



TulalipCares.org

Tulalip Charitable Contributions Funds Distribution Report

NAME OF AGENCY: Jack Straw Memorial Foundation

DATE OF AWARD: 2016 Q3

ADDRESS: 4261 Roosevelt Way NE, Seattle, WA 98105

CONTACT: (360)732-7222, <http://www.jackstraw.org>

GENERAL GOALS: Jack Straw Cultural Center exists to foster the communication of arts, ideas, and information to diverse audiences through audio media. We provide creation and production opportunities in audio media, including radio, theater, film, video, music, and literature.

SPECIFIC USE FOR THIS AWARD:

This award went to supporting programs and operational expenses.

For more information please read the attached report from Jack Straw Memorial Foundation.







November 20, 2017

Marilyn Sheldon
Tulalip Tribes Charitable Fund
Q 3 2016 14.2: Final report

Dear Marilyn,

We are very grateful for your support, which helped Jack Straw Cultural Center provide hands-on art, accessible cultural and educational activities for blind and visually impaired youth in Washington State. During January 2017-September 2017, we provided several music, theater, and technology programs for elementary, middle, and high school students; access training for new teaching artists and interns; and accessible hands-on workshops in conjunction with two new gallery installations at the Jack Straw New Media Gallery. This year, at the request of the Mt. Vernon school district, we were also able to follow up last year's Mt. Vernon music workshop for blind and visually impaired students in Mt. Vernon with a music and radio theater workshop in the Jack Straw studios. The workshop was very successful and we look forward to doing more workshops in the coming year.

With your support, we completed the following activities:

We held two sets of **Art and Sound Residencies** for blind, visually impaired, and sighted students and families. Workshops were designed to give students a hands-on introduction to different creative aspects of the gallery installation. Arts and Visually Impaired Audiences conducted access training for the gallery teaching artists: Introduction to blindness, mobility training, etc.; provided Braille as needed; and live audio description and access support for all sessions at Jack Straw.

Art and Sound Residency, Feb 11 at Jack Straw Cultural Center: Jack Straw and Arts and Visually Impaired Audiences (AVIA) presented an accessible workshop at Jack Straw in conjunction with Rachel Green and Daniel Salo's New Media Gallery installation *Forgetting of Being*, which incorporated dance, music, sound design, sculpture, and interactive software. Rachel and Salo performed in the gallery for the students, demonstrating how the audio and video reacted to the sounds they were making. Then, working with Rachel and Salo and our other teaching artists, the students performed in the gallery and created original visual art and sound recordings that were incorporated into the installation.

Art and Sound Residency, June 17 at Jack Straw Cultural Center: Jack Straw and AVIA presented an accessible workshop at Jack Straw in conjunction with Jeff Roberts and Roger Feldman's installation, *The New Landscape: Reconstructed Ecologies*, which combined sculpture, field recordings, and intricately designed sound triggered by motion sensors to bring several natural micro-environments into the gallery space. Students worked with Roger to make their own maquettes – small scale models – of larger sculptures they imagined; and recorded texts and made soundscapes with Jeff, using the software he created for the installation to alter and add effects to their voices.

Blind Youth Audio Project, July 13-August 8, Jack Straw Cultural Center: Elementary, middle, and high school blind and visually impaired students from 22 Washington state school districts participated in radio drama and music workshops in the Jack Straw studios with a team of musicians, writer, vocal coaches, and audio engineers. Two groups of elementary students and one middle school/early high

school group each participated in music and radio theater workshops. Older high school students participated in a series of 8 workshops during which students created, performed, and recorded their own radio theater or music piece. They shared their final projects on Thursday evening, August 8th, along with snacks, of course!

Middle school/early high school workshop: July 13: Students created radio plays and learned a new song about the technique of Echolocation, used by some blind and visually impaired individuals.

Mt. Vernon SKILLS workshop, July 19 and Seattle SKILLS workshop, July 20: Visually impaired elementary school students from Mt. Vernon and Seattle came to the Jack Straw studios and created soundscapes and radio plays with our teaching artists. Artists also worked with students on self-confidence and developing their “voice.”

Following is a note I received from a Mt. Vernon teacher of the visually impaired to thank the Tulalip Charitable Fund:

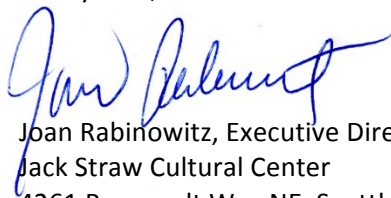
My name is Zac Small and I’m a Teacher of the Visually Impaired for the Mount Vernon School District. I also serve as a co-coordinator for the Mount Vernon SKILLS summer camp through the Washington State Department of Services for the Blind. SKILLS is a weeklong day camp for children ages 9-13 who are blind or visually impaired that focuses on teaching effective methods to compensate for vision loss. There is also an emphasis on empowerment and self-determination where the children are taught that they are capable individuals who are able to achieve in life despite the loss of their vision. The week is filled with interesting field trips that provide the children with multisensory learning experiences and one of the most popular was our trip to the Jack Straw Cultural Center in Seattle, WA. The children had the opportunity to record a short play or “flash drama” and words/sounds for a gallery installation in a professional recording studio. The staff was incredibly skilled at their craft and modeled a great enthusiasm for performing which gave the children courage to fully participate. The scripts were provided in the student’s preferred medium (braille, large print) which contributed to a feeling of inclusion and the recordings will be transferred to a CD and copies will be sent home for the children to enjoy. Overall, it was a fun and memorable experience and I look forward to future collaboration with Jack Straw during the upcoming school year and again for the SKILLS camp in the summer of 2018.

Sincerely, Zac Small M.A., M.Ed.

Teacher of the Visually Impaired, Mount Vernon School District

Jack Straw Cultural Center is very grateful for your support of our accessible arts and education programs for blind and visually impaired youth. Please let me know if you would ever like to observe a workshop. We would be delighted to have you visit us!

All my best,



Joan Rabinowitz, Executive Director

Jack Straw Cultural Center

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jackstraw.org