



Tulalip Charitable Contributions Funds Distribution Report

NAME OF AGENCY: Seattle Children's Theatre

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GENERAL GOALS: The mission of Seattle Children's Theatre is to provide children of all ages access to professional theatre, with a focus on new works, and theatre education.

SPECIFIC USE FOR THIS AWARD:

The Tulalip Tribes' grant to Seattle Children's Theatre (SCT) was used as promised to support the School Children Access Program (SCAP). Over the course of the 2013-14 season of five mainstage plays, the SCAP program served 50,370 students and teachers. All teachers and low income students attended for free, and all other students enjoyed substantially subsidized ticket prices.



For more information regarding the specific uses of the award, see the following pages from the Seattle Children's Theatre.

Seattle Children's Theatre

201 Thomas Street, Seattle, WA 98109

Tulalip Tribes Charitable Fund

SCT Report on Grant Q4 2013 14.2

November 26, 2014

We are very pleased to send this report on the grant so generously provided by the Tulalip Tribes Charitable Fund to support the School Children Access Program (SCAP) of Seattle Children's Theatre during our 2013-14 season. Your gift helped make it possible for tens of thousands of children in our region to enjoy live theatre, and to benefit from SCT's free educational resources related to the plays.

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| | <u>Total Attendance</u> | <u>Free tickets</u> | <u>(Capacity)</u> |
|---|-------------------------|---------------------|-------------------|
| Pippi Longstocking | 12,492 | 1229 | 12,986 |
| James and the Giant Peach | 12,190 | 1,411 | 12,504 |
| Pinocchio | 8,373 | 904 | 9,130 |
| Boy at the Edge of Everything | 7,183 | 789 | 7,200 |
| Art Dog | <u>10,132</u> | <u>1,202</u> | <u>12,022</u> |
| TOTAL | 50,370 | 5,535 | 53,842 |
| Usage/capacity | 94%* | | |
| *Because classes attend in differently-sized groups, it is rare for every seat at SCT school shows to be taken. Additionally, it occasionally happens that a school will cancel at the last minute leaving SCT unable to re-book the space. | | | |

Of course, the success of the School Children Access Program cannot be measured in numbers alone. While it is hard to quantify the experience of each individual child, research has shown that arts education improves skills such as creative thinking, critical thinking, communication, and collaboration, and also shows up in improved test scores and better "stay in school" rates. At SCT, we keep in close touch with the teachers who participate in SCAP, and continually hear from them that the program is extremely valuable to their students.

"I believe that my young students deserve rich, vibrant childhood experiences, as these experiences will help mold their outlook on life, create their definition of beauty, give them the foundations of morals, and help in fostering resiliency and perspective."

- Dano, Lafayette Elementary School Teacher

SCT's SCAP program is ongoing and serves the very heart of SCT's mission to provide access for all children to see live theatre and participate in theatre education. Over our 40 years of experience, SCT has developed a program that is very effective for school children and teachers; it is our challenge to keep it fresh and exciting for new groups of young people.

Here are a few comments from students who came to SCT through the SCAP program.

- *"We have learned lots about Theatre... I am inspired by you, and look up to you. You make me want to go up on stage and perform like your group...this has made me feel braver and more confident...I love it when we enter the theatre... Thank you." Olivia, 3rd grade*
- *"I think it was a very well done play that gave me ideas to think about, like how the Universe could always be expanding." – Ben*
- *"I loved every play... theatre makes me happy... theatre also calms me down... I think that theatre is amazing, just amazing... the settings are amazing... the costumes are amazing and the actors are amazing. Thank you for a very good year of theatre." – Amelia, 3rd grade*
- *"All that hard work really paid off. My favorite part was when the eye balls wouldn't behave. I liked it because I couldn't tell that you were using magnets. Another reason I like it is because no matter what Art Dog does, they won't go where they are supposed to. But that's not the only thing I like about it. I loved the whole thing! I could tell it had a lot of hard work put into it." –Ryan M.*
- *"What I like about the play was the thoughts of your characters like... Simon knew that beyond nothingness is something... Now I want to ask you some questions..." – Jared*

Once again, we are happy to express our gratitude to the Tulalip Tribes Charitable Fund for supporting SCT's School Children Access Program. As you can see, your gift has made a considerable difference to the lives of many children in our region. We hope you will continue supporting the program and making a difference in the lives of many more. Thank you!

Submitted by: Connie Moffit, Institutional Giving Manager
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