



TulalipCares.org

Tulalip Charitable Contributions Funds Distribution Report

NAME OF AGENCY: Intiman Theatre Company

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GENERAL GOALS: To produce theatre that is relevant and diverse.

SPECIFIC USE FOR THIS AWARD:

To support the 2015 Festival: Witch Hunt; The Children's Hour; Orpheus Descending; and John Baxter is a Switch Hitter plays.

For more information, please see the attached report from Intiman Theatre Company.

Intiman Theatre 2015 Final Report

12/9/2015

What we did with the money.

The funds granted to Intiman Theatre from the Tulalip Tribes went directly towards producing our 2015 Theatre Festival which revolved around the theme of “the hunt is on” and explored how communities treat outsiders and those on the fringe.

The Festival featured four major productions - a reimagined production of *Orpheus Descending* by Tennessee Williams staged in Capitol Hill’s new theatre 12th Avenue Arts, the new play *John Baxter is a Switch Hitter* by Ana Brown and Andrew Russell about the true story of when a team was accused of having too many “straight players” at the Gay Softball World Series, Lillian Hellman’s emotional drama, *The Children’s Hour*, re-staged in Seattle in the 1980’s, and Robert O’Hara’s hysterical and moving memory play, *Bootycandy*, about growing up black and gay.

The support of the Tulalip Tribes made it possible for Intiman Theatre to engage over 150 local artists who worked to write, direct, design, and produce the Festival productions. As Intiman produces community-engaged professional theatre in this flexible festival format - which empowers us to create work in response to the cultural zeitgeist - we centralize our core values of equity and inclusion onstage and off by casting at least 50 percent people of color in the plays we produce and hiring at least 50 percent women to lead our creative teams.

Also as part of the 2015 Festival Intiman Theatre produced the Intiman Emerging Artist Program, the only free, high-quality professional training and networking opportunity targeted towards promoting diverse actors, directors, and writers in our region. This program brings 30 up-and-coming local artists together every summer for free professional training and development that prepares them to work professionally in the region. In 2015 the cohort was 71 percent people of color and 50 percent female-identified.

The participants are trained to be exceptional leaders capable of enriching the cultural heritage of our region and contributing to the development of vibrant communities. Included in the 150-hr. program are: 40 hrs. of workshops with industry professionals; 10+ hrs. of networking with arts leaders; 40 hrs. of rehearsal; 60 hrs. of other activities (production meetings, performances, meet-and-greet events etc.); and personal mentorship.

In response to the recent Festivals, The Seattle times recently recognized that Producing Artistic Director Andrew Russell is now “focused on plays that address social issues and ‘invite conversation’ in public forums.” This work continued in 2015 as Intiman created key partnership with organizations like the ACLU and The Pride Foundation to generate post-show conversations, and also through Intiman’s ticketing initiatives to be a more welcoming place for those that might not traditionally be able to afford theatre.

Pictures.

Intiman's re-imagined production of Orpheus Descending, Developed by and featuring The Williams Project, Photo Credit: Jeff Carpenter Photography — with Charlie Thurston and Kemiyondo Coutinho.



The cover of the Arts & Life Section of The Seattle Times for the new play John Baxter is a Switch Hitter:

The Seattle Times | seattletimes.com/living | AUGUST 16, 2015 | SUNDAY

NW ARTS & LIFE

INSIDE > HEALTHY MEAL-DELIVERY SERVICES IN SEATTLE TASTE-TESTED > H6

THE LIST
3 cookbooks we love in barbecue season

'Smoke & Spice'
Smoke and Spice Cookbook

'Cook's Illustrated Meat Book'
Part of the ultra-reliable Cook's Illustrated series, this is an essential guide to cooking meat and poultry — whether in the oven or on the grill.

'Thrill of the Grill'
You'll buy this classic for the recipes (ranging from Caribbean to Asian to down-home American) and return to it for the anecdotes and sheer reading pleasure. By James Beard Award-winning chef Chris Schlesinger and John Willoughby.

'Smoke & Spice'
Cheryl and Bill Jamison call smoking meat — whether on the stove top or outdoors — "the real way to barbecue." In this book they tell you how to do it and throw in marinades, rubs, pickles, sides and beverages to boot.

BOOKS Posthumous novel of Seattle's Ivan Doig is a tale of Western exploration and lively characters. **WE** **LIT LIFE** Doig remembered at nine bookstores • **WS**

THEATER PREVIEW
'John Baxter Is a Switch Hitter'
By Ana Brown and Andrew Russell. Preview starts Tuesday, Aug. 18, show runs Aug. 20-Sept. 27 at Cornish Playhouse, Seattle Center. Tickets start at \$20. (206-315-5838, intiman.org)

By MISHA BERSON
Special to The Seattle Times
Imagine your amateur team has battled its way into the highly competitive 2008 Gay Softball World Series, held in Seattle. Find out, you go on to win a second-place victory in your division in the national championship.
But before the Champagne corks can pop, you and four other players are summoned and interrogated about your sexuality by a committee presiding your win.
After this intensive grilling, two of you are deemed homosexual while three are deemed non-gay. And since the rules of the North American Gay Amateur Athletic Alliance at that time allow only two heterosexuals per team, your destiny is sealed.
This really did happen to San Francisco's 122 softball team, in the gay World Series of 2008 in Seattle, resulting in a widely covered lawsuit by the single-out players. They insist they were not given the option of being included as bisexual.
Seattle screenwriter Ana Brown believed the incident had all the makings of an engaging drama about sports, discrimination and sexual identity. Now she and co-author Andrew Russell are in the final stages of preparing the Intiman Theatre premiere of "John Baxter is a Switch Hitter," an ambitious, large-cast play inspired by the 122 incident. It opens at Cornish Playhouse next week.
"What happened raised the question of whether your sexuality is something you have to claim publicly, or can keep private," Brown says. "I also wanted to look at the variety of lives around."

Andrew Russell and Ana Brown co-wrote "John Baxter is a Switch Hitter," developed by Intiman Theatre and premiering Aug. 20. Seattle screenwriter Brown believed the incident at the play's heart had all the makings of an engaging drama about sports, discrimination and sexual identity.

Photo credit: Jeff Carpenter Photography

Actors Michael Place and Tiffany Yvonne Cox in *The Children's Hour*, photo by Chris Bennion:



The cast and company of *Bootycandy* just before opening:



#s Impacted

Tony Award-winning Intiman Theatre has produced theatre that is relevant to our time and as diverse as the community in which we live since 1973.

Over the last four years we have: produced 16 plays and events (including 3 world premieres celebrating local artists and stories), provided professional training to over 150 emerging artists, engaged over 150 artists annually, partnered with over 50 community organizations, and reached over 45,000 audience members.

Intiman is committed to hiring at least 50 percent people of color in the plays we produce and our creative team of directors, designers, and writers is at least 50 percent women.

Intiman serves approx. 10,000 King County theatre-goers annually.

In 2015 Intiman sold 1,203 \$20 tickets to patrons with low disposable income such as students, nonprofit employees, retail workers, etc.

Approx. 86% of Intiman audiences identify as white, with the African American community representing the next largest group at 5%.