# **Funds Distribution Report**



8802 27th Ave NE Tulalip, WA 98271

TulalipCares.org

## **Recipient Organization:**

**Jack Straw Cultural Center** 

#### Address:

4261 Roosevelt Way NE Seattle, WA 98105

#### **Contact:**

(206) 634-0919 http://www.jackstraw.org

### **Organization's General Goals:**

Jack Straw Cultural Center exists to foster the communication of arts, ideas, and information to diverse audiences through audio media. We provide creation and production opportunities in audio media, including radio, theater, film, video, music, and literature.

Date of Award: Level:

2017 Q4 \$500 to \$2,500

#### **Specific Use for This Award:**

This award was used for administrative and program expenses. For more information, please read the attached report by Jack Straw Cultural Center.

Disclaimer: This report may be a summary of content provided by the recipient, not always complete quoted material.



November 30, 2018

Marilyn Sheldon Tulalip Tribes Charitable Fund Q4 2017 14.2: Final report

Dear Marilyn,

We are very grateful for your support, which helped Jack Straw Cultural Center provide accessible hands-on cultural and educational activities for blind and visually impaired youth in Washington State. Between March and October 2018, we provided music, theater, and technology programs for elementary, middle, and high school students; access training for new teaching artists and interns; and accessible hands-on gallery tours and workshops for youth and families in conjunction with three new installations at the Jack Straw New Media Gallery. We also started a new Social Skills and the Arts workshop series which was very successful and we plan to continue.

With your support, we completed the following activities:

Social Skills through the Arts: 3 Saturdays. (NEW program designed and implemented at request of Dept. of Services for the Blind). (March, 10, 17, and 24, 2018), 22 youth, 12 counselors and parents Youth shared stories of difficult social situations they had been in which then became the basis for radio plays our writer, actors, and engineers helped students create. For the final Saturday workshop, sighted students joined blind/visually impaired students for a hands-on workshop with an installation artist for an interactive art party where blind students could share their new social and artmaking skills.

**Gallery workshops and tours** for blind, visually impaired, and sighted students and families. (March, May, and October, 2018), 26 youth, 18 counselors and parents, 24 artists. Audio described and accessible workshops and tours, developed in tandem with three new Jack Straw New Media Gallery installations, gave students a hands-on introduction to different creative aspects of each gallery installation. Arts and Visually Impaired Audiences conducted access training for the gallery teaching artists: Introduction to blindness, sighted guide training, etc.; provided Braille as needed; and live audio description and access support for all sessions at Jack Straw. The workshops were designed to engage students and families in both creating and experiencing art.

**Blind Youth Audio Project, July 5-July 26:** 49 elementary, middle, and high school blind and visually impaired students from 22 Washington state school districts participated in radio drama and music workshops in the Jack Straw studios. Elementary through high school students in three different programs, working with a team of 17 musicians, writer, vocal coaches, and audio engineers, and 12 counselors/other adults, created, performed, and recorded radio drama, soundscapes, PSAs, and music.

**Elementary school workshop, July 18:** Visually impaired elementary school students from Mt. Vernon and surrounding area came to the Jack Straw studios for a special guide dog day. Students created PSAs about guide dogs, learned a new guide dog song created and taught by one of our high school visually impaired students, and got to meet two guide dog puppies in training.

**Middle school/early high school workshop: July 12:** Students from the Washington State School for the Blind created radio plays based on issues of blindness and played the the African thumb piano.

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