



TulalipCares.org

Tulalip Charitable Contributions Funds Distribution Report

NAME OF AGENCY: Social Justice Film Festival / ProForum

DATE OF AWARD: 2016 Q4

ADDRESS: 9425 35th Ave. NE, Suite E, Seattle, WA 98115

CONTACT: (206) 538-3665, <http://www.socialjusticefilmfestival.org>

GENERAL GOALS: The festival's mission is to forge creative alliances with diverse communities, bring inspiring filmmaking to new audiences, and make the art of filmmaking an integral part of social change. Organized in 1981, ProForum is dedicated to conducting research and communications on public policy at the state, federal, and local level as well as on non-governmental organizations (NGOs).

SPECIFIC USE FOR THIS AWARD:

This award went towards operational and scholastic expenses.

For more information please read the attached report from Social Justice Film Festival / ProForum.




The Tulalip Tribes Prize

for top **NATIVE AMERICAN** short or feature **FILM**



Festival Report - 2017

The 2017 Social Justice Film Festival was a huge success! With over **600 attendees** at **15 screening events** over **6 days**, the year was notable in several ways. In terms of attendance, **our average screening audience size increased to 39 people** (up from 31 people in 2016). We also held one of our most impactful evenings yet, the screening of *Whose Streets*—a collaboration with various social justice leaders, organizations, and youth artists—that sold out with almost 200 people.

The creation of the Tulalip Cares Prize was one of this year's most exciting developments. Our Native American and Indigenous Voices program has always been a highlight over the years and we were thrilled to be able to offer a cash prize to the 2017 winner, *Honor Riders*. **We received about ten submissions to this category and selected four films to screen** (see below). Award-winning director of *Honor Riders*, Ralphina Hernandez, said that the  prize would go towards producing her next film.



Managing Director Aurora Martin awards the Tulalip Cares Prize to *Honor Riders* filmmaker Ralphina Hernandez.

Indigenous Voices Program - 2017



The Longest Walk

The film addresses Native American oppression by bringing to the fore issues such as forced sterilization of 'Indian' women and men, 'trickery' as a form of mass genocide, and the power of peaceful action and voice in creating positive social change.



We Prayed in Water

This Cherokee animation film depicts a spiritual ceremony, known as "going to water," that is being threatened by pollution and therefore threatening Cherokee culture and private religious practices.



Taking Alcatraz

The 1969 Native American takeover of Alcatraz Island, a reaction to decades of broken treaties and stolen lands, is eloquently recounted by the takeover's principal organizer, Adam Fortunate Eagle.



Honor Riders

Navaho and Hopi tribal members annually organize a symbolic motorcycle ride across the reservations to honor the memories and sacrifices of Native American veterans and fallen warriors.