



Funds Distribution Report

Recipient Organization:
Intiman Theatre

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Seattle, WA 98122

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Organization's General Goals:

Intiman is the professional theatre-in-residence at Seattle Central College. Our mission is to use the power of story and education to activate dialogue, confront inequity, and build collective joy.

Date of Award:	Level:
2024 Q2	\$500 to \$2,500

For more information, please read the attached report from Intiman Theatre.

8802 27th Ave NE
Tulalip, WA 98271
TulalipCares.org

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To: msheldon@tulaliptribes-nsn.gov

Intiman Theatre and the education staff want to say thank you to the Tulalip Tribe Charitable Fund and Quil Ceda Village for the [REDACTED] grant in support of The STARFISH Project during Fall 2024. Your grant supported over 40 students participating in technical backstage theatre training and/or professional Film production at five different schools in the Seattle Public School and Highline Public School districts. The STARFISH Project program did offer a summer program in conjunction with the Highline School district during 2024, but it was not a grant-funded program.

The STARFISH Project is a free after school technical theatre training program that empowers students to learn technical theatre and film-making skills while gaining confidence, learning collaboration, and finding their voice. The students work along with school staff, their peers, and professional mentors to create a fully staged production or short film shared with the public. The mentors give the students the skills to tell their own story and take pride in the work they produce.

Most schools are middle and high schools in the South Seattle Public school district-average 65% minority enrollment and average 60% low income and in the Highline and Shoreline school districts. Schools we have worked with in the past include Rainier Beach, Chief Sealth, Cleveland, Garfield, Franklin, 2 in Highline, 1 in Shoreline. Some schools only want a weeklong workshop on a specific aspect of technical theatre such as light or sound design. While others want a full theatrical experience, learning every aspect of technical theatre which culminates in a full musical production. While others want film-making skills using professional cameras and editing equipment.

Anonymous student surveys to track student demographics: Fall 2024 student demographics included 56% BIPOC, 72% identified as female and 6% nonbinary or gender nonconforming. We track these to ensure we provide professional mentors who the students can identify with. This allows students to feel confident in expressing their needs and using their voice, feeling like they are heard. Previous years, mentors have averaged 44% BIPOC.



Garfield-Costume Construction



Big Picture Film Club Instruction



Franklin-Set Design/ Construction