



**CHARITABLE  
CONTRIBUTIONS**

8802 27th Ave NE  
Tulalip, WA 98271

**TulalipCares.org**

# Funds Distribution Report

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**Recipient Organization:**  
**Pilchuck Glass School**

**Campus Address:**  
1201 316th St NW  
Stanwood, WA 98292

**Seattle Address:**  
240 2nd Ave S, Ste 100  
Seattle, WA 98104

**Contact:**  
(206) 621-8422  
<https://www.pilchuck.org>

**Organization's General Goals:**  
Pilchuck Glass School is an international center for glass art education. Our serene campus in Stanwood, Washington, is nestled in the foothills of the Cascade Mountains amidst a working tree farm.

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<b>Date of Award:</b>	<b>Level:</b>
2023 Q1	\$2,501 to \$5,000

For more information, please read the attached report from Pilchuck Glass School.

Disclaimer: This report may be a summary of content provided by the recipient, not always complete quoted material.

# PILCHUCK GLASS SCHOOL

## SEATTLE OFFICE

240 2nd Ave S, Suite 100  
Seattle WA 98104

P 206.621.8422  
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## STANWOOD CAMPUS

1201 316th St NW  
Stanwood WA 98292

P 360.445.3111  
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Grant name: Hilltop Artists + Pilchuck Glass School Retreat  
Grant code: Q1 2023 14.2  
[www.pilchuck.org](http://www.pilchuck.org)

### Project Summary:

In September of 2023, Pilchuck Glass School hosted twenty-one middle and high school students and six coordinators from Hilltop Artists. This three-day, two-night retreat at Pilchuck's iconic rural campus included instruction from leaders in the field of glass, as well as food and lodging. The goal of the program was to provide art education and professional development to a mostly minority and under-resourced group of students from the Pacific Northwest. Students worked collaboratively and individually, focusing on teamwork, self-expression, and application of critical thinking.

The retreat culminated in an exhibition called "Grow Together, Glow Together" - a large, illuminated installation that represents how individuals, like trees that form a forest, can come together to create a beautiful and diverse community. As one instructor said, the collaboration of our talented team, support system, and students "truly emphasized the power of a community-first mindset."

According to NEA's *The Arts and Achievement in At-Risk Youth: Findings from Four Longitudinal Studies*, young adults who had intensive arts experiences demonstrated higher levels of volunteering and civic engagement than young adults who did not. The studies also reveal that young people of low socio-economic status who engaged in the arts earned better grades and had higher rates of college enrollment and attainment than similar youth who had less arts involvement. Considering these outcomes, Pilchuck is committed to providing these programs for years to come.

We are incredibly grateful for the funding and thank the Tulalip community for your support. We would like to extend an invitation to tour our campus. Please let us know when you have availability, and we would be delighted to show you around.

Respectfully,



Donna Davies  
Interim Director of Development



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