



# Funds Distribution Report

## Recipient Organization:

**Hibulb Cultural Center Natural History Preserve**

## Address:

6410 23rd Ave NE  
Tulalip, WA 98271

## Contact:

(360) 716-2600  
<https://www.hibulbculturalcenter.org>

## Organization's General Goals:

Our mission is to revive, restore, protect, interpret, collect and enhance the history, traditional cultural values and spiritual beliefs of the Tulalip Tribes who are the successors in interest to the Snohomish, Snoqualmie and Skykomish tribes and other tribes and bands signatory to the Treaty of Point Elliott.

## Date of Award:

2019 Q1

## Level:

\$10,000+

For more information, please read the attached report from Hibulb Cultural Center Natural History Preserve.

8802 27th Ave NE  
Tulalip, WA 98271

**TulalipCares.org**

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At one time, The Hibulb Cultural Center and Natural History Preserve was just a dream. A dream that was kept alive by our members and leaders for almost 30 years. A dream that one day Tulalip would have its own Cultural Center for our membership and the public. A dream that we would be able to share our true history and culture in OUR OWN WORDS for anyone and all ready to hear it. In August of 2011 the dream became a reality.

Since our opening in 2011 we have been committed to operating a sustainable Cultural Center that will continue to educate our tribal members and other communities about Tulalip history by increasing the educational opportunities for all people. Through our new and innovated programs and exhibits we have welcomed more than 70,000 visitors each one eager to learn the history and culture of the Tulalip Tribes. Increasing interaction and understanding of the Tulalip Tribes' history and culture in a way that our visitors can absorb, comprehend, appreciate and share with others.

Along with creating an environment for our guests to learn about our history and culture is important that we are keeping our grounds and building clean and pristine. None of these things could be done without the generous help of the Tulalip Charitable Fund. Because of Tulalip Cares we are able to welcome guests and teach out the Tulalip Tribes and the Snohomish People.

### **Cultural and Historical Preservation**

We are currently in the process of continuing to learn about historical villages and the lifeways of our Snohomish People. We started the work on the excavation of historical village areas where we will have the ability to see first-hand how our people lived, the tools they used, and the plants and foods available to them. We have been working to digitalize our current audio/visual materials, and consolidate them to make more accessible.

### **Education**

Throughout Education we offer a variety of unique opportunities for groups and guests to experience our Culture and History. We have hosted more than 1,200 events since we opened our doors in 2011. We created Hibulb Series events that are offered each month where our guests get unique opportunities to see and interact with Tribal Artists from our and other communities.

Culture and Workshop Series events allow guests to learn about art and traditions. They are given hands on opportunities to create and learn not only how to create but the process that goes into and behind creation and tradition.

Film and Poetry Series events invite Tribal film makers and poets to present their work in front of audience. These events give our guests insight and awareness to the topics presented by the artists. These topics have included drug epidemics on reservations, boarding school trauma, treaty related struggles and many more important areas that are not covered by main stream media.

Lecture Series events give guest the opportunity to hear from Tribal people or experts in fields related to tribal issues. A Hibulb favorite lecturer is Mathew War-Bonnet who speaks to crowds about Boarding Schools and how attending impacted his life.

Group Tours is a vital part of what we do day in and day out. Almost every day we open our doors and welcome in school aged students from all over Western Washington, drawing from Whatcom through King Counties. Students learn from our dedicated staff about the history and culture of not just Tulalip Tribes but the Snohomish people from our surrounding ancestral villages. Our groups are able to participate in hands on activity Education boxes learning about Archeology, Canoes, or Cedar and Salmon. Group tours also consists of people traveling through the area for business or pleasure, Senior Centers, Chamber of Commerce, Rotaries, Colleges and other groups and clubs. We have lead a guided tour for more than 30,000 people since opening in 2011.

### **Exhibits**

Our Curators meticulously plan out each exhibit that will rotate through our temporary gallery. With a staff of 2 people they work tirelessly developing the storyline, text, images, activities, cases and all other moving parts and pieces that make up a professional exhibit. Aside from using items in our massive collection, our Curators work with other institutions, artists and tribes to showcase unique items artifacts for exhibitions.

