

# Tulalip Charitable Contributions Funds Distribution Report

NAME OF AGENCY:	Seattle Art Museum
ADDRESS:	1300 First Avenue, Seattle, WA 98101
CONTACT:	(206) 654-3100; https://www.seattleartmuseum.org/
GENERAL GOALS:	Contributions of any amount supports virtually every area of museum activity and is vital to the museum's mission of connecting art to life.

#### SPECIFIC USE FOR THIS AWARD:

This award was used as support for operational expenses and programs.

For more information please read the attached report from Seattle Art Museum.

## Tulalip Tribes Olympic Sculpture Park K-12 School Tours Seattle Art Museum Grant Report: Q2 2016 14.2

SAM's K-12 school tours of the Olympic Sculpture Park (OSP), a unique educational resource that celebrates the art and natural environment of the Pacific Northwest, continues to further our educational mission to provide learning opportunities that nurture creativity, ignite curiosity, foster critical thinking, and encourage learning environments that are rigorous, inclusive, and collaborative. In the 2016-2017 school year, 1,543 K-12 schoolchildren participated in an OSP school tour, of which over half were from low-income schools (defined as having 40% or more of its students on the free/reduced lunch program) and received free or discounted programs. With the support of Tulalip Tribes, SAM hired teaching artists to work with students in the museum's on-site studio immediately following their docent led tour of the park, reinforcing what they learned and allowing students to respond through a hands-on creative process.

Tours consisted of one hour of exploratory learning with a trained docent followed by an hour of creative art making with a teaching artist, and are designed to engage students in visual inquiry, critical thinking, dialogue and creative problem solving while building direct connections between works of art, classroom curriculum, and students' own experiences. K-12 students participated in one of SAM's themed tours designed to help students create connections between art, ecology, and environmental stewardship including Where Earth Meets Art, Exploring Ecosystems, and Drawing from Nature.



# Where Earth Meets Art:

Where Earth Meets Art used visual inquiry-based discussions and activities to explore the intersection of world class sculpture and natural habitats within the park's distinct setting in Seattle's urban core. Students learned how contemporary sculptures, cityscapes and ecosystems interact with each other in this urban outdoor museum.

### **Exploring Ecosystems:**

Exploring Ecosystems integrated art with STEM curriculum to explore the native ecosystems within the park, including salmon habitat, native plantings, and their history and significance to our region's native peoples. Students used scientific observation, conversation and creative activities to gain a deeper understanding of the science, engineering and creative artistry that are integral to the park's unique history and landscape.

#### **Drawing from Nature:**

Created in collaboration with administrators and teachers from the Highline School District, Drawing from Nature focused on building observation skills through exploration of art and nature at the Olympic

Sculpture Park. The program offered free bus transportation, tours, and art workshops at the Sculpture Park to all 2nd grade classes in the district, and professional development for teachers focused on arts integration through making and discussion of works of art. SAM collected a survey from Highline Second Grade Teachers who participated in the program to gather feedback, such as the following response:



"Several of my students talked about returning to the park to visit with their families. They have started talking about art in a new way (as more than just seeing a picture). It has helped me do the same, so my fresh look on art has impacted my teaching, which in turns impacts my students."



There was a tremendous response to the Drawing from Nature program with 14 out of 18 Highline Elementary Schools participating. Highline Public Schools serves over 19,600 students grades K-12 in the communities of Burien, Des Moines, Normandy Park, SeaTac, Boulevard Park, and White Center. 63.9% of students qualify for free or reduced-priced meals and 25% of students are English Language Learners.

SAM's OSP tours further the museum's efforts to bolster student learning through meaningful integration of art with other core subject areas such as language arts, social studies, math, and science. With its unique history and innovative design, including brownfield reclamation, shoreline restoration, and commitment to sustainability, OSP offered a rich and diverse learning environment for students, including numerous meadows and valleys filled with plant species native to this region. Informational signs in

both English and Lushootseed describe how these plants were used by local Natives peoples.