



Funds Distribution Report

Recipient Organization:
Sawhorse Revolution

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Seattle, WA 98104

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Seattle, WA 98144

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<https://sawhorserevolution.org>

Organization's General Goals:

Our mission is to foster confident, community-oriented youth through the power of carpentry and craft. We team high school youth with professional carpenters and architects to create needed community projects.

Date of Award:	Level:
2019 Q4	\$2,501 to \$5,000

For more information, please read the attached report from Sawhorse Revolution.

8802 27th Ave NE
Tulalip, WA 98271

TulalipCares.org

Disclaimer: This report may be a summary of content provided by the recipient, not always complete quoted material.



Report on Use of Funds 2020 Grant

12 July 2021

Dear Tulalip Tribes Charitable Fund,

Thank you once and again for your generous grant to Sawhorse Revolution's 2020 Programming. In what has come to be known as a, "year like no other," your generous support was spent engaging nearly 70 youth from Rainier Beach High School, Franklin High School, Interagency Academy, and Cleveland High School in 40 hours each of immersive remote learning architecture programming. These design programs engaged our young people in questions of community empowerment, and they launched an extensive Food Justice Project to support BIPOC-owned food justice organizations and engage our students in actively feeding their own communities.

Your [REDACTED] gift covered **take-home architecture kits** [REDACTED] and **supplemental technology for students to promote digital equity** [REDACTED] for diverse and vulnerable high school students. These funds, while not allocated as originally planned (what was in 2020!), brought tools, digital equity, and access to creativity to young people throughout south Seattle.

Our Remote Learning Architecture programs represented an adaptation to the social distancing and public health requirements of the COVID-19 Pandemic. With extensive reflection, discussion, and planning, our team decided that these programs would focus on and amplify various aspects of our goals with working with youth. This includes:

- 1:1 architect – student mentorship, given the possibilities of flexible programming over Zoom
- Intensive personal and group creative work in the realm of architecture
- The social services aspect of our mission
 - o Sawhorse understands that, sometimes, students need food, clothing, and/or stipends to healthily engage and learn. To uphold our mission to foster confident and community-oriented youth through the power of carpentry and craft, we offered students as much, materially, as possible. This includes stipends, technology as needed, and 1:1 check-ins to support the youth

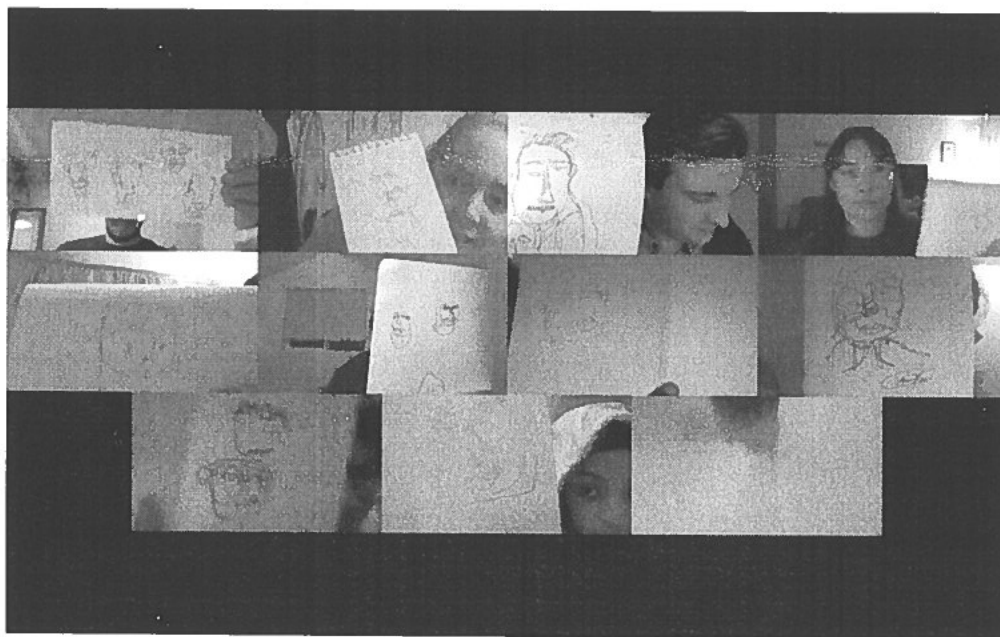
Several of the design programs were especially interesting for our students and organization. We believe that the most impactful of our projects was the "Neighborhood Impact" Design Program, in which students worked with three architects on researching local needs and issues, and then trained in design and architecture, and finally designed interventions for their own neighborhoods. This project, which had at least 15 students, was a success in all aspects of reaching Sawhorse's mission; students were empowered to learn about local community issues and design ways to better their worlds. The impact on students was palpable.

One student, "Adem," was mostly shut down at the beginning of the Neighborhood Impact Online Design Program; never turned on his camera and could hardly be heard due to his computer. After a call with his parent, we learned that his technology needed help, so, with help from a grant, we loaned him a Chromebook and gifted him headphones. With this support he developed the idea that youth his age need more spaces to play basketball and mentor younger students. "an alternative to drugs and street life." During the final presentation to guests and other students, Adem turned his camera on to proudly display a full design of a basketball-focused youth center, complete with parking, landscaping, and water foundations.

Sincerely,


Sarah Smith.

sarah@sawhorserevolution.org // (206) 819-9121



cedar bark / plywood

round raft

copper water

a ramp

couch window

big gutter feature for rainwater collection

window

paneled window

bangle coil

gate to back

shed roof

water collection

flat gutter system

watered down finished roof

gutter roof

waterable chimney

water collection

ventilation for rainwater collection

windows

water collection

flat door allows light and air in keeps animals out

hip roof

flat roof for 2nd floor balcony