



# Funds Distribution Report

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**Recipient Organization:**  
**Seattle Girls Choir**

**Address:**  
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Seattle, WA 98122

**Mailing Address:**  
PO Box 22388  
Seattle, WA 98122

**Contact:**  
(206) 526-1900  
<https://seattlegirlschoir.org>

**Organization's General Goals:**  
Seattle Girls Choir is a community that provides young singers with a high-quality music education and a place to belong.

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<b>Date of Award:</b>	<b>Level:</b>
2025 Q2	\$500 to \$2,500

For more information, please read the attached report from Seattle Girls Choir.

8802 27th Ave NE  
Tulalip, WA 98271  
**TulalipCares.org**

Disclaimer: This report may be a summary of content provided by the recipient, not always complete quoted material.



## Report to Tulalip Tribes: Grant # Q2 2025 14.2

Seattle Girls Choir (SGC) is deeply grateful for Tulalip Tribes Charitable Contributions' support of our mission and programs. Below is an overview of our impact since the start of our choir year in September, and a look ahead at the rest of spring.

### Impact

SGC provides our choristers with high-quality music education and a place to belong. Over 250 children and youth have benefitted from SGC's choir education this season. Choristers ages 5 through 18 received age-appropriate singing instruction, music theory training, and exciting performance opportunities. Through our commitment to ensuring access to music education and performance opportunities regardless of family income, we have awarded over \$38,000 in financial aid this season, with over 10% of choristers benefitting from tuition assistance.

Our choirs have performed at over twenty events so far this year, with every chorister from our littlest kindergarteners to our high school seniors getting a chance to shine onstage.

- Our beginner and intermediate choirs held winter and spring recitals at the SGC choir center, and SGC presented A Gift of Song at Town Hall, where all choirs performed for friends and family, showcasing their work this season.
- Allegra (5th-6th grade) and Vivissimi (3rd-4th grade) performed at Holiday in the Park, a community event at Volunteer Park near the SGC choir center.
- Cantamus (7th-8th grade) performed at the Providence O' Christmas Trees Family Night, Tidings of Joy, presented by St. Dunstan's, Shoreline, and Seattle Pro Musica's A Traveler's Song concert.
- Sorella (high school small ensemble) performed on the Argosy Christmas Ship, went busking at the Ballard Farmers Market (twice!), sang at a holiday party at Skyline retirement community, and travelled for a regional performance tour, singing with an array of local vocal ensembles in Seattle, Tacoma, and Bellingham.
- Prime Voci (advanced high school choir) sang with the Pacific Northwest Ballet orchestra at seven performances of the Nutcracker and performed for residents at Skyline retirement community.
- SGC presented Readings & Carols on December 6th, performed by Allegra 2 and Cantamus in collaboration with the Byrd Ensemble. This is a new spin on our Lessons & Carols tradition, with readings including poetry by Errollyn Wallen, Sara Teasdale, Langston Hughes, E. E. Cummings, and others.
- SGC presented Carmina Angelorum: Songs of the Angels on December 5th and 12th, performed by Prime Voci. The program included Benjamin Britten's stunning choral masterpiece "A Ceremony of Carols," and the world premiere of "Stopping by Woods on a Snowy Evening", by local PNW composer Carol Sams.

These performances reached over 2,700 audience members (not counting the Nutcracker!).

### Challenges

While our recent enrollment growth is exciting, it has presented capacity and resource challenges. In recent years, we opened second sections of both our K-1st (Piccolini) and our



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2nd-3rd grade (Dolcine) choir levels to meet increased demand for our younger and entry-level choir levels. This year, increased enrollment in our 5th-6th grade choir (Allegra) required us to divide the ensemble into two groups for the first semester. This decision created additional demands on both space and staffing. We brought on a second conductor and secured an additional rehearsal space within the SGC Choir Center, though this space is shared with other tenants and presents occasional scheduling limitations. Despite these challenges, the temporary division of Allegra enabled us to better support new choristers by introducing musicianship standards in a smaller group setting and providing more individualized instruction.

SGC is committed to continue providing a high-quality experience for currently enrolled singers while we assess ways to sustainably grow our programs. As our enrollment continues to grow, we may need to consider opening more sections of our intermediate choirs, adding a new choir level, and/or expanding to an additional location.

## **What's Ahead**

In mid- April, Prime Voci will perform Claude Debussy's Nocturnes at Benaroya Hall in collaboration with the Seattle Philharmonic Orchestra. Looking ahead to summer, Prime Voci is actively preparing for their performance tour to the Netherlands, Belgium, and France in July.

As we approach our 45th anniversary season, we have much to look forward to. We are putting on an alumni concert to kick off the season, we plan to commission a new choral work by composer Kevin Siegfried for Prime Voci, and we are excited to continue presenting collaborative performances with other organizations in our vibrant regional arts community. Planned highlights on the docket include a continued partnership with Music of Remembrance and Northwest Boychoir at the Annual Holocaust Remembrance Day Concert, premiering a new composition commissioned for Prime Voci by Lori Laitman. We are also planning a new collaboration with **Seattle Youth Symphony Orchestra** in Spring 2027, further strengthening our commitment to providing our choristers with opportunities to partner with other local musicians through meaningful community engagement.

If you're interested in catching a concert, here are a few more opportunities this season:

- April 11 – In Such a Night as this: Nocturnes, with Seattle Philharmonic at Benaroya Hall
- June 7th – Sorella Sings, Trinity Episcopal Church Parish Hall at 1pm
- June 20th – All-Choir Spring Concert, Meany Hall (UW) at 1pm
- June 26th – Prime Voci Bon Voyage Concert - Peace Lutheran Church at 7pm

## **How Funds Were Used**

SGC is grateful for your generous support of our mission and programs! Funding from Tulalip Tribes was used to support our tuition assistance fund, which covers direct costs of music education for low- to moderate-income choristers, including our expert faculty and performance venue rental costs.

**See next page for photos of our choristers in action!**



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Choristers at overnight camp



Prime Voci, SGC's advanced high school choir, recording the Unsung Voices Album.



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Members of Prime Voci performing at Pacific Northwest Ballet's Nutcracker



Sorella is SGC's advanced small ensemble



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Allegra (5th-6th grade) and Cantamus (SGC's 7th-8th grade choir) perform Readings & Carols



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Dolcine is SGC's 2nd-3rd grade choir



Vivissimi is SGC's 3rd-4th grade choir