Funds Distribution Report

Recipient Organization: Intiman Theatre

Mailing Address: PO Box 19537 Seattle, WA 98109

Contact: (206) 441-7178 https://www.intiman.org

Organization's General Goals: Intiman Theatre uses the power of story and education to activate dialogue, confront inequity, and build collective joy.

Date of Award: 2020 Q4

Level: \$500 to \$2,500

For more information, please read the attached report from Intiman Theatre.



8802 27th Ave NE Tulalip, WA 98271

TulalipCares.org

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Tulalip Tribes Charitable Contributions 2020 Report

We are writing to express our gratitude for the Tulalip Tribes' support of the STARFISH Project at Intiman Theatre. Our theatre's work is centered around people of color, womxn, LGBTQ+ individuals, immigrants, people with disabilities and others who have been historically disenfranchised by systemic oppression. We work alongside the community to change these oppressive paradigms.

Intiman's underlying mission with the STARFISH Project is to diversify the theatre industry, providing an initial pipeline for creative high-school aged youth in South Seattle who are low income and underserved to access the world of a theatre and the accompanying jobs available in our industry. Each iteration of Intiman's free-of-charge STARFISH Project provides up to 30 young artists the opportunity to build their technical theatre skills under the auspices of professional mentors at a 1:5 mentor to student ratio. Since our inception in 2017, STARFISH has engaged 141 students: approximately 74% people of color and 65% female, transgender, or nonbinary.

The culmination of each session is a fully-designed student production which is offered free of cost to community members in South Seattle. Each STARFISH session supports an additional 20-25 students acting in the school's drama program, as well as 250-300 community members who will see the play. Many of these audience members do not typically attend live, professional theatre; thus, our students are introducing many people to high-quality theatre for the first time, and we are proud of how their designs are able to elevate and support each show. When our STARFISH Project students see how their work helps to tell a compelling story and draws people in, they are often excited to continue building their skills.

For this academic year, STARFISH pivoted in response to COVID-19 to a primarily virtual format. Every STARFISH participant received a "Home Kit" valued at \$550 that included art supplies such as watercolor pencils, sketch pads, architectural rulers, and a complete stage model box; technical equipment such as microphones, headphones, and a complete Raspberry Pi computer kit; and a copy of the foundational book *The Backstage Handbook*. The full STARFISH Project this academic year involved 62 training days over the course of 22 weeks, totaling 170 program hours in dramaturgy, technical skills, and story development, which culminated in a filmed production (see intiman.org to watch).

We'd like to highlight several indicators of this year's program impact:

- Prior to participation, the group listed 3 career opportunities in technical theater. After participation: 17
- Student feelings of support and inclusion increased as a result of their engagement
- The virtual format allowed students from new-to-us South Seattle high schools Chief Sealth, Rainier Beach, NOVA and Franklin to participate in the program
- Students' average rating post-participation: 4.8/5

In the long term, our students will undertake production jobs at local theatre companies and our industry will become more diverse, allowing us to better serve our community with the stories we tell. We have already had our students intern within the sector and enroll in college to study technical design. STARFISH Project is the first phase in diversifying production teams across the city with new and emerging talent. We couldn't do this work without the support of the Tulalip Tribes, and we look forward to a continued partnership to benefit our youth and to deepen and enrich the arts and culture sector.



Photos and quotes from this year's STARFISH Project participants:

"You'll definitely grow as a person. There are so many things to do and you grow skills you already have or you get them by hands - on learning which is really cool. You can speak your mind and you'll never feel as if you're out of place. Starfish Project is a great place to expand your knowledge, make new friends, and take risks on new opportunities you never thought of in the past."



"The level of support I got was amazing. Don't change a thing. Everyone goes beyond expectations."



"I never once felt like what I did or did not have or even who I was mattered. I was able to participate the same way as everyone else. I was also able to interact with the mentors and students without feeling excluded."



"Thanks y'all for supporting me even when I myself didn't believe in me."

We appreciate your support!

Yours Sincerely,

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Amy Zimerman Managing Director