parents and students, and photos from the three weeks of summer camps for your reference, review, and enjoyment. Based on the responses from the parents, students and teachers, we can say that the summer camps were a resounding success and fit with ECA's stated mission to "inspire creativity, learning and growth through performing arts presentations and education outreach programs."

We're expanding our education and outreach programs this year and I'd like to take a moment to let you know what we're doing apart from the On Ensemble and summer enrichment camps.

For the coming year we have the following student matinees:

- |  |  |
|--|--|
| <input type="checkbox"/> <i>The Spirit of Harriet Tubman</i> | <input type="checkbox"/> <i>Alpin Hong on stage with local high school</i> |
| <input type="checkbox"/> <i>Before the People Came</i>       | <i>music students (<u>free</u> student matinee)</i>                        |
| <input type="checkbox"/> <i>Doktor Kaboom</i>                |  |

We also have other outreach opportunities for all ages:

- ☐ *Malama Ko Aloha* (with Edmonds Senior Center & Aegis)
- ☐ *Theatre of Illusion* (with The Everett Clinic)
- ☐ *Alpin Hong* (with local schools – a week long residency with a high school orchestra, assemblies in two elementary schools and a student matinee/public performance on the ECA stage)
- ☐ *Paul Taylor* (workshops and assemblies at 4 – 5 elementary schools)
- ☐ *Bodyvox* (with Barclay Shelton Dance)
- ☐ *Chanticleer*
- ☐ *Turtle Island Quartet* (to be confirmed)

ECA is also in the process of development an ECA Family series. Lastly, KIDSTOCK! will become an annual event moving forward with our second year in a row, featuring artists and workshops throughout the building all day and free for families to attend.

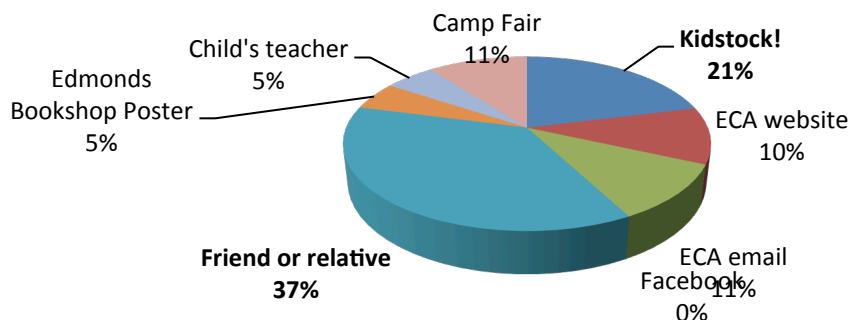
Please feel free to contact me if you have any questions at 425-275-9492 or [amy@ec4arts.org](mailto:amy@ec4arts.org). Thank you for your support.

Sincerely,  
Amy Hutchings  
Development Manager

### Quick Facts

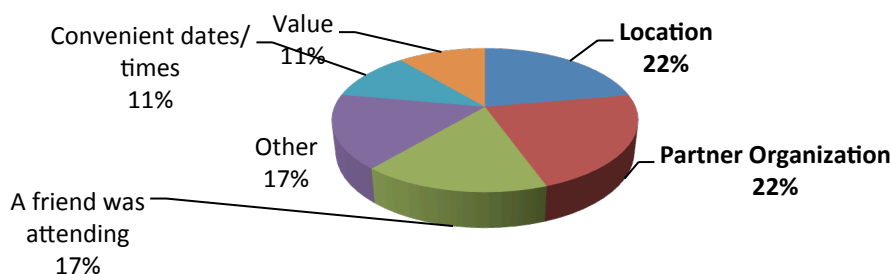
- ☐ 3 camps: Book-It Repertory Theatre (July 8-12, ages 7-11), Zambini Brothers Puppets (July 15-19, ages 7-11), Seattle Shakespeare Company (July 22-26, ages 11+)
- ☐ 42 kids engaged (40 individual families)
- ☐ 95% of families described their camper's experience at ECA as "very positive"

### How did families hear about ECA camps?



- ☐ 74% of families have had some contact with ECA, whether that means attending an ECA performance, seeing a child perform at ECA, attending Kidstock!, or having their child participate in an ECA in-school residency.

### What was the primary reason for registration?



### What families would like to see more of at ECA:

- ☐ Performances for families
- ☐ Opportunities to take kids to Cascade Symphony Orchestra performances ("they sell out too quickly and are on school nights oftentimes")
- ☐ Affordable acting opportunities for youth during the school year
- ☐ Choir opportunities (this is lacking "outside of the church environment")
- ☐ More summer camps
- ☐ Kids book club that meets once or twice a week throughout the year
- ☐ Volunteer opportunities for kids
- ☐ Residencies in the schools

## Quotes from families

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"[My daughter] had a great time and loved making puppets! I was very pleased with the ECA's response to my concerns about her Autism Spectrum Disorder and that she had a very positive experience at the camp and with staff."

"My kids LOVED this camp and there was no complaining about going or being there or it being too long... in fact, they already want to come back next year!"

"It is the only camp he's attended where his response to the question, 'How was your day at camp?' was, 'Great!'"

"I loved seeing the diverse creativity and the encouragement of that. For my son, it was wonderful to see him performing in front of a group as he is very shy. For my daughter, it was great to see her work on her storytelling skills."

"I loved having a summary of the day. Usually when I ask my daughter how her day went, she gives me a short answer and having the report gave me the opportunity to ask more questions about it and I think that is great."

"The camp did a wonderful job of encouraging social skills through play."

"She had so much fun in the learning environment. She is still reviewing her script!"

"They loved the performance at the end! Making new friends was also a plus."

"Every day was a highlight for my camper."

