



# Funds Distribution Report

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**Recipient Organization:**  
**Living Voices**

**Address:**  
600 N 36th St #221  
Seattle, WA 98103

**Contact:**  
(206) 328-0798  
<http://www.livingvoices.org>

**Organization's General Goals:**

For almost 30 years, Living Voices has developed and performed multi-media shows regionally and nationally to highlight diversity, encourage learning, and inspire social change. Each Living Voices presentation brings life to the history of marginalized people and communities, using live performance integrated with audio/video, archival images, and personal discussion. We partner with collaborating organizations (schools, colleges, museums, community centers, and more) to travel into communities to offer these performances to audiences for free.

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<b>Date of Award:</b>	<b>Level:</b>
2019 Q2	\$500 to \$2,500

For more information, please read the attached report from Living Voices.

8802 27th Ave NE  
Tulalip, WA 98271

**TulalipCares.org**

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## Tulalip Tribes Charitable Contributions 2019-20 final report

Living Voices: <http://www.livingvoices.org/>

Code: Q2 2019 14.2

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This grant supported a multi-day tour of our program *Native Vision*, which honors the Native experience from government boarding schools to the Navajo Code Talkers of World War II, as a young Navajo girl works to keep her culture in the face of prejudice and a changing world. After leaving home on the Navajo reservation to pursue a white American education, Alice becomes a Navy nurse while her cousin enlists in the Marines as a Code Talker during World War II, both striving to find a balance between their Navajo and Western traditions.

This *Native Vision* tour endeavored to reach both Native and non-Native audiences, build awareness of Native history, and celebrate the accomplishments and traditions of Native and Navajo communities. Originally focused on Snohomish County, it was expanded to include nearby Skagit County, for maximum impact. From September 2019-February 2020, we presented 5 shows of *Native Vision* over 4 days for 440 audience members, including elementary and middle school students in Edmonds and Mount Vernon, and as the featured performance at the [Snohomish County Human Rights Commission International Human Rights Day celebration](#), a free public community event in Everett.

During this time, we additionally presented 12 shows of *Native Vision* over 7 days for more than 1000 audience members in King, Kitsap, and Lewis Counties, including public events at Centralia College and the [Museum of History & Industry](#), and K-12 schools in Bremerton, Silverdale, Seahurst, Burien, and Seattle. While outside the scope of this grant, we hope this demonstrates our commitment to the outreach of this important program.

Unfortunately, our live tour was cut short due to the COVID shutdown, and all shows in March-June 2020 were cancelled. However, in direct response to the COVID crisis, we created an online version of *Native Vision*, along with the rest of our shows. Designed to be as flexible and accessible as our live shows, these programs offer the same impactful content, including our signature historical introduction, engaging multi-media performance, and extended post-show learning. Filmed programs are shared electronically and made available for viewing on unlimited screens during a client-selected time period, with the option of additional livestream post-show discussions, scheduled according to client platform, duration and timing needs, allowing audiences to connect with the teaching artist in the same way they would for an in-person show. While these filmed programs can't fully replace the experience of seeing a live show in person, we hope they can serve communities, and particularly schools that are transitioning into remote learning for the foreseeable future. We will continue to use the *Native Vision* online program throughout 2020 and beyond to reach the communities targeted for this tour, such as working through our partnership with Arts Impact to bring grant-funded productions to students attending their Native Voices Arts Academy and the Muckleshoot Tribal School. We are grateful to the Tulalip Tribes Charitable Contributions for their support in helping to make these programs possible.

Promotional video for *Native Vision*: <https://www.youtube.com/watch?v=GF-WiETQMMM>

