



**CHARITABLE
CONTRIBUTIONS**

8802 27th Ave NE
Tulalip, WA 98271

TulalipCares.org

Funds Distribution Report

Recipient Organization:

SIFF

Cinema Downtown Address:

2100 4th Ave
Seattle, WA 98121

Mailing Address:

167 Republican St
Seattle, WA 98109

Contact:

(206) 464-5830
<https://www.siff.net>

Organization's General Goals:

Seattle International Film Festival (SIFF) is dedicated to the creation of vibrant experiences and spaces that champion film discovery and arts education. We envision a thriving arts ecosystem where film discovery encourages a more empathetic, joyful, and connected world. We strive to provide an environment that encourages inclusive experiences for all our audiences, volunteers, artists, staff, and greater community.

Date of Award:

2025 Q3

Level:

\$2,501 to \$5,000

For more information, please read the attached report from SIFF.

Disclaimer: This report may be a summary of content provided by the recipient, not always complete quoted material.



NFFTY.ORG - 19TH EDITION - NFFTY.ORG - 19TH EDITION



2026 SPONSOR REPORT

	MARCH 26-29, 2026 SEATTLE, WASHINGTON	 CHARITABLE CONTRIBUTIONS
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March 26-29, 2026

World's Largest Festival for Emerging Filmmakers

7,200+ In-Person | 4,000+ Online Attendance

258 Films by Directors 24 & Younger

30 States and 41 Countries

Screenings

253 films

30 screenings

275+ Attending Filmmakers

Parties

Opening Night Party / 400 people

Centerpiece Mixer / 270 people

Closing Night Party / 310 people

Networking

Speed Networking w/ Industry Pros

Happy Hour Shorts

Filmmaker Mixer

Education

Three Workshops

Two Keynotes

Industry Panel

Pitch Competition



Virtual Festival

In addition to NFFTY's in-person festival, NFFTY held a virtual festival that included 231 of the 258 films for viewing online from March 26 through April 5, 2026 on the Eventive platform.

The virtual festival included 14,205 streams with a **total time watched of 1 month and 17 days.**



Workshops, Panels, Keynotes

SPEED NETWORKING



Start your weekend off right at this beloved NFFTY tradition! Connect with like-minded individuals, gain valuable industry insights and build meaningful professional relationships at this exciting opportunity for young filmmakers and industry professionals. Community building starts here!

PUGET SOUND ALL FEMME FILM EVENT



The mission of the Puget Sound All Femme Film Event is to give young femme identifying filmmakers in the PNW the opportunity to create films that showcase their perspective and screen them at high profile events. Helping to connect students with women in the media industry, the day will feature an engaging keynote presentation, a film screening, a professional panel, and a wealth of networking opportunities with over 20 professionals from a variety of roles in the film and media industry.

BUILD YOUR FIRST SCENE: VIRTUAL PRODUCTION IN UNREAL ENGINE



EST. 1893
WALNUT HILL
SCHOOL FOR THE ARTS

Curious about virtual production but not sure where to start? This workshop introduces students to the basics of Unreal Engine, the free software powering some of today's biggest films and shows. Together, we'll break down what virtual production is, why it matters, and how anyone can begin experimenting right now. Through images and examples, you'll see the step-by-step process of building a scene from start to finish, giving you a clear sense of the creative workflow. Students will walk away with an understanding of how to create their own projects using free and accessible tools. Attendees to the workshop will also receive access to slides that will help kickstart their learning once they leave the festival.

FROM FRICTION TO FLOW: AI-ASSISTED EDITING TOOLS THAT RECLAIM YOUR CREATIVE MOMENTUM



Adobe Premiere Pro

In this hands-on session, discover how to stop fighting your tools and start owning your creative momentum. We'll explore how Firefly Boards can accelerate previsualization and storyboarding, how Premiere Pro's AI-powered features like text-based editing, filler word removal, translated captions, and object cleanup with AI-Powered Rotoscoping can dramatically reduce friction in post, and how After Effects' new 3D tools, smart masking, and variable font support can elevate your visual storytelling. The goal? Less technical stress. More storytelling power.

Workshops, Panels, Keynotes

POST PRODUCTION PITCH COMPETITION



Pr

Adobe Premiere Pro

Our fourth Pitch Competition! Six finalist projects, all works in progress directed by filmmakers 24 years old and younger, have been chosen to pitch for up to \$5,000 in finishing funds out of a total prize pool of \$15,000. This is an opportunity for filmmakers to pitch in front of industry professionals and receive feedback on their work as they put on the finishing touches. Come get a sneak peak at these future projects in the pipeline before they premiere! Past winners have screened at Sundance, Toronto, Locarno, and more!

