



**CHARITABLE
CONTRIBUTIONS**

8802 27th Ave NE
Tulalip, WA 98271

TulalipCares.org

Funds Distribution Report

Recipient Organization:

MoPOP

Address:

325 5th Avenue N
Seattle, WA 98109

Contact:

(206) 770-2700
<https://www.mopop.org>

Organization's General Goals:

The Museum of Pop Culture's mission is to make creative expression a life-changing force by offering experiences that inspire and connect our communities.

Date of Award:

2019 Q3

Level:

\$500 to \$2,500

For more information, please read the attached report from MoPOP.

Disclaimer: This report may be a summary of content provided by the recipient, not always complete quoted material.



To: msheldon@tulaliptribes-nsn.gov

Re: Q3 2019 14.2

www.mopop.org

Dear Tulalip Tribes Charitable Trust,

Thank you so much to the Tulalip Tribes Charitable Trust for your [REDACTED] investment in our Schools Outreach Program. Please see below for an impact report on the dollars invested in MoPOP.

Total number of recipients

1056 Youth and 59 Adults

Selection of Schools Involved

- KidsCo at Adams Elementary
- Truman High School
- Mount Rainier High School
- Hazel Wolf
- Hawthorne Elementary
- Bailey Gatzert
- Renton
- Adams Elementary
- Whittier Kids

In-School Outreach Program 2019/2020 Report

The program plan was to ensure that the In-School Outreach Program enhanced and complimented our current museum-based curriculum offerings, including pop culture genres such as music, game design, animation, dance, and more.

Previously, the current curriculum option was Fantastic Creatures, which focuses on utilizing what students learn about animal biology and habitats and using their imaginations to create new fantastic animals. For 2019/20, we incorporated a performance option, in addition to the in-classroom workshop, bringing curriculum to life through a live, interactive performance.

A major disturbance for In-School programming was the closure of in-person schooling from March until the end of the year. In order to meet this challenge, MoPOP began to put its in-school curriculum online for teachers to download and use in remote learning environments.

In the 2019/20 school year, we accomplished the following program expansion:

Increase efficiencies and create options.

- MoPOP was able to offer schools a menu of options, instead of building curriculum from scratch each time.
- MoPOP created a second curriculum option and finalized the performance-based workshop.

Increase number of students and schools served.

- With curriculum design more standardized, MoPOP educators were able to schedule additional schools in 2019-20.
- Programming was provided free of charge for select Title 1 and other schools, this year some of the schools receiving this program free of charge include: Bailey Gatzert, Mount Rainier High, and Hawthorne Elementary.

Plan for long term sustainability and impact.

- Students received MoPOP admissions passes for their family to visit the museum, extending the impact of arts-based programming. In 2019/20 - 469 individuals came to the museum using these passes, extending their experience beyond the four walls of their classroom.



Quotes from participants

Feedback from students consistently shows a high level of engagement and interest with the material.

“It was interesting, there was a lot of action.”

“I liked that you engaged with the audience.”

“I forgot we were at school.”

“I thought I wasn’t going to like it but I really did!”

A major goal for this project was to use the experiences and activities of this program in order to inspire students to think of themselves as creative risk takers and innovators.

Evaluation of the program by teachers showed evidence of creativity and engagement being shown by those participating in the workshops:

“I thought the workshop went great. The instructors were very good at keeping the kid’s attention and we loved the hands-on elements. After the workshop, my students were able to

notice the similarities between fantasy and reality and my shier kids were more comfortable sharing their creative thoughts and ideas. Your teachers are very professional and great with kids; I would definitely recommend this program.” - Cassy W, Adams Elementary

“The workshop was great! The hands-on materials were of interest to the kids. They were reluctant to put themselves out there in the movement portion of the workshop, but the presenters did such a good job making them comfortable, the eventually joined right in and had a good time. The movement part of the experience was where I saw even some timid students joining in. The presenters were enthusiastic and charming, which helped. Special education students are often firmly grounded in reality, and showing them that they could take risks was important. I appreciate you taking the time to present this workshop to my students. Thank you!” - Linda T., Mt. Rainier High School



“It went great. The workshop was well planned out and the visual aids were fantastic and real learning materials. I felt that the use of these physical items added a level of authenticity. According to my students, they liked the group work component of the lesson. They also liked defining and assigning their roles in the group (recorder, artist, manager, etc.) We really appreciate you guys coming out here! Like REALLY REALLY appreciate it. Let me know if any more opportunities such as this come up. We would love to have you guys again!” - Mike T., Truman High School

“I love the way students are encouraged to use their imagination. I really saw my students enjoying the experience when they saw the specimens for the first time! Students also loved talking about fantastic creatures they know from books and tv.” – Liz L., Bailey Gatzert Elementary

Thank you to the Tulalip Tribes Charitable Fund, for supporting the In-School Outreach Program enabling MoPOP to fulfill its mission of making creative expression a life-changing force for the youth we serve.

Liisa Spink
Grants Manager
Museum of Pop Culture