



Tulalip Charitable Contributions Funds Distribution Report

NAME OF AGENCY: On The Boards

ADDRESS: P.O. Box 19515, Seattle, WA 98109

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GENERAL GOALS: On the Boards invests in leading contemporary performing artists near and far, and connects them to a diverse range of communities interested in forward-thinking art and ideas.

SPECIFIC USE FOR THIS AWARD:

To support Yup'ik body-based artist Emily Johnson's multidisciplinary piece SHORE.

For more information, see the attached report from On The Boards.



November 16, 2015

Dear Ms. Sheldon,

Thank you again to you and the Tulalip Tribes Charitable Fund for your grant Q2 2015 14.2 of [REDACTED] toward our production of Emily Johnson's *SHORE*. Your gift enabled all four parts of this piece. That included:

- 1) **Story:** Attended by 60 people, Story featured readings by local authors Quenton Baker, Margot Kahn Case, Roger Fernandez, Shin Yu Pai, and Juliet Waller Pruzan, along with student authors from the Hugo House Summer Scribes program and Red Eagle Soaring. We were excited to partner with Richard Hugo House to present this event (at their venue) and to present this diverse group of authors reading their work about home, place, and land.
- 2) **Community Action:** We had 12 individuals take part in volunteerism at Daybreak Star Indian Cultural Center on October 12th. This included weeding and gardening, setting up and serving a dinner to elders and guests, watching performances by Aztec dancers and Tlinigit singers as well as other guests at the dinner, and assisting with clean up. The event celebrated Seattle's second Indigenous People's Day on October 12.
- 3) **Performances:** Beginning outside and moving into OtB's theater, this featured both contemporary and Native American dance. Parts of the piece were performed by community dancers and singers; a total of 40 dancers auditioned and 10 performed, and 11 singers auditioned and 9 performed in the piece. Audiences for *SHORE* totaled 710 over three performances, which took place on On the Boards' mainstage October 15 – 17.
- 4) **Feast:** 100 people attended Feast, the culmination of all of the above events. In addition to a potluck feast provided by all participants, this event included storytelling by Red Eagle Soaring and Roger Fernandez, salmon skin sewing and salmon egg painting, and a tour of Daybreak Star Indian Cultural Center and the Bernie Whitebear Botanical Gardens. This took place on October 18.

Additionally, *SHORE* included a community visioning session prior to the events in the above week-long residency in order to determine the Community Action section described above. 25 participants took part in this session. In total, we had 958 attendees for *SHORE* and the associated events.

Thank you again for your generous support for *SHORE*, as well as the fantastic dinner at the Tulalip Casino earlier in the month. We were thrilled to receive this support and it helped enable this performance and our artistic mission. I have attached labeled photos of the four main events to this report, our website urls are below, and I would be happy to provide any other information that is helpful to the Tulalip Tribe Charitable Fund.

Sincerely,

Beth Raas-Bergquist
Director of Institutional Relations

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