THE FILMMAKER GRIND : A CONVERSATION WITH BING LIU

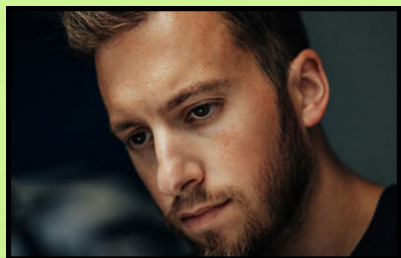


Pr

Adobe Premiere Pro

In 2018, Chicago filmmaker Bing Liu's heartrending documentary *Minding the Gap* premiered at Sundance and went on to be nominated for an Oscar. While Liu continued to work in documentary, he also began working in fiction filmmaking, eventually partnering with major production companies, Brad Pitt's Plan B and Barry Jenkins' PASTEL to make his fiction debut, *Preparation for the Next Life*, currently in release from Amazon MGM Studios. How did he do it? In this candid conversation, Liu will discuss his winding path from studying to become a high school English teacher to working as an IATSE camera assistant to suddenly finding himself navigating agencies, production executives, and financiers.

FAST FILMMAKING THAT ACTUALLY WORKS: A 48 HOUR FILM STORY



Blackmagicdesign

A film. A full crew. Just 48 hours. This session breaks down how a high-pressure, real-world shoot went from chaos to a finished film. Focusing on fast decision making, efficient gear choices, and staying creative under extreme time constraints. Walk away with a practical mindset and approach you can use to start making films immediately, no matter your resources. Michael Tobin is a filmmaker, editor and YouTuber who creates content helping creatives make more cinematic videos with the gear they already have and emerging technology. Through both narrative projects and hands-on productions, Michael focuses on capturing authentic, story-driven visuals without overcomplicating the process.

GISELLE BONILLA: THE AGONIES AND ECSTASIES OF YOUR FIRST FEATURE



Every film is a miracle...some more so than others. Your best bet is to assemble the team with whom you wish to wage war against the movie gods. NFFTY alumni Giselle Bonilla's feature debut, *THE MUSICAL*, played in the U.S. Dramatic Competition at Sundance 2026 and is based on a short of the same title she and her crew made while at AFI. This revealing session will take you behind the scenes on turning a proof of concept into a feature, the ups and downs of getting it made, and the road leading to a world premiere at Sundance.



NFFTY
Filmmakers



NFFTY '26 FILMMAKERS

North America

Canada
Guatemala
Mexico
Puerto Rico
USA

Asia

China
India
Kyrgyzstan
Palestine
Philippines
South Korean
Taiwan
Thailand
Turkey
United Arab Emirates
Vietnam

South America

Argentina
Brazil
Colombia
Peru

Europe

Austria	Ireland
Czech Republic	Italy
Denmark	Netherlands
England	Serbia
Estonia	Spain
Finland	Sweden
France	Switzerland
Germany	Ukraine
Greece	Wales
Iceland	



Africa

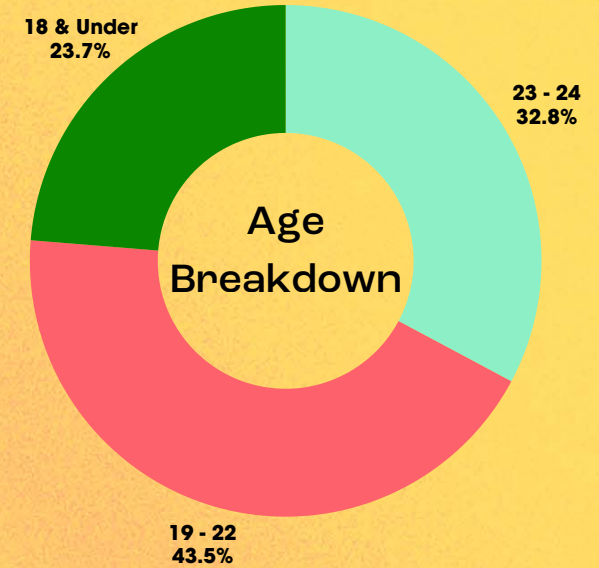
Nigeria

Oceania

New Zealand

FILM AND DEMOGRAPHIC DATA

- 1500+ film submissions
- Films from over 375+ unique schools were submitted to NFFTY 2026
- 117 schools represented in selected films.
- 235 official selections | 23 films in 48 Hour Film Off
- Represented 30 States + 41 Countries & territories
- 52% BIPOC filmmakers
- 56% identify as female / nonbinary
- 55% projects featured LGBTQIA+ representation



