



Tulalip Charitable Contributions Funds Distribution Report

NAME OF AGENCY: Schack Art Center

ADDRESS: 2921 Hoyt Ave., Everett, WA

CONTACT: (425) 259-5050; <http://www.schack.org>

GENERAL GOALS: Dedicated to promoting and celebrating the arts for the enhancement of community life.

SPECIFIC USE FOR THIS AWARD:

We applied the funds to the purchase of equipment for a new Metalsmithing/Lapidary Studio that includes:

- Six grinding/polishing units for lapidary work
- Eight jeweler's workbenches

The Metalsmithing/Lapidary Studio was prioritized as part of a second phase of Schack Art Center capital improvements because jewelry classes are among the most popular classes offered at the Schack. Along with painting, drawing and printmaking, they account for nearly 50% of the classes offered and contribute significantly to art class offerings tripling in three years.

For more information, please see the attached report from Schack Art Center.



May 19, 2016

Marilyn Sheldon
Tulalip Tribes Charitable Contributions Fund
8802 27th Ave NE
Tulalip, WA 98271

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Judy K. Tuohy
Executive Director

Location

2921 Hoyt Ave.
Everett, WA 98201

425-259-5050

www.schack.org

Re: Final Report Q2 2015 14.2

Dear Ms. Sheldon and Board Members:

We are thrilled that the Tulalip Tribes Charitable Contributions Fund supported the Schack Art Center's capital request with [REDACTED] to equip a new Lapidary / Metalsmithing Studio to preserve historic artforms and make them relevant in the 21st Century.

THANK YOU!

The funds were applied to the purchase of:

- six grinding/polishing units for lapidary work at [REDACTED] each and
- eight jeweler's workbenches with a cost of [REDACTED] each

The first silversmithing classes began in January with the opening of the Schack mezzanine. And on March 5, the first class was taught in the Lapidary Studio; it was full with six students and a second class in April filled quickly.

With no other public access studios for lapidary in the north Puget Sound region, the Tulalip Tribes are helping expand arts learning opportunities for people throughout Everett, Snohomish County and beyond!

Enclosed, you will find a final report that details the impact of the grant.

And on behalf of our board, staff and a grateful community, THANK YOU you for supporting successful delivery of high quality arts experiences at the Schack! We are grateful for your vision and generosity.

Respectfully,

Judy Tuohy
Executive Director

Tulalip Tribes Charitable Contributions Fund

Final Report Q2 2015 14.2

Applicant Information

Organization Name	Arts Council of Snohomish County dba. Schack Art Center (SAC)
Year Organization Incorporated	1974
Address	2921 Hoyt Ave., Everett, WA 98201
Phone	425.259.5050
Contact name	Carolyn Herzer
Contact email	cherzer@schack.org
Program Funded	SAC II Capital Improvements: Equipment for new Lapidary and Metalsmithing Studios
Grant Amount	██████

Brief project Description

We applied the funds to the purchase of equipment for a new Metalsmithing/Lapidary Studio that includes:

- Six grinding/polishing units for lapidary work at █████ each and
- Eight jeweler's workbenches at a cost of █████ each

The Metalsmithing/Lapidary Studio was prioritized as part of a second phase of Schack Art Center capital improvements because jewelry classes are among the most popular classes offered at the Schack. Along with painting, drawing and printmaking, they account for nearly 50% of the classes offered and contribute significantly to art class offerings tripling in three years.

Having the right art production tools and equipment significantly improves the experience for students and teachers AND expands training options particularly for advanced jewelry classes. This in turn attracts new students, new artists and new instructors, as evidenced by a 30% increase in the number of beginning jewelry students who sign up for ongoing, advanced training.

Total Impact

Classes began in the Metalsmithing Studio in January 2016; and on March 5, classes launched in the Lapidary Studio. Classes run full, with subsequent classes scheduled for both beginners and intermediate level students on a quarterly basis.

How we evaluate success

We evaluate the success of the project based on community interest (class enrollment), student evaluations (post event), and ongoing demand. Class enrollment, as previously indicated, is off to a steady start and anticipated to grow. We are happy to share student evaluations and report ongoing demand as the information becomes available.

How the project expanded access to the arts

The Schack now has capacity to add an art medium we have not previously been equipped to offer. And, there are no other public access studios for Silversmithing and Lapidary in the north Puget Sound region.

Improvements

We plan to add additional classes and specialized teachers and expand offerings to include more advanced training!

