



Funds Distribution Report

Recipient Organization:

TeenTix

Address:

305 Harrison St
Seattle, WA 98109

Contact:

(206) 233-3959
<https://www.teentix.org>

Organization's General Goals:

TeenTix exists to break down the barriers that prevent teens from accessing art in our community, such as ticket or admission cost, not knowing where to look for events, navigating transportation around the city, and feeling insecure around arts-going if there's no one in their lives already championing the arts.

Date of Award:

2021 Q1

Level:

\$2,501 to \$5,000

For more information, please read the attached report from TeenTix.

8802 27th Ave NE
Tulalip, WA 98271

TulalipCares.org

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June 1, 2022

Tulalip Tribes Charitable Contributions
Attn: Marilyn Sheldon
8802 27th Avenue NE
Tulalip, WA 99271

To Ms. Sheldon,

On behalf of TeenTix's staff, board, and hundreds of teens, thank you and the Tulalip Tribes Charitable Contributions Fund for your critical \$█████ grant (Q1 2021 14.3) in 2021. Your contribution played a key role in our ability to adapt to the COVID-19 pandemic, launch new teen-inspired programs, and create access to arts and community engagement for thousands of teens.

Organization Overview

TeenTix's mission is to build a bright future for our city by empowering young people to take an active role in shaping their arts community as audience members, critics, influencers, advocates, patrons, and leaders. We were founded in 2004 by the Seattle Center in partnership with 10 arts organizations. Now as an independent nonprofit, our partner network has grown to 70 arts and 35 youth-service organizations in the Pacific Northwest.

2021 Final Report

TeenTix is deeply grateful for the Tulalip Tribes Charitable Contributions Fund's grant, which helped cover program staff costs, teen stipends, and marketing costs for our teen-centered programs in 2021. Over the last year, we saw many obstacles of the COVID-19 pandemic. But thanks to partners like you, we shifted, created new programs, and accomplished the following:

The TeenTix Pass Program provides teens (ages 13 - 19) with \$5 tickets to live events at 73 Art Partner and 35 Youth organizations. In 2021, TeenTix worked closely with Partners to navigate the challenges as in-person events were limited and teens remained at home. As in-person activities become more available, we filled the [Pass Program's Calendar](#) with free and \$5 virtual and in-person activities across the greater Seattle area and beyond. Pre-pandemic, we saw an average of 842 new teens signing up for a Pass every month, reduced to 48/month in 2020, which then increased to 198/month from Mar - Dec 2021. We are pleased to share that the TeenTix board and staff leadership revisited the groundbreaking work of our Teens Count project in 2021. As our Partners open their doors, we revisiting the technology upgrades we were preparing to launch into this cornerstone program and return to Phase 3 of the project: Partner Training Sessions.

The Press Corps is an arts criticism program for teens that fosters critical thinking, resulting in empathetic and culturally competent writers and thinkers. The 2021 Press Corps included 36 Teen Writers and 6 Teen Editorial Staff members who published 88 pieces on our [TeenTix Blog](#) and in The Seattle Times throughout the year.

The New Guard provides arts leadership training for teens. The 2021 New Guard consisted of 20 teens from 12 schools and 16 zip codes in the Seattle area. New Guard teens also planned and launched the 2021 Virtual Teen Arts & Opportunities Fair on June 19. At this event, youth connected to potential internships and opportunities, learned about working in the arts industry, and connected to the vibrant teen arts community in Seattle.

2021 Mentorship for Teen Artists of Color (M-TAC) : This new public initiative within The New Guard pillar provides mentorship opportunities for young artists of color to connect with and learn from professional artists of color. Over five weeks beginning on July 7, the Summer M-TAC teens met weekly to develop their craft and learn from their mentor and peers. The cohort ended the program on August 9 with a public one-hour showcase, where

teens presented their works in a YouTube video to more than 80 viewers.

TeenTix Arts Podcast (What’s on TAP): Teens from the New Guard and Press Corps also continued producing podcasts on the TeenTix Arts Podcast (also known as [What’s on TAP](#)). Each episode focused on local events, exhibits, performances, and community events throughout the region. Teens shared facts, event information, and ideas about each event to connect with fellow teens and the greater Seattle area. In 2021, they hosted and produced 9 episodes on news in the arts sector, while gaining experience within media journalism.

2021 Virtual Teen Nights: In March and April, TeenTix hosted six Virtual Teen Nights in partnership with the Creative Advantage and Seattle Parks Department. For each event, teens screened a performance from a local arts organization and held a post-screening teen-led discussion and reflection on the piece. Our participating local organizations included NFFTY Films, On the Boards, and Macha Theatre Works.

Youth Career Development Program (New in 2022): In late 2021, we recognized a great need to offer more career development opportunities for youth from communities who face the most barriers to first-time employment, mentorship, and paid apprenticeships. So we began planning a new initiative that offers first time employment, paid apprenticeship, mentorship, and training for youth (ages 15 – 26). This program will meet 15 young people where they are and offer pathways to employment and economic mobility.

Once again, we are grateful for the Tulalip Tribes Charitable Contributions Fund’s support through this difficult and uncertain time. Thank you for giving us the support needed to make public art experiences, performances, and engagement accessible for hundreds of teens in Seattle.

