



Funds Distribution Report

Recipient Organization:
The Dance School

Address:
2821 Rockefeller Ave
Everett, WA 98201

Mailing Address:
PO Box 1833
Everett, WA 98206

Contact:
(425) 259-6861
<https://www.thedanceschool.org>

Organization's General Goals:

The Dance School is committed to creating a positive and stimulating environment in which students learn to love and appreciate the art of dance and are inspired to achieve their personal best.

Date of Award:	Level:
2018 Q2	\$2,501 to \$5,000

For more information, please read the attached report from The Dance School.

8802 27th Ave NE
Tulalip, WA 98271
TulalipCares.org

Disclaimer: This report may be a summary of content provided by the recipient, not always complete quoted material.



Grant Final Report

Award designation: Q2 2018 14.2

Award date: August 31, 2018

Award amount: \$ [REDACTED]

Used to: Purchase and install sound-dampening acoustic panels in our studios

The award of \$ [REDACTED] from Tulalip Tribes Charitable Contributions was applied toward the purchase and installation of acoustic panels for the two studios of The Dance School. Our studio is located at 2821 Rockefeller Avenue in downtown Everett.

During our 2017-2018 season, we were told by the Fire Department that the sound baffles which had been hanging from the ceilings in our two studios for years were partially blocking the automated water sprinklers installed in the ceilings in the case of a building fire. The Fire Department told us this sound baffling did not meet the current fire code, and they had to come down immediately. We tore the sound baffles down, and for several months our students and teachers lived with the increased noise levels in the two studios. The volume of sound produced by the tap classes was loud enough to endanger one's hearing. We searched for a viable solution for new sound baffling that would adhere the Fire Department's code, and we searched for a way to pay for this expensive (and unanticipated) upgrade needed for our studio space.

We identified a company manufacturing acoustic panels that could be wall-mounted, would be compliant with the fire code, and would meet our needs for sound absorption. The \$ [REDACTED] award from Tulalip Tribes Charitable Contributions provided enough funding to make it possible for us to afford the purchase and installation of these new panels. The total cost of the project was \$ [REDACTED]. The Tulalip grant covered more than half of the cost of this project.

During the 2018-2019 season, enrollment at The Dance reached 181 students. During the current 2019-2020 season, enrollment has reached 190 students from 159 families spread throughout Snohomish County. All our students and teachers are very pleased with the noise reduction in the two studios.

We thank the Tulalip Tribes Charitable Contributions for this generous award. This project has truly benefitted all our students and teachers and will continue to do so for many years to come!

Studios: 2821 Rockefeller Ave • Mail: PO Box 1833, Everett WA, 98206 • (425) 259-6861
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The Dance School

Project specifics

Vendor:

ACOUSTIMAC
3906 E 21st Ave
Tampa Florida

Item description:

Acoustic panels in DMD Mesh Fabric, 4' by 2' by 2"
Color: White
Panel core type: Rock Wool Core (standard)
Installation hardware: Z-clips – included free
Edge profile: Square edge (standard)
Quantity: 55

Cost of 55 panels (\$ [REDACTED] each)	[REDACTED]	
Shipping & Handling	+ [REDACTED]	
	\$ [REDACTED]	paid 10/13/2018

Installation was done by:

Commercial Property Maintenance, Inc.
PO Box 1128
Snohomish WA 98291-1128

Cost of installation: \$ [REDACTED] paid 12/19/2018

Total Cost: \$ [REDACTED]

We release the three photos on the final page of this report for use by Tulalip Tribes to include on their web site and other promotional materials to advertise the benefits received for this funding. The families of all students in the photos have signed releases allowing such use of their images.

The Dance School



Acoustic panel installation in our large (Marley) studio.



Acoustic panel installation in our small (Wood) studio, used for Tap.

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