



Funds Distribution Report

Recipient Organization:
Seattle Children's Theatre

Address:
201 Thomas St
Seattle, WA 98109

Contact:
(206) 443-0807
<https://www.sct.org>

Organization's General Goals:
Our mission is to provide children of all ages access to professional theatre, with a focus on new works, and theatre education.

Date of Award:	Level:
2014 Q4	\$2,501 to \$5,000

For more information, please read the attached report from Seattle Children's Theatre.

8802 27th Ave NE
Tulalip, WA 98271

TulalipCares.org

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Seattle Children's Theatre

Tulalip Tribes Charitable Fund SCT Report on Grant Q4 2014 14.2 of [REDACTED] School Children Access Program - 2014-15 Season

(as of February 29, 2016)

We are very pleased to send this report on the grant so generously provided by the Tulalip Tribes Charitable Fund to support the School Children Access Program (SCAP) of Seattle Children's Theatre during our 2014-15 season. Your gift of [REDACTED] helped make it possible for tens of thousands of children in our region to enjoy live theatre, and to benefit from SCT's free educational resources related to the plays.

The Tulalip Tribes' grant to Seattle Children's Theatre (SCT) was used as promised to support the School Children Access Program (SCAP). Over the course of the 2014-15 season of five Mainstage plays, the SCAP program served 48,328 students and teachers. All teachers and low-income students attended for free (11% of the total attending), and all other students enjoyed substantially subsidized ticket prices. Below is a breakdown of the attendance by play.

	<u>Total Attendance</u>	<u>Free tickets</u>	<u>(Capacity/Utilization)</u>
Garden of Rikki Tikki Tavi (ALV)	9,673	909	9,600 / 101%
Dick Whittington & His Cat	10,995	1,164	11,994 / 92%
Mwindo	6,492	1,057	9,443 / 69%
Goodnight Moon (ALV)	10,832	1,302	10,800 / 100%
Robin Hood	10,336	950	10,548 / 98%
TOTAL / Overall utilization	48,328	5,382	52,385 / 92%

Factors that affect usage: 1) Because classes attend in differently-sized groups, it is rare for every seat at SCT school shows to be taken, because it is not possible to book partial classes. 2) Bench seating in the Eve Alvord allows flexibility in seating, especially for very small children, so these shows are booked at 100%. 3) It occasionally happens that a school will cancel at the last minute leaving SCT unable to re-book the space.

Numbers alone cannot measure the success of the School Children Access Program. Research has shown that arts education improves skills such as creative thinking, critical thinking, communication, and collaboration, and also shows up in improved test scores and better "stay in school" rates, not to mention increased hope and joy in the students themselves. At SCT, we keep in close touch with the teachers who participate in SCAP, and continually hear from them that the program is extremely valuable to their students.

Thank you for your support!

Submitted by: Connie Moffit, Institutional Giving Manager
Phone: 206-859-4043; Email: conniem@sct.org

Seattle
Children's
Theatre

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Seattle, WA 98109
www.sct.org

2-29-16

Dear Marilyn -

Thank you so
much for your past
support and this
opportunity. Please
let me know if
you have any
questions.

All best,

Coie