



**CHARITABLE
CONTRIBUTIONS**

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TulalipCares.org

Funds Distribution Report

Recipient Organization:
Gage Academy of Art

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Organization's General Goals:
Gage educates, enriches, & transforms our community through the visual arts.

Date of Award:	Level:
2022 Q2	\$500 to \$2,500

For more information, please read the attached report from Gage Academy of Art.

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Report to Tulalip Tribes Charitable Fund: 2022-2023 Teen Art Studios

Gage Academy of Art (Gage) is grateful to the Tulalip Tribes Charitable Fund for a grant of [REDACTED] received on July 29, 2022 in support of Gage's Teen Art Studios (TAS) program, a free, year-round, out-of-school arts access program for youth, ages 13-18, who face barriers or limited access to creative outlets.

As Gage continues to recover from the COVID-19 pandemic, this grant helped to reinvigorate in-person TAS programs in the last year. With support from Tulalip Tribes Charitable Fund, Gage was able to expand our community outreach, rebuild our youth audiences, reduce barriers to participation, and provide equitable art education. Gage was able to reach youth that we were unable to serve during the pandemic, including low-income, homeless, LGBTQIA, and BIPOC youth, and English language learners, disproportionately impacted by COVID-19.



Instructors Dovey Martinez and Scott Méxcal recruit students at an event.

In the past year, **844 youth** returned to in-person programs at three locations, with all art supplies and a hot meal provided at each session, including:

- Capitol Hill TAS, our flagship location, where in-person enrollment is steadily increasing
- South Park TAS, which re-launched its in-person bi-lingual program in May 2022 at a new location at the Sea Mar Museum of Chicano/a/Latino/a Culture
- Bellevue TAS, which relaunched at Bellevue Art Museum in October 2022



Student artwork laid out on a table.

To deepen relationships and increase youth involvement at our newest TAS location, at the Sea Mar Museum of Chicano/a/Latino/a Culture in South Park, Gage instructors and South Park Teen Art Studio Manager Scott Méxcal have built relationships with the Museum's youth radio, youth boxing group, teen health clinic and Managed Care Department, as well as art therapists connected to the Museum. We are also working with the teen clinic to reciprocate engagement, inviting guest speakers from the clinic to speak with teens about their health and the resources available at the clinic.

Gage has also attended local community events such as Consejo Counseling's Youth Empowerment Conference, to share more information about TAS. In addition, Gage is visiting

middle and high school art classrooms surrounding South Park to invite students to TAS and share art as a career path.

Gage Staff and Teen Art Studio Instructors Comment on the Impact of the Program:

- *All the new students (every week) are always so excited and like “Woah, this happens every week? And I can use all these supplies for free!”*
- *Youth worked between last week’s class and this week on assignments they took home, even though it was not required.*
- *We had a student return after a few weeks’ absence at inpatient psychological care today. Very happy to see that this space is meaningful enough to them that it's somewhere to return during such an unstable time.*
- *We have a growing group of students from two different schools who now seem to regularly meet up outside of class! Very happy to see that TAS has created a connection like this.*
- *It's a common theme in these stories, but as the new group continues to grow and form a community, it's just really beautiful watching relationships form. We had a homeschooler this week looking to try and find connections they don't have because of their situation, and they took part in a lot of great conversations, about what kind of work everyone does, the kinds of music they like, etc. I feel like these are absolutely the kind of bonds that brighten a persons life up!*
- *One student started a conversation about UW, which led to us talking about how different school programs can benefit artists and the various paths one can take to pursuing an art career.*
- *Maya was working on watercolors of different flowers - inspired by the lesson and installation of flowers from a couple weeks ago!*
- *One student returned having previously come with a group of friends and was surprised that her friends were missing this week. She was apprehensive about the group, as she didn’t know anybody, but later in the night commented “you guys are my people.” Always a treat to see strangers become friends at TAS.*

Support from the Tulalip Tribes Charitable Fund has made this impact possible for our students. We are grateful for your steadfast partnership.