FILMMAKER IMPACT



"NFFTY has been like coming home to a place you did not even know belonged to you until you got to live it for yourself and see it in all its magical glory. Here I found a community, an ecstatic and lively group of storytellers bursting with creative energy, with each work presented more mind-blowing than the one before. With dear friends I laughed and cried and sat in packed theatres for hours and hours and I felt like I could fly. 11 year old Maral, your dreams came true." - Maral Mostafavi



There is really NOTHING like NFFTY! For all four days, the NFFTY team created an incredibly collaborative, respectful, and inspiring environment. As an immigrant in this country, it was especially great to meet so many other foreigners...[in] an incredibly collaborative, respectful, and inspiring environment." - Jonas Serpa Souza



"Simply one of the best festivals to attend as a young filmmaker. NFFTY puts a lot of effort into building an environment for people to connect and build a sense of camaraderie. There is a general air of excitement, encouragement, and appreciation for art that pervades the weekend. Truly, no one is out here doing it like NFFTY." - Logan Weisberg



"My experience at NFFTY 2026 was incredibly meaningful, both creatively and personally. Being in a space with so many passionate young filmmakers from around the world expanded my perspective and reminded me why storytelling is so important. I felt inspired not only by the films, but by the conversations and connections that came from sharing our work with one another. This is an experience that will stay with me and continue to influence my journey as a filmmaker." - Nanea Ah You

FILMMAKER IMPACT



"As I journey into life post grad, I am inundated with the realities of adulthood—paying rent, healthcare, taxes, etc. Documentary filmmaking is a passion but also a real grind to make it financially feasible. Being at NFFTY inspired me and refilled my filmmaking cup. Here I was, at screenings of filmmakers all over the world making filmmaking happen, attending pitches to learn how to pitch for funding, and attending sessions from industry professionals giving tips to young filmmakers. I left NFFTY feeling like I can, I AM, and will continue to be a filmmaker." - Mona Patterson



"For young filmmakers, NFFTY offers a truly singular experience - an entire weekend dedicated to fostering community and professional growth in the arts. Of all the film festivals I've been apart of, NFFTY has consistently been the most inspiring and motivating experience. Each program feels thoughtfully put together and the connections made last long after the festival ends." - Alex Guerra



"I watched so many incredible films this past weekend and even from just those three days alone -- to be surrounded by so many like-minded young filmmakers from across the country and world -- I already consider NFFTY to have been a life-changing experience." - Luca Huff



"NFFTY is one of the best festivals I've ever attended, not only because of its organization and the care it shows for the community, but because it truly makes an effort to build meaningful connections with people. I loved that all the screenings included Q&As, that there were spaces for filmmakers to meet each other, and the presence of sponsors who make all of this possible. (In my case, coming from Mexico, I wouldn't have been able to attend without that support—it's a dream come true)." - Vanessa Navari



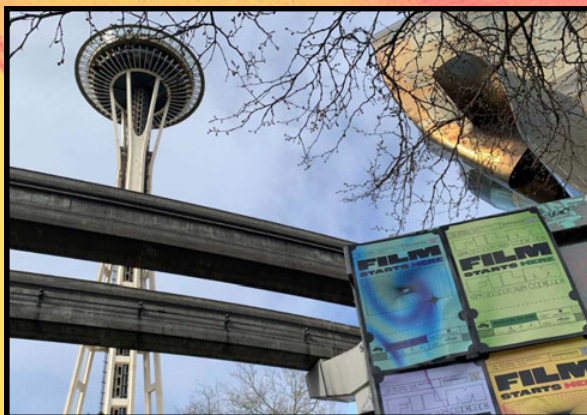
Outreach and Social Media



Advertising Outreach PR

CITY STREET POSTERING

- 525 posters throughout Seattle in 4-week Run
- Covering Greater Seattle area
- Posters Refreshed Every Week
- Included Presenting Sponsor Logos
- Posters in 100 Retail Locations



COMMUNITY OUTREACH

- Dedicated outreach to 300 high and middle schools in Washington State
- Additional Outreach to community organizations
- Coverage on Directors Notes
- Coverage in International Examiner, Out Magazine, Seattle Magazine, Everout, and more.

CINEMA EXPOSURE

- NFFTY 2026 festival trailer screened for three weeks in front of films at SIFF Cinemas (Uptown, Film Center, Downtown).
- Looping slide included in all SIFF Cinemas for three weeks leading up to festival.



