



Funds Distribution Report

Recipient Organization:
Path with Art

Address:
312 2nd Ave S
Seattle, WA 98104

Contact:
(206) 650-0669
<https://www.pathwithart.org>

Organization's General Goals:
Path with Art transforms the lives of people recovering from homelessness, addiction, and other trauma by harnessing the power of creative engagement as a bridge to community and a path to stability.

Date of Award:	Level:
2019 Q2	\$2,501 to \$5,000

For more information, please read the attached report from Path with Art.

8802 27th Ave NE
Tulalip, WA 98271
TulalipCares.org



"I am truly grateful for that moment in time you put us all together...I had no clue how we all were going to reach one another."

– Margie, *Path with Art* student, in response to online classes.

July 14, 2020

msheldon@tulaliptribes-nsn.gov
Marilyn Sheldon
Tulalip Tribes Charitable Contributions
8802 27th Avenue NE
Tulalip, WA 98271

Dear Marilyn,

We are reaching out to our community to see how you and your nuclear, extended, and work family are doing during these strange and stressful times. As a past supporter of Path with Art, we wanted to share with you how we're continuing to meet the needs of our student artists, who are on the frontlines of daily crisis management.

The reality of the global pandemic and physical distancing measures, means we are all experiencing issues of anxiety and isolation. However, for individuals who have experienced trauma-induced vulnerabilities and are in active recovery from homelessness, addiction, mental health challenges, and domestic violence, being locked out of a routine and network that they rely upon to keep them tethered to their sense of well-being and stability can have devastating consequences.

We found out that our participants were suffering, and many were no longer able to use the library or other free resources to have online access either to basic health information or to contact loved ones. We knew that we had an obligation and an opportunity on our hands.

In response to our new lived reality, we expanded our arts programming to online engagement platforms. We are calling our distance learning *Evolving Creative Connections*, which enables physical distancing while helping participants maintain their emotional health, creative outlets, and overall well-being. We provide creative arts engagement in the form of classes, drop-in workshops, skill shares, and student social hours. Additionally, in collaboration with 14 of our 41 social service partners, we are providing free tablets [including training, technology support and media literacy training] that can be loaned out to participants for the duration of our classes.

As you know, we are committed to ensuring that our programs and community are strong, and that opportunities for healing, connection, and transformation continue through online engagement. But what brings us together individually and collectively, are: connections to the larger world; access to the people who make us feel supported; and the ability to relieve anxiety and stress through creative engagement activities. With online engagement, we are able to accomplish all of these possibilities.

Your past support has contributed to Path with Art's overall health and stability, making our programs possible at this critical time. Our belief that all individuals, regardless of circumstance, should have access to the transformative power of the arts drives us to do more. By partnering together, we make access to creative engagement a reality for hundreds of students like Margie, offering hope and constancy.

On behalf of our family of amazing student artists, 35 teaching artists, 40 social service partners, 40 arts partners, and countless volunteers, we thank the Tulalip Tribes for championing Path with Art and we look forward to joining with you again in the future.

With gratitude,

A handwritten signature in black ink, appearing to read 'Laura Rattner', with a long, sweeping horizontal line extending to the right.

Laura Rattner
Associate Development Director
Path with Art