



Funds Distribution Report

Recipient Organization:
Pratt Fine Arts Center

Address:
1902 South Main St
Seattle, WA 98144

Contact:
(206) 328-2200
<https://www.pratt.org>

Organization's General Goals:

Pratt Fine Arts Center provides access to the transformative power of artistic expression through an inclusive community, culture of learning, and specially equipped studios. Pratt is the only facility in the Northwest where absolute beginners and established professional artists work side-by-side creating art in: glass; metal, stone and wood sculpture; jewelry and metal smithing; painting; drawing; printmaking; and mixed media.

Date of Award:	Level:
2025 Q2	\$500 to \$2,500

For more information, please read the attached report from Pratt Fine Arts Center.

8802 27th Ave NE
Tulalip, WA 98271
TulalipCares.org

Disclaimer: This report may be a summary of content provided by the recipient, not always complete quoted material.

Final Report for Tulalip Cares Grant: Q2 2025 14.2

Marilyn Sheldon, Director
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Report Date: May 28, 2026
Report Code: Q2 2025 14.2



Organization: Pratt Fine Arts Center (Pratt)
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EIN#: 91-1186639
URL: <https://pratt.org/>

Mission: Pratt Fine Arts Center provides access to the transformative power of artistic expression through an inclusive community, culture of learning, and specially equipped studios.

Project Supported by this Award: 2025 Fall Open House Event

Award Amount: [REDACTED]

Award Date: September 16, 2025

Event Date: September 6, 2025 from 5:00pm-8:00pm

Total # Impacted by Project: 1,500 event attendees

Authorizing Official: Jessica Borusky, Executive Director
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Final Report Contents:

- Project Goals Summary
- Key Project Activities
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PROJECT GOALS SUMMARY

Pratt's 2025 Fall Open House advanced our mission by engaging the public through accessible, hands-on art experiences that celebrated the cultural heritage of Seattle's Central Area and fostered meaningful community connection. The event was designed to increase awareness of Pratt's programs while creating opportunities for diverse regional artists, including artists of color and LGBTQIA+ artist, to share their work with the broader community. Through inclusive arts programming, the project promoted creativity, joy, belonging, and cultural exchange for participants of all ages.

KEY PROJECT ACTIVITIES

On Saturday, September 6, from 5–8 pm, Pratt Fine Arts Center presented the 2025 Fall Open House, extending from Pratt's campus into adjacent Pratt Park to provide free, family-friendly arts engagement for Central Area neighbors and Seattle residents.

In partnership with Jackson Street Jazz Walk, Pratt presented live music on two stages featuring 25 musicians throughout the evening. Performers included The Comfort Food Band and The Red Rose Gurls in Pratt Park, and The New Triumph and Jorge Garcia & Nota Azul on the Pratt campus.

Throughout the event, 52 artists demonstrated artmaking techniques across multiple disciplines, including glassblowing, flameworking, enameling, printmaking, blacksmithing, bronze casting, woodworking, woodturning, and stonecarving. Additional outdoor demonstrations included mobile glassblowing presented by the Cascadia Cup Club and spoon carving demonstrations by the Seattle Spoon Club.

Free hands-on activities for all ages included button-making, mixed-media collage, beaded jewelry projects, and linoleum printmaking led by local teaching artists and members of Seattle Print Arts. Participants created prints inspired by Northwest animals, sea life, and imaginative "build-a-beast" designs. Visitors also experienced three exhibitions presented in Pratt's Hallway Gallery, Print Studio, and Ernestine Anderson Window Gallery.

Artist vendor booths expanded visibility for emerging and underrepresented makers, including BIPOC and LGBTQIA+ artists. Participating artists included Ahmoy Lau, Esther Ervin, Rae Hood, Sue Kim, Zeke Spier, Mary Quinn, Laura Lindzey, Brian Lane, and members of Seattle Print Arts. Food and beverages were provided by local vendors including 9th & Hennepin Donuts, Big Boys Kainan, BlackStar Kebab, My Favorite Ice Cream Co., NA Sommelier, and Outsider BBQ.

In addition to free community programming, the event encouraged continued arts participation, with 43 attendees registering for upcoming classes and workshops using a special event discount code.

PROJECT IMPACT

Pratt's 2025 Fall Open House attracted a vibrant mix of Central Area neighbors, jazz enthusiasts, art lovers, students, families, and first-time visitors from across the greater Seattle area. The event created a welcoming, intergenerational space for cultural exchange and creative participation, strengthening Pratt's role as a community hub where people of all backgrounds can engage with art and one another.

Pratt conducted outreach through targeted emails, social media campaigns, local event calendars, printed materials distributed throughout the neighborhood and mailed postcards to households within a half-mile radius of Pratt's campus. Paid and in-kind radio promotions also helped expand awareness among broader Seattle audiences. Many attendees shared that they lived nearby or were visiting Pratt for the first time, demonstrating the success of our neighborhood-focused outreach efforts and partnerships.

Accessibility remained a priority throughout the event. Pratt reserved additional parking near the site, provided ADA-accessible portable restrooms, and encouraged attendees to request accommodations in advance through our Accessibility Coordinator. Volunteers, signage, and clear pathways between Pratt Park and campus spaces helped create an inclusive and navigable experience for visitors of all ages and abilities.

Partnerships played a significant role in the event's impact. Jackson Street Jazz Walk curated a diverse lineup of African, American, and Latin jazz and soul performers that attracted audiences across generations and cultural backgrounds. Community partner organizations—including Artist Trust, Denise Louie Education Center, KNKX, Lambert House, Seattle Metals Guild, Shunpike, SIFF, and Town Hall—shared resources and opportunities that strengthened community connectedness and visibility for Seattle's cultural sector.

The Open House created meaningful moments of shared joy and discovery throughout the evening. One volunteer shared that a family visiting Pratt for the first time spent nearly an hour in the Printmaking Studio creating artwork together before asking about youth classes and future programs. Experiences like this reflect the event's ability to break down barriers to arts participation, foster belonging, and encourage ongoing creative engagement.

Overall, the project expanded access to free, high-quality arts experiences; celebrated the cultural diversity of the Central Area; created visibility for local artists and organizations; and deepened Pratt's relationships with both new and longtime community members.

USE OF FUNDS

Tulalip Tribes Charitable Contributions helped provide free live music, artist-led demonstrations, and artmaking activities for community members of all ages.



EVENT IMAGES: Screenprinting Demonstration, Bronze Casting Demonstration, Live Music with The Comfort Food Band, Glassblowing Demonstration in Pratt Park, and Flameworking Demonstration.