



Funds Distribution Report

Recipient Organization:
Stanwood Camano Arts Advocacy Commission

Mailing Address:
PO Box 2528
Stanwood, WA 98292

Contact:
(718) 608-5117
<https://www.scaacwa.org>

Organization's General Goals:
Founded by a group of Stanwood and Camano Island artists as a grass roots non-profit with a mission to build community by partnering, educating, celebrating, and advocating for the arts. SCAAC supports the local artist community by encouraging cross group collaboration, advocating for the arts locally and regionally, and hosting events that celebrate our local artists.

Date of Award:	Level:
2022 Q2	\$2,501 to \$5,000

For more information, please read the attached report from Stanwood Camano Arts Advocacy Commission.

8802 27th Ave NE
Tulalip, WA 98271

TulalipCares.org

MOBILE ART CENTER

GRANT REPORT
CODE: Q2 2022 14.2



**STANWOOD
CAMANO
ARTS
ADVOCACY
COMMISSION**

DIRECTOR'S STATEMENT

The Mobile Art Center (MAC) has been an incredible addition to the landscape of Stanwood and Camano Island. Not just for the arts - but for our whole community. The MAC was able to travel to local events this summer - we were even in the Stanwood parade! We hosted youth art classes, exhibits, artist salons and welcomed visitors from all over WA state.

The MAC has also served as a beacon for what's to come. The brick-and-mortar art center that SCAAC is building is in the design phase; we expect to break ground early next year. Having a tangible space to call our own - a place where community members can experience art and hear more about SCAAC's mission - has been incredibly valuable.

We sincerely thank the Tulalip Tribes Charitable Contributions Fund for helping us build the MAC. It is so exciting to have the support of so many. From design to construction, painting the mural to putting out the awning, the MAC has truly been a community project. And it is the only way that we will all succeed: by working together.

CAT OLSON

Executive Director



GETTING IT ROLLING

The MAC was designed and built by Built Design in Everett, WA. SCAAC provided volunteers for construction, and were able to complete the build over 4 weeks in early spring.

Camano Island based artist, Shogo Ota, designed the mural for the MAC, and lead a team of volunteers in outlining and painting. We had helpers of all ages participate - an incredible learning experience for all. Our celebratory warehouse party was an opportunity to thank our volunteers - and have a few more parts of the MAC painted!

Sid Roberts, Stanwood's Mayor, held the ribbon with Jason Dorsey, SCAAC's Board President, as Executive Director, Cat Olson used a giant pair of novelty scissors to open the MAC to the public on May 12, 2023.



