



# Funds Distribution Report

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**Recipient Organization:**  
**Short Run Seattle**

**Address:**  
1010 15th Ave E, #4  
Seattle, WA 98112

**Contact:**  
<http://shortrun.org>

**Organization's General Goals:**

Short Run focuses on the medium of comics as a coalescence of art and literature. We believe in the intimate experience of holding a book in your hands. That's why we highlight artists from the Pacific Northwest and around the world who make alternative comix and self-published, small press, and handmade books of all kinds. We want to ensure that Seattle is considered a destination for small press artists, and a percolator of comics genius.

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<b>Date of Award:</b>	<b>Level:</b>
2018 Q3	\$500 to \$2,500

For more information, please read the attached report from Short Run Seattle.

Disclaimer: This report may be a summary of content provided by the recipient, not always complete quoted material.

# SHORT RUN

November 21, 2019

Marilyn Sheldon  
Tulalip Tribes Council Charitable Contributions  
8802 27th Avenue NE  
Tulalip, WA 98271-9694

Re: **Q3 2018 14.2**

Dear Marilyn,

We're happy to be able to send you this final report, and thank you again for the generous donation we received.

Short Run had an incredible year of programming, culminating in a highly successful, attendance-breaking festival weekend (Nov. 7-10). In April we took 14 women and non-binary artists to Seaview, WA to spend 1 week focused on comics projects while creating lasting bonds and enjoying the coast and refurbished Airstream trailers as private studios. We welcomed residents from Mexico City, Mexico, Pittsburgh, PA, Austin, TX, Gainesville, FL (the most geographically diverse group we've ever had!) In May we curated a local comics art show at City Hall Galleries with 54 pieces of original comic art that together showcased many ways of working in the medium. In August we facilitated 10 Short Run Summer School classes that ranged from Stop-Motion Animation and Risograph Printing to Figure Drawing, 4 of these classes were free to attend. They took place all around Seattle, from Ballard to Hillman City, 85 students attended.

November 7-10 was "Short Run Weekend". It was a revelatory year for us, as we broke away from the pack of similar festivals around the country that showcase celebrity (or more well known guests) and instead focused on a more diverse crop of up and coming artists. It was perhaps the greatest group we have ever compiled. We feel we have reached an important milestone with our audience, that they can trust us to curate a fantastic show. We heard several attendees say "Short Run is my Christmas!". With 4,200 people attending our festival, and all exhibitors leaving happy, with new friends, future collaborators, and money in their pockets, we are delighted with our success and look forward to our 10th anniversary show in November 2020.

I've included some promo materials from our fest and a graphic novel from one of our exhibitors, Cole Pauls, a Tahltan First Nation comic artist, illustrator and printmaker hailing from Haines Junction (Yukon Territory) now living in Vancouver, BC. We featured enlarged prints of pages of his book, *Dakwākāda Warriors*, in an art show that ran concurrent with our festival. A bit about his book:

*As a young person growing up in Haines Junction YT, artist Cole Pauls performed in a traditional song and dance group called the Dakwākāda Dancers. During that time, Pauls encountered the ancestral language of Southern Tutchone. Driven by a desire to help revitalize the language, he created Dakwākāda Warriors, a bilingual comic about two earth protectors saving the world from evil pioneers and cyborg sasquatches.*

I also want to extend a thank you for including us at the Raising Hands banquet, my partner and I enjoyed the experience very much.

We look forward to working with you again in the future, thank you again for honoring us with a charitable donation.



Kelly Froh  
*Executive Director*

[www.shortrun.org](http://www.shortrun.org)

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