



# Funds Distribution Report

**Recipient Organization:**  
**Seattle Children's Theatre**

**Address:**  
201 Thomas St  
Seattle, WA 98109

**Contact:**  
(206) 443-0807  
<https://www.sct.org>

**Organization's General Goals:**

The mission of Seattle Children's Theatre is to provide children of all ages access to professional theatre, with a focus on new works, and theatre education.

<b>Date of Award:</b>	<b>Level:</b>
2023 Q2	\$500 to \$2,500

For more information, please read the attached report from Seattle Children's Theatre.

8802 27th Ave NE  
Tulalip, WA 98271  
**TulalipCares.org**

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SEATTLE  
CHILDREN'S  
THEATRE

Tulalip Tribes Charitable Fund  
8802 27th Ave NE  
Tulalip, WA 98271

January 7<sup>th</sup>, 2025

Dear Tulalip Tribes Charitable Fund,

On behalf of Seattle Children's Theatre, I am writing to thank the Tulalip Tribes Charitable Fund for your grant of [REDACTED] supporting Seattle Children's Theatre's Education & Engagement Programs for the 2023-24 Season. Tulalip Tribes has been such a consistent partner to SCT, with both past and present support, that elevates our mission to provide children of all ages access to professional theater through new works and theater education. As we reflect on this last season, there is much to celebrate so it is with great pride I send a report detailing our achievements and takeaways from this incredible season.

In 2023-24, we were able to:

- Reach an estimated 4,363 students and community members through our drama school, school programs, and engagement partnerships
- Work with 74 schools and organizations
- Provide 810 hours of school workshops, residencies, and engagement events
- Offer 80 drama school classes
- Subsidize \$42,853 in scholarships and financial aid to our programs

Throughout the year, our esteemed Education & Engagement teams registered students for drama camps, scheduled Teaching Artists to visit schools for workshops and residencies, and coordinated with engagement partners to host special events. Our in-school workshops and residencies especially have a high impact on students who might not otherwise receive arts education experiences. Here is some feedback we have received from educators:

*I appreciate the joy, imagination and curiosity you inspire in our learners!*

*I saw a kid volunteer to get in front of the class and he HATES getting in front of the class.*

*We had just had a meeting two days prior about a student of concern, exhibiting disengagement, depression, withdrawal. During the workshop I observed joyful, participative behavior that I had never seen! I am excited to keep offering him more opportunities to show his active creativity.*

Support from Tulalip Tribes Charitable Fund goes beyond supporting the Children's Theatre; it directly supports the youth of our region by connecting them with stories of optimism, adversity, and tools that will last for the rest of their lives. Together, we have provided safe spaces for young people to learn and play and we look forward to sharing with you more about what's coming as we celebrate 50 years of SCT!

Thank you for supporting SCT now and in the future!

Warmest regards,

A handwritten signature in dark ink, reading "Kevin Malgesini". The signature is fluid and cursive, with a long horizontal stroke extending to the right.

Kevin Malgesini  
Managing Director