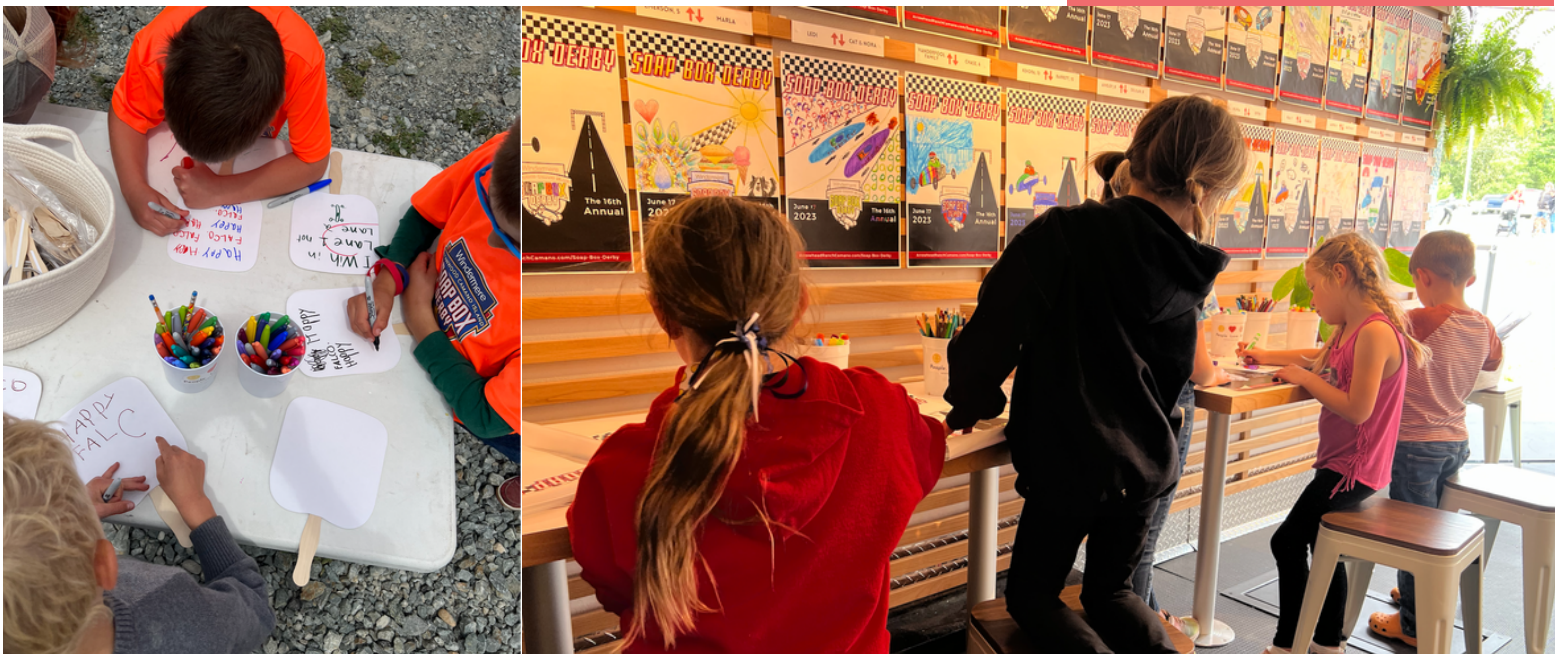
LOCAL EVENTS

The MAC goes where art is needed: EVERYWHERE!

This summer, we spent some time exhibiting art and offering opportunities to create at:

- Stanwood Camano Pride
- Windermere Stanwood Camano Soap Box Derby
- Funk & Junk Festival
- YMCA Challenger Camp
- Stanwood Parade
- and more!

At each event, we created an exhibit in the MAC that related to the event - in the photo below, you can see entries in the Soap Box Derby poster contest line the walls. As an activity, spectators decorated "cheer signs" to encourage the racers and build excitement and community.



YOUTH EDUCATION

The MAC served as our primary classroom for our “Dive Into Color” summer classes - a 4-part series on color theory taught by local artist & educator, Judy Fernandes, with the help of other local artists. Students ages 5 - 12 were taught tints, tones, shading, complimentary colors and more.

Artwork created during these lessons will be on display at The Loft art gallery at Camano Commons Marketplace from Sept 21 - Oct 5th; there will be an art show opening for families and the public on Sept. 23. Creating art for display gives the students a sense of accomplishment, pride and purpose.



YOUTH EDUCATION

In collaboration with the Stanwood Camano School District, SCAAC brought art (and the MAC) to summer school! Incoming 4th graders needing assistance reaching missed learning objectives in reading were welcomed to Twin City Elementary for 3 weeks in August 2023. SCAAC was invited to round out the half day program with art. At the end of the session, SCAAC hosted a "Summer School Showcase" to celebrate the students' efforts - and eat ice cream!



This program was supported, in part, by a grant from the Washington State Arts Commission and the National Endowment for the Arts.

