



Funds Distribution Report

Recipient Organization:
Seattle Chamber Music Society

Address:
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Seattle, WA 98101

Contact:
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<https://seattlechambermusic.org>

Organization's General Goals:

Our mission is to cultivate a deep appreciation for chamber music by presenting exceptional performances in welcoming and accessible formats. Through education, community engagement, and a commitment to excellence, we seek to position chamber music as a central cultural force, both locally and globally, while ensuring its enduring relevance and sustainability.

Date of Award:	Level:
2024 Q4	\$500 to \$2,500

For more information, please read the attached report from Seattle Chamber Music Society.

8802 27th Ave NE
Tulalip, WA 98271
TulalipCares.org

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Pianist Susan Zhang performs aboard The Concert Truck at the Washington Park Arboretum during the 2025 Summer Festival.

Seattle Chamber Music Society

Use of Funds Report Q4 2024 14.2

October 9, 2025

<https://www.seattlechambermusic.org/>

SEATTLE
CHAMBER
MUSIC
SOCIETY

Introduction

Seattle Chamber Music Society (SCMS) is deeply grateful for the generous [REDACTED] grant from Tulalip Tribes Charitable Contributions. Your support has helped sustain our mission of fostering the appreciation of chamber music in our region by presenting performances featuring world-class musicians in accessible and inviting formats, while building a broad-based, sustainable audience through education and community outreach.



The Eura Trio, a group formed at the SCMS Youth Academy for Chamber Music, performs at a pre-concert recital during the 2025 Winter Festival at Nordstrom Hall.

Thanks to your investment, SCMS was able to expand access to chamber music and continue providing high-quality, inclusive programming for audiences of all ages and backgrounds.



Violinist Amy Schwartz Moretti plays with other musicians during the free Community Play-Along at Volunteer Park during the 2025 Summer Festival.

Use of Funds

The grant was allocated toward **general operating support**, which is critical for SCMS's ability to present concerts and educational programs, engage world-class musicians, and expand outreach into communities that face barriers to accessing the arts. Specifically, your support contributed to:

- **Concert Production & Artist Engagement:** Bringing more than 50 internationally recognized musicians to Seattle

for our Summer and Winter Festivals, and year-round concerts at Benaroya Hall and the Center for Chamber Music.

- **Community Access Programs:** Offering free concerts in parks, schools, hospitals, and public spaces, ensuring chamber music is available to communities who might not otherwise experience it.
- **Education Initiatives:** Supporting the SCMS Academy for Chamber Music, a pre-college program for youth ages 12–18, and expanding opportunities for young people to study, perform, and be inspired by chamber music.
- **Virtual Concert Hall Expansion:** Ensuring accessibility for audiences unable to attend in person to experience the excellence of the Summer and Winter Festival at SCMS.

Outcomes and Impact

With the support of the Tulalip Tribes Charitable Contributions, SCMS served an estimated **40,000 youth and adults** in the 2024–2025 season. Highlights include:



Grace Park and Alessio Bax perform at Seattle Chamber Music Society's 2025 Winter Festival concert on February 2, 2025.

- **26,000 In-Person Attendees** at over 70 concerts across the Seattle region.
- **14,000+ Virtual Attendees** who accessed our Virtual Concert Hall from across Washington and beyond.
- **15,000+ Community Members** reached through free chamber music concerts in schools, hospitals, parks, community centers, retirement homes as well as free masterclasses and lectures.
- **4,000+ Chamber music lovers** attended concerts given by The Concert Truck, our concert hall on wheels that traveled and presented free performances in 18 different locations in King County.

- **84 Youth Musicians** participated in the Academy for Chamber Music, receiving over 250 hours of coaching, masterclasses, and public performance opportunities with world-class faculty and visiting artists.
- **2 Free Azure Family Concerts** designed for children and young adults with autism and other neurodiversities, fostering inclusive family experiences with live music.
- **Partnerships with 25+ Community Organizations**, including University of Washington Medicine, Skyline Retirement Community, and Seattle Parks Department, to bring concerts directly into hospitals, retirement communities and neighborhood parks.

Feedback from our audiences underscores the impact of these programs:

- Families of children with autism expressed that Azure concerts were their first time enjoying live music together in a welcoming environment.
- An audience member at a Concert Truck concert shared that SCMS performances made their life more “enriched, calm” and “with all the free concerts, [their] life has changed.”
- A parent of an Academy student noted that working alongside world-class artists was “life-changing” for the students, and strengthened their confidence as young musicians.
- Violinist Njioma Grevious, *(pictured right playing with pianist Jeewon Park)* participated in the 3 Wishes Project, which provides palliative end-of-life care for families and patients at UW Medicine, a community partner of SCMS, and noted, “The experience was a reminder of just how precious life is. I could see family members and patients holding onto one another and turning to the music as we began to perform. Members of the hospital staff paused to be a part of the moment as well.”



Looking Ahead

With your generous support, SCMS continues to grow as one of the nation’s leading chamber music organizations, recognized for artistic excellence and innovative community engagement. In our 2025–26 season, we will continue to elevate artistic excellence while strengthening our community impact through expanded access, education, and engagement initiatives.

We are committed to ensuring that chamber music remains accessible, inclusive, and meaningful for all, and your partnership helps make that possible.



SCMS musicians bow to a standing ovation after performing a string octet during the 2025 Summer Festival.

Conclusion

On behalf of our musicians, staff, board, volunteers, and the thousands of people we serve each year, thank you for your invaluable support. The Tulalip Tribes Charitable Contribution's investment ensures that chamber music continues to inspire joy, foster community, and bring people together across Washington.

With deepest gratitude,

John Holloway

Executive Director

Seattle Chamber Music Society