Some of the exhibits we have featured are:

Salish Bounty, 2012  
Ramp it Up, 2013  
Coast Salish Inheritance, 2013-2014  
Coast Salish Canoes, 2014-2015  
Roots of Wisdom, 2015  
Project 562, 2016  
Vibrant Beauty: Colors of our Collection, 2017  
Tulalip Indian Fair, 2018  
Interwoven History: Coast Salish Wool, Present

As of today, our curators are planning and preparing for our next exhibit slated to open in 2020. This exhibit will feature works for Tulalip authors and writers, focusing on the evolution of literacy and our people.

### **Library Services**

The mission of our library is to increase and provide access to the resources held by Tulalip, HCC and other organizations. The library offers more than 2,000 books about and/or written by Native Americans/Tribes, most of which have been generously donated by caring individuals. The library also hosts our Poetry Series events each month and houses historic reproductions pertaining to Washington State and the Tulalip Reservation. In 2012, the library started producing videos on Tulalip history, and in 2016, added three video production positions to start the Tulalip History Project. The mission of the THP is to produce documentaries, interview programs, recordings of lectures and short videos on the history of the Tulalip Tribes, as well as videos which are part of the museum's exhibits. Video series include "Tulalip History Minute", short videos on various topics; "In Their Own Words", biographies of Tulalip

people; “Hibulb Conversations”, a hosted interview program of people’s life stories and interesting places to visit; and “Tulalip Notable Women”, a series of 60-second public service announcements as well as a short series of appraisals of people’s own collections of artifacts.

Artifact Appraisal Fair 1  
 Artifact Appraisal Fair 2  
 Artifact Appraisal Fair 3  
 Biography - Bernie Gobin  
 Biography - Harriette Shelton Dover  
 Biography - Tommy Yarr  
 Effie Hatch’s Letter  
 Hibulb Conversations – Carol Williams (part 1)  
 Hibulb Conversations – Carol Williams (part 2)  
 Hibulb Conversations – Darkfeather Ancheta  
 Hibulb Conversations – Daryl Williams  
 Hibulb Conversations – David Spencer  
 Hibulb Conversations – Don Hatch Jr. (part 1)  
 Hibulb Conversations – Don Hatch Jr. (part 2)  
 Hibulb Conversations – Gene Enick  
 Hibulb Conversations – Glen Gobin  
 Hibulb Conversations – Joy Lacy  
 Hibulb Conversations – Judy and Heather Gobin  
 Hibulb Conversations – Les Parks (part 1)  
 Hibulb Conversations – Les Parks (part 2)  
 Hibulb Conversations – Lisa Labovitch  
 Hibulb Conversations – Marie Zackuse  
 Hibulb Conversations – Mike Taylor (part 1)  
 Hibulb Conversations – Mike Taylor (part 2)  
 Hibulb Conversations – Richard Hanks  
 Hibulb Conversations – Stereotypes  
 Hibulb Conversations – Teri Gobin  
 Hibulb Conversations – The Making of an Exhibit  
 Hibulb Conversations – Virginia Carpenter  
 Hibulb Conversations – Wendy Church (part 1)  
 Hibulb Conversations – Wendy Church (part 2)  
 Hibulb exhibit - Tulalip Indian Fair  
 Hibulb exhibit - Vibrant Beauty - Colors of our Collection  
 Hibulb kit - Canoes  
 Hibulb kit - Cedar and Salmon  
 Hibulb lecture - The Life Cycle of William Shelton’s  
 Artifacts  
 Hibulb lecture - Tulalip Indian School  
 Hibulb lecture - Woolly Dog Blanket Testing  
 In Their Own Words - Bernice and Earl Renecker  
 In Their Own Words - Charles Sheldon  
 In Their Own Words - Don Hatch Jr. and David Fryberg Sr.  
 In Their Own Words - Gloria St. Germaine  
 In Their Own Words - Grace Goedel  
 In Their Own Words - Gwendolyn Sheldon  
 In Their Own Words - Rose Fryberg  
 Notable Tulalip Women - Bernice Alexander, 1910-2011  
 Notable Tulalip Women - Bernita Lewis, 1937-2007  
 Notable Tulalip Women - Boeda Strand, 1834-1928  
 Notable Tulalip Women - Eleanor Williams, 1899-1990  
 Notable Tulalip Women - Elsie Joseph Price, 1917-1977

