



TulalipCares.org

## Tulalip Charitable Contributions Funds Distribution Report

**NAME OF AGENCY:** Schack Art Center

**DATE OF AWARD:** 2017 Q2

**ADDRESS:** 2921 Hoyt Ave., Everett, WA 98201

**CONTACT:** (425) 259-5050, <https://www.schack.org>

**GENERAL GOALS:** Its primary focus is to visual arts through youth education programs, artist support services, and admission free gallery shows featuring local artists.

### SPECIFIC USE FOR THIS AWARD:

This award went towards programs and operational expenses.

For more information please read the attached report from Schack Art Center.



May 2, 2018

**Board of Directors**

William Zingarelli  
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**Staff**

Judy K. Tuohy  
*Executive Director*

**Location**

2921 Hoyt Ave.  
Everett, WA 98201

425-259-5050

www.schack.org

Marilyn Sheldon, Director  
Tulalip Tribes Charitable Contributions  
8802 27<sup>th</sup> Ave NE  
Tulalip, WA 98271-9694

Re: Q2 2017 14.2

Dear Ms. Sheldon and Board Members:

Enclosed you will find a final report on the [REDACTED] granted by the Tulalip Tribes in 2017 for capital improvements at the Schack Art Center.

We used the funds to make strategic upgrades in our high demand glass studios. These upgrades allow us to expand services and accommodate more artists; to expand training options for students; and to improve the safety of our patrons.

The investment of the Tulalip Tribes strengthens our ability to serve the community and the capacity of regional artists to earn a living.

THANK YOU!

We are grateful for this remarkable generosity! And, I hope you will call if you have any questions.

Sincerely,

Judy Tuohy  
Executive Director

Grant Report

**Applicant Information**

Organization Name	Arts Council of Snohomish County dba. Schack Art Center
Year Organization Incorporated	1974
Address	2921 Hoyt Ave., Everett, WA 98201
Phone	425.259.5050
Contact Name	Carolyn Herzer
Contact email	<a href="mailto:cherzer@schack.org">cherzer@schack.org</a>
Program Funded	Upgrade of the Schack Art Center Glass Studios
Grant Amount	██████████

**Update:**

September 2017, Schack Art Center was awarded a ██████████ Tulalip Cares grant to help fund an upgrade of the Schack Glass Studios. The grant supported:

- Removal of the hot shop office to increase work space and accommodate a fourth annealer
- Installation of a window in the Flame & Kiln Studio alley facing wall for increased visibility of the rear entry
- Equipping of the Cold Shop

Construction was completed fall 2017 by Newland Construction, along with the equipping of the Cold Shop.

We then contracted Spiral Arts to build a new annealer. To further maximize space, it was determined to purchase a double stack annealing oven. The new annealer was a custom build and will be installed by the end of March. (Any additional cost is offset by a private sale of one of the three current annealers.)

The project addressed challenges outlined in our proposal that included: 1) Increased work space in the hot shop for artists and a fourth annealer to cool the additional blown glass created; 2) Expanded student training and options for artists, i.e. capacity to offer glass casting; and 3) Added security to ensure the safety of patrons.

At the end of February 2018, we booked the most glassblowers in a single day. Sixteen artists working as part of three professional teams blew glass concurrently in the Schack Hot Shop. The artists traveled from as far away as Warm Springs Indian Reservation in north-central Oregon and Bellingham; among them was Native American artist, Lillian Pitt. [www.lillianpitt.com](http://www.lillianpitt.com)

In addition, the Cold Shop has been used since last fall by artists to finish work. Furthermore, the first coldworking class ran in the fall; and, one of the students wrote, “We learned how to use the equipment to finish glass projects and gained skills. All the necessary tools were there to finish or create a cold worked glass project, except a saw, which the instructor indicated was coming.”

**Additional Funders:**

These included the donation of a \$2,500 saw for the Cold Shop; the Nysether Family Main Fund at Community Foundation of Snohomish County, \$14,000; The Norcliffe Foundation, \$13,000; The Sunderland Foundation; and Snohomish County Tourism Promotion Assistance Grant, \$20,000.

Type or print name Carolyn Herzer Title Grant Writer

Date May 2018



Removal of the Hot Shop Office



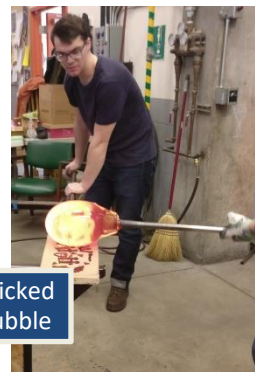
Equipping of the Cold Working Studio



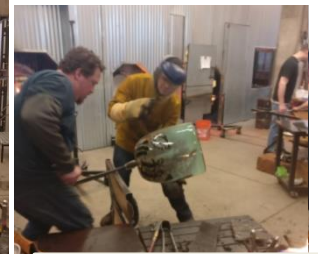
Window installed for view of alley entry & NEW custom built double-annealer



Lillian Pitt design elements picked up and rolled onto a glass bubble



Artist, Dan Friday, adds cane and then smooths piece on the marver



Finished Lillian Pitt vase being released to go into the annealer to cool down