



Tulalip Charitable Contributions Funds Distribution Report

NAME OF AGENCY: Jack Straw Foundation

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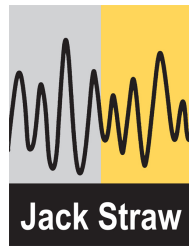
GENERAL GOALS: Jack Straw Cultural Center exists to foster the communication of arts, ideas, and information to diverse audiences through audio media. We provide creation and production opportunities in audio media, including radio, theater, film, video, music, and literature.

SPECIFIC USE FOR THIS AWARD:

We are very grateful for your support, which helped Jack Straw Cultural Center provide hands-on art, cultural, and educational activities for blind and visually impaired youth in Washington State. During January 2016--August 2016, we provided several programs for elementary, middle, and high school students; access training for new teaching artists and interns; and access to two new gallery installations at the Jack Straw New Media Gallery.

For more information please see the attached report from Jack Straw Foundation.





August 31, 2016

Marilyn Sheldon
Tulalip Tribes Charitable Fund
2015 Quarter 3: Final report

Dear Marilyn,

We are very grateful for your support, which helped Jack Straw Cultural Center provide hands-on art, cultural, and educational activities for blind and visually impaired youth in Washington State. During January 2016-August 2016, we provided several programs for elementary, middle, and high school students; access training for new teaching artists and interns; and access to two new gallery installations at the Jack Straw New Media Gallery. We were also able, for the first time, to provide a music workshop for blind and visually impaired students in Mt. Vernon in response to a request from the Mt. Vernon school district. The workshop was very successful and they would like us to do more workshops in the coming year.

We completed the following activities:

We held two sets of **Art and Sound Residencies** for blind, visually impaired, and sighted students and families. Workshops were designed to give students a hands-on introduction to different creative aspects of the gallery installation. Arts and Visually Impaired Audiences conducted access training for the gallery teaching artists: Introduction to blindness, mobility training, etc., provided Braille as needed, and live audio description and access support for all sessions at Jack Straw.

Art and Sound Residency, Feb 13 and Feb 20 at Jack Straw Cultural Center. Jack Straw and Arts and Visually Impaired Audiences (AVIA) presented a pair of accessible workshops at Jack Straw in conjunction with Andy Behrle's New Media Gallery installation luminous soundscape, a light and sound installation designed to make light audible. Over two consecutive weekends, visually impaired students, sighted friends, dyslexic students, and families from Seattle and around the region, participated in hands-on art and sound workshops with Andy Behrle and Jack Straw teaching artists. Students worked in teams to record sounds in different locations around the building and neighborhood, created and recorded audio text, and combined sounds and text together to play in the gallery.

Art and Sound Residency, May 21 and June 11 at Jack Straw Cultural Center

Jack Straw and AVIA presented a pair of accessible workshops at Jack Straw in conjunction with James Borchers' installation. James is both an installation artist and a musician, so the workshops had a strong music and sound focus. His installation included a variety of hanging metal tubes which students could play. In addition, James brought in a variety of other objects that the kids could use as percussion instruments. Students created tactile graphic scores which they then played along with James and two other musicians in the gallery.

Blind Youth Audio Project, July 5-July 28, Jack Straw Cultural Center

Blind and visually impaired students from 30 Washington state school districts participated in radio drama and music workshops in the Jack Straw studios with a team of musicians, writer, vocal coaches, and audio engineers. Six elementary and 25 middle school students each participated in an afternoon workshop where they created flash radio dramas and a music project. Twenty-five high school blind and visually impaired students participated in a month-long program (8 sessions) where they created a radio play or a new music composition from idea to final recording. They shared their final projects on Thursday evening, July 28th, along with snacks, of course!

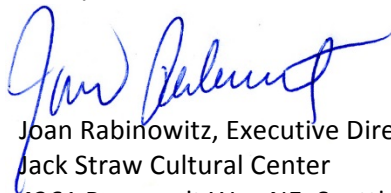
Mt. Vernon elementary school music workshop, July 13 at the Lincoln Theatre: A Jack Straw musician, audio engineer, and vocal jazz /dancer, and I drove up to Mt. Vernon to give a music workshop for eight Blind and visually impaired elementary school students from Mt. Vernon and neighboring towns. It was really a pleasure and we hope to do more of these in the future. Following is a note I received from Mt. Vernon teacher of the visually impaired to thank the Tulalip Charitable Fund:

“My name is Zac Small and I’m the Teacher of the Visually Impaired at the Mount Vernon School District in Washington state. During the summer, I serve as the coordinator for a pair of week long summer camps for children ages 9-13 who are blind or visually impaired located in Mount Vernon and Seattle. The focus of the camps are to provide opportunities for the students to learn skills that will help compensate for their vision loss and participate in multi-sensory field trips. This last summer, at my request, Jack Straw Cultural Center traveled to the Mount Vernon camp to facilitate an afternoon of a music and audio art that included learning and recording a song about the white cane. The children thoroughly enjoyed the experience and cited it as one of the highlights of the week at camp. For the Seattle camp, Jack Straw hosted us at their production studio and helped the kids record a “flash drama” and create tactile music scores and recordings. Again, the participants raved about the experience and looked forward to the time when they could return to Jack Straw. For both camps, large print and braille copies of scripts and lyrics were available to the students and each employee at Jack Straw were respectful, encouraging, and comfortable when working with this low incidence population. I look forward to continued collaboration with Jack Straw both in Seattle and in the Skagit Valley and exposing more of my students to this mixture of audio art and disability awareness.

Sincerely, Zac Small M.A., M.Ed, Teacher of the Visually Impaired, Mount Vernon School District”

Jack Straw Cultural Center is very grateful for your support of our accessible arts and education programs for blind and visually impaired youth. Please let me know if you would ever like to observe a workshop. We would be delighted to have you visit us!

All my best,



Joan Rabinowitz, Executive Director
Jack Straw Cultural Center
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Jackstraw.org