Notable Tulalip Women - Ivy Guss, 1913-2004  
 Notable Tulalip Women - Janet McCloud, 1934-2003  
 Notable Tulalip Women - Kate Borst, 1855-1938  
 Notable Tulalip Women - Linnette Sheldon, 1920-1998  
 Notable Tulalip Women - Marya Moses, 1911-2006  
 Notable Tulalip Women - Nora Dillon, 1888-1970  
 Notable Tulalip Women - Pilchuck Julia, 1840-1923  
 Notable Tulalip Women - Ruth Coy Walker, 1911-1991  
 Notable Tulalip Women - Susie Patkanim, 1848-1928  
 Notable Tulalip Women - Wendy Gobin Young, 1961-2013  
 This Week in Tulalip History 01 - November 4-11  
 This Week in Tulalip History 02 - November 12-18  
 This Week in Tulalip History 03 - November 19-25  
 This Week in Tulalip History 04 - November 26-December 2  
 This Week in Tulalip History 05 - December 3-9  
 This Week in Tulalip History 06 - December 10-16  
 This Week in Tulalip History 07 - December 17-23  
 This Week in Tulalip History 08 - December 24-30  
 This Week in Tulalip History 09 - December 31-January 6  
 This Week in Tulalip History 10 - January 7-13  
 This Week in Tulalip History 11 - January 14-20  
 This Week in Tulalip History 12 - January 21-27  
 This Week in Tulalip History 13 - January 28-February 3  
 This Week in Tulalip History 14 - February 4-10  
 This Week in Tulalip History 15 - February 11-17  
 This Week in Tulalip History 16 - February 18-24  
 This Week in Tulalip History 17 - February 25-March 3  
 This Week in Tulalip History 18 - March 4-10  
 This Week in Tulalip History 19 - March 11-17  
 This Week in Tulalip History 20 - March 18-24  
 Tulalip History Minute 01 - Katie Simmons’ Basket  
 Tulalip History Minute 02 - 1916 Photograph  
 Tulalip History Minute 03 - Summer Camp Houses  
 Tulalip History Minute 04 - Tulalip Indian School  
 Tulalip History Minute 05 - Honoring Veterans  
 Tulalip History Minute 06 - Gateway Poles  
 Tulalip History Minute 06 - Gateway Poles - A Romance Story  
 Tulalip History Minute 07 - Canoes Hallway  
 Tulalip History Minute 08 - Entryway Photographs  
 Tulalip History Minute 09 - Coast Salish Canoes  
 Tulalip History Minute 10 - Sports at Tulalip  
 Tulalip History Minute 11 - The Longhouse  
 Tulalip History Minute 12 - Traditional Dress  
 Tulalip History Minute 13 - Music at Tulalip  
 Tulalip History Minute 14 - Stereotypes  
 Tulalip History Minute 15 - Welcome Figures  
 Tulalip History Minute 16 - Tulalip Indian Fair  
 Tulalip History Minute 17 - First Contact (George Vancouver)  
 Tulalip History Minute 18 - Coast Salish Wool

## **Maintenance**

Funding allocated toward maintenance has been used to keep up with the wear and tear on our building. This has included replacing old security technology and installing new cameras with higher resolutions as well as moving cameras to help us better keep exhibitions and artifacts safe. We are in the process of replacing existing classroom furniture and gift shop equipment. We are also looking into repainting several areas including exhibitions, classrooms, hallways and the gift shop.

## **Marketing and Special Events**

The advertisement and marketing of our facility is vital to our success. Funding has assisted in our branding efforts, advertising campaigns and increased the visibility of our programs and events. Our marketing and advertising has helped us bring in more than 80,000 guests since opening in 2011. Special Events keep our current and new members and guests engaged and active. We host special events for teachers, members, new exhibitions and the community with the goal of “keeping the cultural fires burning”.

## **Natural History Preserve**

While we are still in the process of planning for our 50+ acre Natural History Preserve, funding has been reserved for this project. We also use NHP funding for onsite maintenance to keep our property pristine and safe. We have had several dangerous trees removed and cut back. We have also used funding to add planters, benches and picnic tables so that our cultural center is inviting for our guests.