TeenTix Photos

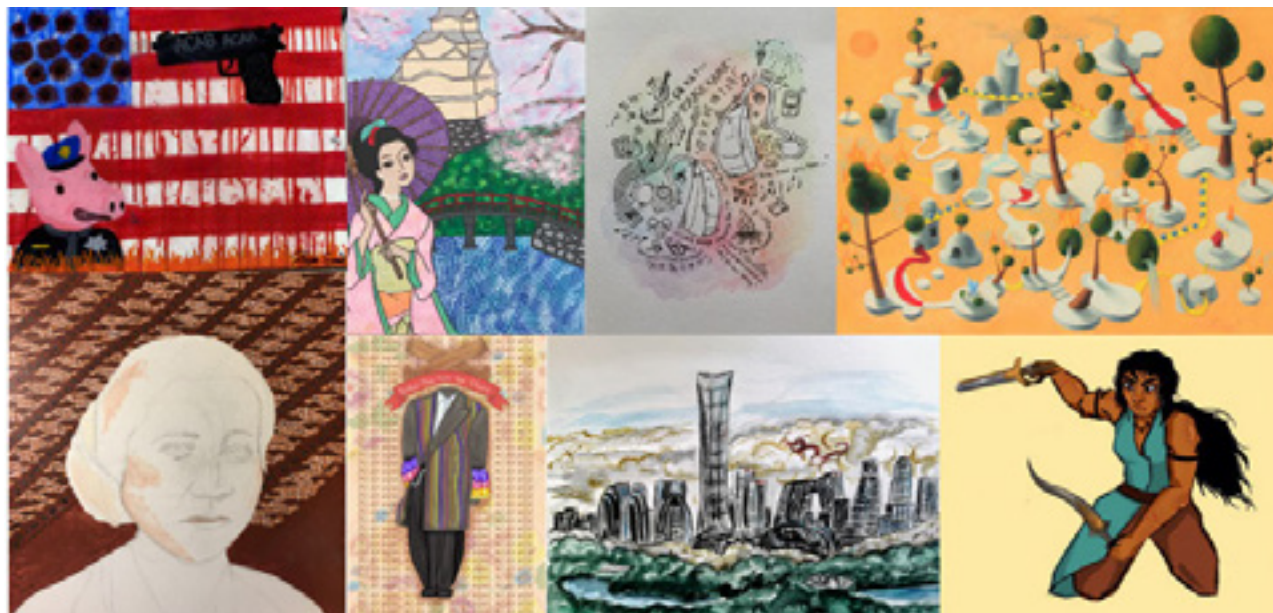


PHOTO 1:

This is a collage of eight visual art works by our 2020-2021 Teen Mentorship Program Digital Art Gallery cohort. The art pieces vary in subject, material, mediums, and art styles. All pieces explore topics of social justice, leaders of colors, immigrant experiences, cultural identity, police brutality, and more. More art pieces from the cohort along with video presentations by each young artist can be found on TeenTix’s website.

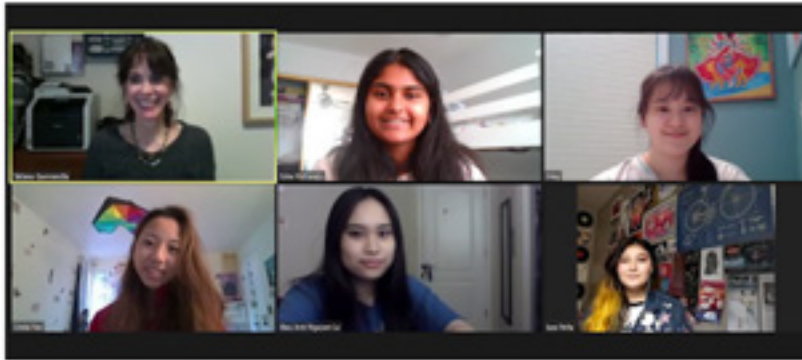


PHOTO 2:

This screenshot is from a 2020-2021 Teen Mentorship Program workshop session with artist Tatiana Garmendia and five teen artists.



PHOTO 3:

This screenshot is from TeenTix's Music as Activism workshop. Led by KEXP's Martin Douglas, this workshop taught teens about the history of social justice movements and how music has played a role in both past and present antiracist movements. Joined by TeenTix Program Director Mariko Smithashima, nine teens came together to explore and learn more about the powerful tool of music.



PHOTO 4:

This is a group of our Teen Editorial Staff members attending Faye Driscoll's "Come on In" Exhibit at Merrill Theater at On the Boards in October 2021.



PHOTO 5:

This is a photo of one of our New Guard and Press Corps members recording a podcast episode for our TeenTix Arts Podcast, "What's on Tap."

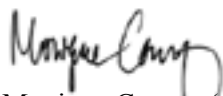
Financials

The 2021 year was filled with uncertainty and challenges caused by the pandemic. To support our Partner Organizations, we eliminated Pass Program fees, which resulted in a 50% decrease in budgeted and actual earned income (\$13,456). But thanks to steadfast supporters, like the Tulalip Tribes Charitable Contributions Fund, and a robust fundraising strategy, we were able to overcome these challenges, exceed our program goals, and end the year with financial stability. In 2022, TeenTix will roll over the end of year surplus to help resolve our lack of staffing capacity and hiring challenges. Our board and leadership have identified a need to reimagine our staffing structure and increase compensation to attract and maintain a robust staff, while avoiding staff burnout and turnover. This decision will be critical as TeenTix maintains our new and expanded programs that emerged during the pandemic. These plans include the revamp of our Pass Program Technology Expansion project, collaborations with the new TeenTix Los Angeles Chapter, and a developing strategy with our leadership and board to increase our internal staff capacity in 2022.

Conclusion

Once again, we are grateful for the Tulalip Tribes Charitable Contributions Fund's grant and partnership in 2021. If you have any questions or wish to join us for an event or workshop, please do not hesitate to contact me at monique@teentix.org or 206-233-3938.

Sincerely,



Monique Courcy (she/her)
Executive Director