LOCAL & NATIONAL PRESS

- Variety of local, national & international press
- ### KEXP / 90.3 FM
- On-Air Radio Ads
 - 200,000+ Listeners Per Week

WEB, ENEWS & PRINT ADS

- Web Ads Across Stranger.com
- The Stranger Arts & Performance Quarterly Print Ad
- TeenTix Web Ads
- FilmFreeway Enewsletter Ads

INSTAGRAM / FACEBOOK

- Sponsored Ads & Stories
- Paid Partner Ads



INSTAGRAM

2026 Season Impressions: 1.4 million
Unique User Reach: 157.2k
Followers: 11,373

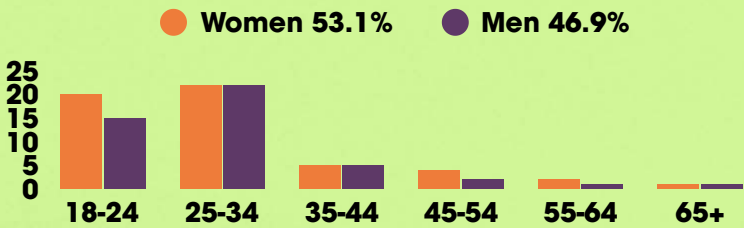
FACEBOOK

2026 Season Impressions: 32,693
Followers: 12,339

ENEWS

Subscribers: 10,491

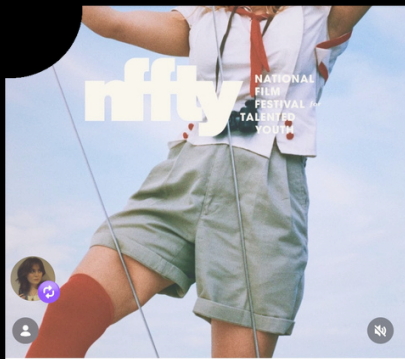
DEMOGRAPHICS BY AGE AND GENDER



Top fan locations: NYC, Los Angeles, Seattle, London, Toronto

**Data from Meta Business*





384 30 3 3

Liked by dut.mac and others

reillyrose Mood for Land screened at NFFTY

Thank you to everyone who had a hand in creating the magical mystical world of M4L and for everyone who has shown it some love.

soapitaro Bassvictim, Worldpeace DMT - Year of the Dragon



293 27 3

Liked by meileeriddle and others

inesvsommer I love when set happens! And I love @nfftyfilm!

April 16



382 15 3 11

Liked by siw.ookim and others

mishipiku A huge honor to accept the Award in Seattle last weekend for @nfftyfilm overall was such a blast wonderful animation sweep with @spoonofjelly @soapitaro @grac @siw.ookim @courbet.xp !!

SOCIAL MEDIA

NFFTY filmmakers and festival goers shared their experiences with the world via social media.



5,694 190 98 109

Liked by kevinconner and others

soapitaro PASALUBONG! was recently awarded Best Student Animation at @nfftyfilm 2026 :))

Thank you so much to all of NFFTY, the jury, and of course my family and dearest friends (old and new) who my heart beats for, made this possible. :))

trying to think of what to say about this past week, and I



267 51 7 11

Liked by meileeriddle and others

gin.x.x nffty, what an experience -



358 19 1 3

Liked by sophiesycamore and others

elijahanthonyf nffty 26'

had the privilege of attending @nfftyfilm this last weekend alongside @angelovisserr and @grant_steller. so grateful for spaces like these. currently catching up on what i missed and overwhelmed by how much beautiful and moving work is being made and how lucky i feel to get to participate. looking forward to what's next, so much



392 22 2 2

Liked by romibunnyxo and others

lovebugonline Seattle with Liam and Molly. We were nominated for Best Music Video. It felt really good. We spent a great time exploring the city and watching a lot of movies made by people our age or even older. @nfftyfilm thanks so very much.



