



**CHARITABLE
CONTRIBUTIONS**

8802 27th Ave NE
Tulalip, WA 98271

TulalipCares.org

Funds Distribution Report

Recipient Organization:

Seattle Peace Chorus

Address:

P.O. Box 30152
Seattle, WA 98113

Contact:

(206) 264-5532
<http://www.seattlepeacechorus.org>

Organization's General Goals:

The mission of the Seattle Peace Chorus is to communicate through music the desire for a just and peaceful world; to consistently present this message through choral excellence and nonviolent activism; to celebrate life in all its diversity; to build and sustain harmonious relationships and cultural bridges locally and globally.

Date of Award:

2018 Q4

Level:

\$2,501 to \$5,000

For more information, please read the attached report from Seattle Peace Chorus.

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REPORT TO TULALIP TRIBES CHARITABLE CONTRIBUTIONS



Seattle Peace Chorus

June 17, 2019

Code: Q4 2018 14.2

www.seattlepeacechorus.org

Celebrating the 80th anniversary of Chilean Pablo Neruda's epic poem, "Canto General" is a choral masterpiece sung in Spanish with 12 of the poems set to music by Greek composer Mikis Theodorakis. This monumental work illuminates the passion Neruda had for the beauty of the natural world, profound stories of Latin America, and the struggles of the common person for equality and dignity. Seattle Peace Chorus' concerts on June 2 & 8, 2019 featured soloists Nadia Tarnawsky (Alto) and Jonathan Silvia (Baritone). In addition to the 40 singers in the Chorus, there were 12 guest artists in the orchestra playing flutes, guitars, double bass, pianos, percussion, and timpani. Funds from Tulalip Tribes helped hire the guest artists and leveraged funds raised through ticket sales and grants from 4Culture and Seattle Office of Arts & Culture.

Approximately 556 people attended the two performances including 99 people who used free tickets. Discounted tickets were also available for students/older adults/persons with disabilities. Including guest artists, chorus members, and audience members, a total of 609 persons were impacted by these performances.

Of the 101 audience members who responded to the audience survey, 98% rated the quality of the Chorus' performance as a 4 or 5 with 5 being "High Quality." Demographic information of survey respondents indicated 10% were 50 years old or younger, 90% were over 50, and they lived in over 32 different zip codes. Racial and ethnic categories included 70% White/European, 9% Hispanic/Latina/Latin/Latinx, 4% Middle Eastern/North African, 3% Native/Alaskan Native/Indigenous, 2% Asian/Asian American, and 13% Declined to State/Different Identity.

Some of the comments from the audience surveys included the following: 1) "This was an exceptional adaptation of Neruda's poetry and music -- muchas gracias;" 2) "Quite an exciting & epic undertaking; powerful in message & musical depiction....Thank you, once again, Seattle Peace Chorus, for an inspirational performance!"; 3) "Powerful & distressingly accurate for our times;" 4) "This is such a generous gift of resources, time and talent and we are so grateful to everyone who has had a hand in making possible to hear this music once more. Thank you so much."

Seattle Peace Chorus also collaborated with 7 other non-profit organizations in these concerts and program information was included in the concert program as

well as available in the lobby. These included Advocates for Immigrants in Detention Northwest (AIDNW), Kids in Need of Defense (KIND), Casa Latina, El Centro de la Raza, Northwest Immigrants Rights Project, Church Council of Greater Seattle, and Sin Fronteras. Leadership of El Centro de la Raza, Church Council of Greater Seattle, and Sin Fronteras were acknowledged at the beginning of the concerts and given small tokens of appreciation. Sin Fronteras also played in the lobby during intermission at the June 2 performance at University Congregational Church. In addition, at the end of the Town Hall performance on June 8, 2019, the Chilean Consul recognized the work of Seattle Peace Chorus and presented Music Director Frederick West with a plaque of Pablo Neruda.

Seattle Peace Chorus is very appreciative of the support from Tulalip Tribes Charitable Contributions for helping to fund the performances of “Canto General.”

*--Emily Leslie
Singer/Volunteer Grant Writer
Seattle Peace Chorus*