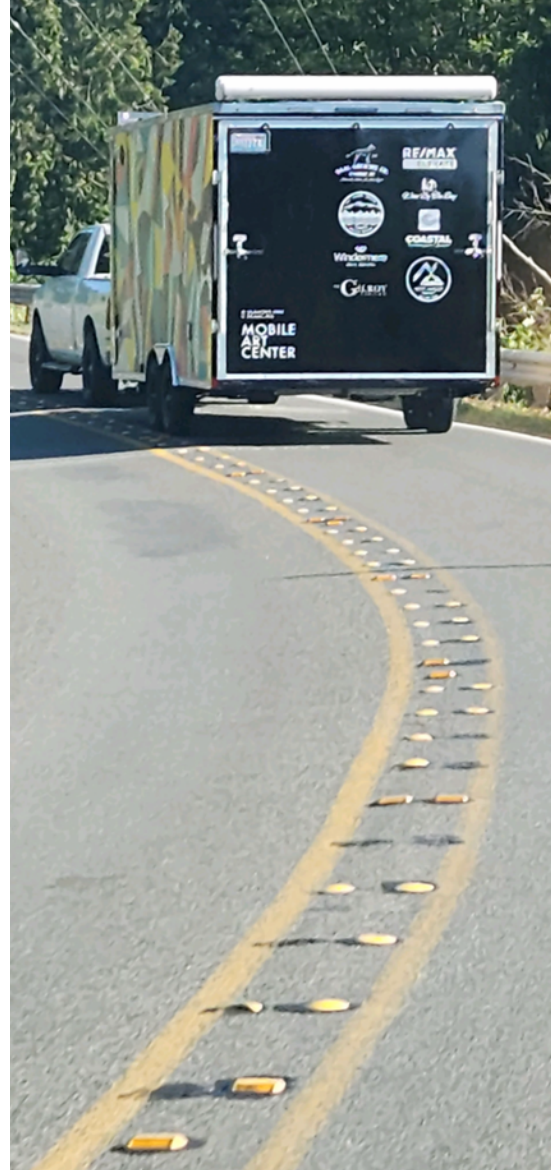
THE NUMBERS

The MAC was built with incredible community support, both financially and physically and through in-kind contributions of time, skill and materials.

The contributions made by our grantors, sponsors and individual donors made it possible for us to complete construction in May 2023 – giving us a full summer to engage the community during local events.

The community knows us now. And it's because of you.

THANK YOU!



Individual Donations
11.6%

Business Sponsorships
18.6%

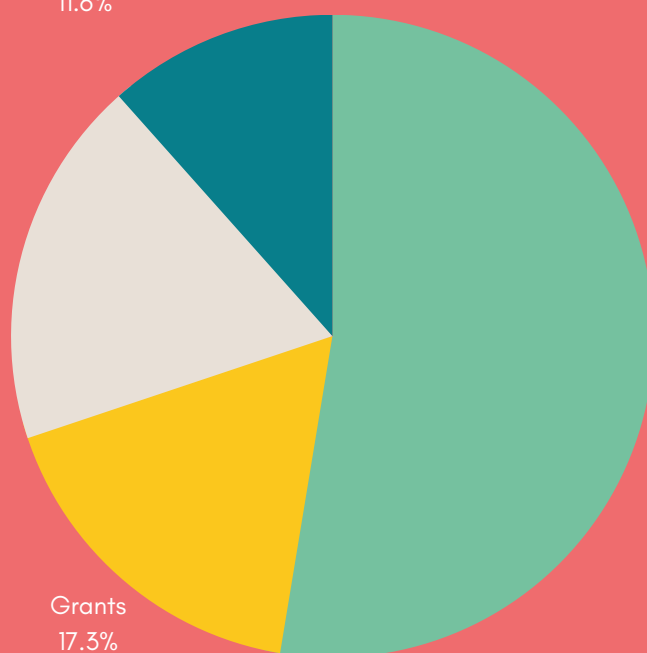


FIGURE 1.

The final cost to build the MAC was just over \$130k. We succeeded in raising the necessary funds in 6 months.

Donations in-kind
52.6%

THANK YOU

SCAAC's Board of Directors:

- Jason Dorsey, President, Redeemer Redmond
- Karla Matzke, Vice-President, Matzke Fine Art Gallery & Sculpture Park
- Rose Olson, Treasurer, Community Member
- Sam Fairley, Gates Foundation
- Deanna Lane, Allied Arts
- Judith Fernandes, Judith Fern Productions
- Carm Pierce, Built Design
- Noel Azure, Coastal Community Bank
- David Cassera, Cassera Galleries

SCAAC's Staff:

- Cat Olson, Executive Director
- Emily Fekkes, Programming Coordinator
- Hanna Gould, Digital Media Coordinator

Please direct any questions to Cat Olson

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Phone: 718.608.5117

SCAAC

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