229 23 2 5

Liked by kevinconner and others



407 79 6

Liked by lake.neill.25 and others

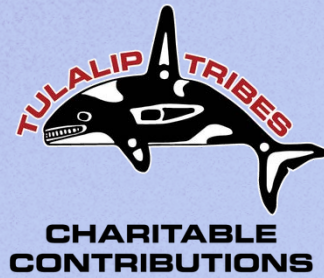
ih8film Screened at NFFTY before aging out guys!! #bucketlistcheck Oh yes, and an Audience Award



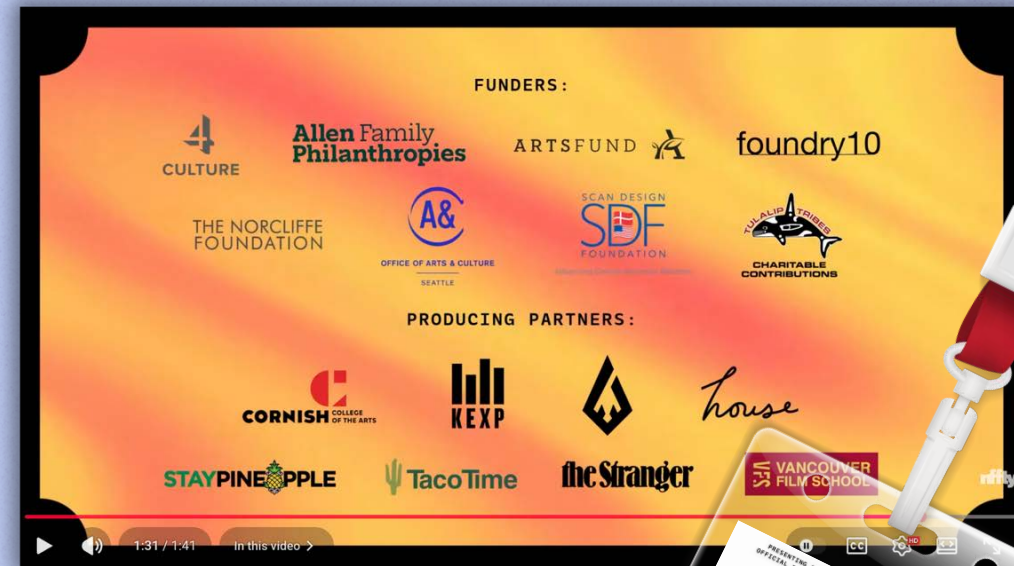
259 39 1 3

Liked by ellagraciecox and others

mar.kourouma missing @nfftyfilm ... forever grateful to have had the opportunity to share short with so many incredible folks <3 thank you S



Logo inclusion in NFFTY 2026 festival trailer, guide, lanyard badges and more!



FESTIVAL GUIDE

Check out the full festival guide here.



SEISMIC SOUNDTRACKS

SATURDAY, MARCH 28
UPTOWN 1
5:00 PM

Base-thumping, foot-tapping, show-stopping. These larger-than-life music videos simplify the lyrical talent at NFFTY 2026, illustrating how filmmakers can turn one song into an entire narrative world. Make sure you have the "add to playlist" button ready for after the screening!

BEWARE - WHY ANOTHER (OFFICIAL MUSIC VIDEO)	MONSOON	JUNE BLUES
Joey LaFrance - 22, Michael Magarhan - 22, Mason C.W. - 24 MA, USA Aiming to keep a new product top secret, an overly ambitious commercial director forces his actors to film their final scene deep in the woods, discovering that reality may not always be as it seems.	Elise Schutz - 24, Nicole Ghislini - 24, Nick Talarico - 23, Aedan Melina - 24 CA, USA We follow RDYMA as she returns to oneness.	Nadere Hertzog-Boy - 24, Mia Lallani - 20 NY, USA What does it mean to have loved and lost? What if I am forever for your love?
DIVINE	LEAD BY EXAMPLE - ALI SHAH	HOLE TO FILL
Lauren Chappell - 24, Jeanie Laybourne - 24 CA, USA Mausimon Elder Delph brings across LA for his single, DIVINE.	Angela Wang - 24, Elizabeth Mai - 24 CANADA A world where the twins are taking charge.	Sydney Andrews - 23, Olivia Graah - 22, Owen Hollander - 23, Tim Taca - 23 GA, USA A performance focused music video for Basically Nancy, a Savannah, Georgia-based band.
DEBAS - SKIN	POISON BERRY PIE	STRAWBERRY CASKET 2
Leah Sorte - 16, Sebastian Huang - 17 MA, USA Sorte's everyday composition out through rhythm and style.	Katherine Dunn - 22, Anshul Shankhdhar - 22, Ryder Schwartz - 23, Cristian Villalobos - 21 CA, USA Kerry is abducted and thrust into the middle of territorial argument between his two landmines — one that he is desperate to escape from.	Racy Friday - 21, Athol Ohia - 21, Wesley Cunningham - 21, Cameron Ford - 21 CA, USA A girl wakes up in the woods and kisses a frog.

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**Thank you for your generous support to make NFFTY 2026 possible.
Relive the festival with our [wrap video](#). See you next year !
- The NFFTY Team**