Funds Distribution Report



Peninsula Hands on Art

Mailing Address:

P.O. Box 2024 Gig Harbor, WA 98335

Contact:

https://peninsulahandsonart.org

Organization's General Goals:

Founded in 2003 Peninsula Hands On Art provides art instruction to over 4,000 students each year. Reaching every elementary student in the Peninsula School District, it is our program's foundational belief that students across all socioeconomic backgrounds should have the same educational opportunity and ability to access artist quality materials and art education.

Date of Award: Level:

2022 Q1 \$2,501 to \$5,000

For more information, please read the attached report from Peninsula Hands on Art.



8802 27th Ave NE Tulalip, WA 98271

TulalipCares.org

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P.O. Box 2024 Gig Harbor WA 98335

July 1st, 2022

Tulalip Tribes Charitable Fund Quil Ceda Village 8802 27th Avenue NE Tulalip, WA 98271

Dear Marilyn Sheldon;

Thank you so much for your charitable donation this year of \$\textsquare\text

I have taken over this year as Executive Director for Marla Morgan and will continue the amazing work she started over 18 years ago.

Please feel free to call or email if you have any questions or concerns. Our grant report is attached as well. Code: Q1 2022 14.2

PHOA Mission Statement: To create a community of young artists that embraces the artistic talents of each individual child.

All good things,

Karmen Furer Executive Director

Peninsula Hands On Art

206-229-6924 / furerk@psd401.net



P.O. Box 2024 Gig Harbor WA 98335

July 1st, 2022

Dear Marilyn Sheldon,

Thank you again for your generous contribution to Peninsula Hands On Art this year. We completed four projects over the 2021-2022 School Year; "Whimsical Characters," "Wonderful Towers of Watts," "Underground Railroad Quilts," and "Monochromatic Magic." We served over 4,000 children and completed over 1,600 individual Projects. We aim to create a community of young artists that embraces the artistic talents of each individual child. With your help we were able to provide all all-district elementary art program that educates and engages the child in art history and technique while encouraging the talents of each child.

Although our program relies heavily on volunteer support in the classroom, we had to adapt due to covid restrictions so we pivoted by producing and providing a training video that teachers could watch ahead of time in preparation to facilitate our projects.

Our programs artist quality supplies are the majority of our annual budget and although our volunteers were not able to be in the school for 3/4 of the year we utilized them to help in other ways which made our year and program very successful. There is so much preparation that goes into each project and so many purchased supplies that need to be counted, sorted and then divided by classrooms and schools. One of our projects, "Wonderful Towers of Watts," needed to have wire folded and bound ahead of time as this would be something volunteers would assist with in the classroom, but again we adapted and volunteers happily helped out behind the scenes. We packed over 60 bins for each project filled project specific supplies. Some examples of purchased supplies are, clay, beads, wire, markers, colored pencils, card stock paper, acrylic paint, canvases and so much more.

Your generous donations ensured we could maintain this loved and respected program during uncertain times in an unprecedented school year. Our parents and students are very familiar with our program and we are so very proud that with your help we were able to provide something that felt familiar to them.

Thank you again for your donation, please enjoy some photos of the four projects completed this year.

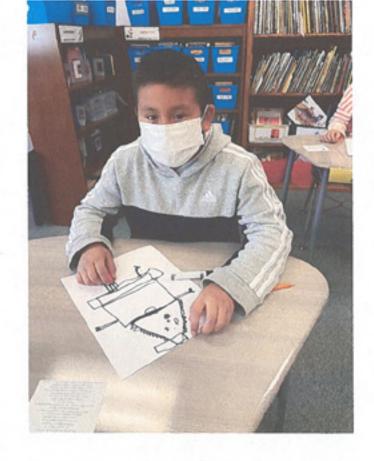
"Whimsical Characters"

Left two photos are examples of school displays and the two photos to the right are two happy students in the midst of the project.









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"Underground Railroad Quilts" A lovely 3rd grade classroom display to the right and another classroom display below.





"Wonderful Towers of Watts"

Below you see a lovely student's impression of their Watts Tower interpretation and to the left a happy student and their art piece. Far below to the right is a class collection of finished towers and to the left just some of the prepped wire needed.



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"Monochromatic Magic"

Below, a student showing off her finished artwork to the right and to the left a student in the final stages of their painting.





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