



# Funds Distribution Report

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**Recipient Organization:**  
**Theatre Puget Sound**

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Seattle, WA 98109

**Mailing Address:**  
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Seattle, WA 98109

**Contact:**  
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<https://theatrepugetsound.org>

**Organization's General Goals:**  
Theatre Puget Sound works to foster and advocate for a robust and equitable community of arts workers and their allies. We advocate for the region's growing theatre community and administer much-needed services.

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|-----------------------|------------------|
| <b>Date of Award:</b> | <b>Level:</b>    |
| 2025 Q1               | \$500 to \$2,500 |

For more information, please read the attached report from Theatre Puget Sound.

8802 27th Ave NE  
Tulalip, WA 98271  
**TulalipCares.org**

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## Theatre Puget Sound 2025 Report to the Tulalip Tribes Charitable Contributions

Theatre Puget Sound (TPS) is pleased to submit this report on the use of a [REDACTED] grant from the Tulalip Tribes Charitable Contributions in support of the 2025 Stage Workers Week. We are deeply grateful for the Tulalip Tribes' investment in our work and in the performing arts community of the Puget Sound region.

### Program Summary

The 2025 Stage Workers Week (February 24–28, 2025) brought together artists, technicians, playwrights, and hiring organizations for a week-long series of events designed to connect performing arts professionals with employment opportunities and career-building resources. The week included:

**Unified General Auditions (UGA):** Our flagship annual event welcomed more than 400 artists and 80+ auditors from across the region, including representatives from The 5th Avenue Theatre, Seattle Rep, Seattle Children's Theatre, Intiman Theatre, Seattle Shakespeare Company, eSe Teatro, Pork Filled Productions, and many others. Auditions were conducted through an anonymized, blind review process to ensure selections were based on artistic merit rather than personal connections or systemic bias.

**StageCraft Job Fair:** This dedicated event connected technical theatre professionals, including designers, stagehands, and production staff, with hiring organizations actively seeking skilled personnel. The Job Fair provided a structured platform for employers and candidates to meet and begin the recruitment process.

**Playwright Pitches:** Playwrights submitted 33 new works to producers, directors, and theatre companies. Through a blind review process, our experienced writer panel selected 17 for development. The initiative created equitable pathways for new and diverse voices to enter the regional theatre scene, fostering collaborations that will bring original work to future stages. TPS' Monologue Library now hosts 125 monologues by local playwrights, expanding access to original regional work.



**Headshot Days:** TPS also offered a Headshot Day in connection with Stage Workers Week, providing 26 participants access to a professional local photographer at a discounted price. TPS is proud to provide this essential resource that can be a significant financial barrier for emerging and working artists. The event was supported by 2 dedicated volunteers.

**Preparatory Workshops:** In the days leading up to the main events, TPS offered nearly 18 hours of professional development workshops attended by 60+ individuals, covering 7 distinct sessions to help participants refine their skills and present their best work. Sessions included monologue coaching with Gregory Award recipients Anamaria Guerzon and Pearl Mei Lam, an Acting the Song Workshop with Gregory Award honoree Billie Wildrick, Resume & Cover Letter Writing and Interview Techniques led by TPS Executive Director Dr. Crystal Yingling, and "Beyond the Audition" with acting coach Zandi Carlson. Workshop RSVPs totaled 63 participants across all sessions, with the Musical Theatre Audition Workshop drawing the highest individual attendance at 20 RSVPs.

## Community Served

The 2025 Stage Workers Week served a broad and geographically diverse cross-section of the Puget Sound performing arts community, with participants spanning from Olympia to Everett and from the Eastside to the Peninsula. TPS prioritized outreach to emerging artists, BIPOC artists, and artists from economically disadvantaged backgrounds and communities that face the greatest barriers to professional opportunity in the regional theatre industry. Across all Stage Workers Week programming, TPS served hundreds of individual artists and connected them with more than 80 performing arts organizations, commercial agencies, and production companies. The week was made possible in part by 20+ dedicated volunteers who contributed their time to support a smooth and welcoming experience for all participants.

## Outcomes

With support from the Tulalip Tribes, the 2025 Stage Workers Week achieved the following:

- 400+ actors and job seekers recruited and participated across UGA auditions, the StageCraft Job Fair, Playwright Pitches, and Preparatory Workshops
- 80+ auditors and hiring organizations engaged with regional talent across casting, technical hiring, and new works development
- 33 playwright submissions reviewed; 17 playwrights selected to pitch their work through a blind, equity-centered process
- Nearly 18 hours of professional development workshops delivered across 7 sessions, attended by 60+ individuals
- 26 artists served through Headshot Days, lowering a key financial barrier to professional readiness
- 20+ volunteers supported the week's programming and logistics
- Increased financial assistance made available to underrepresented artists to reduce barriers to participation
- New programming through the StageCraft Job Fair and Playwright Pitches expanded the scope of professional opportunity beyond performance into technical theatre and new works development



## Use of Funds

The [REDACTED] grant from the Tulalip Tribes was applied toward a portion of staff costs and community outreach efforts associated with the 2025 Stage Workers Week. These funds helped ensure the event remained accessible and affordable for participants, supported targeted outreach to artists from underrepresented communities, and contributed to the staffing infrastructure required to coordinate a multi-day, multi-event program of this scale.

## Conclusion

The Tulalip Tribes Charitable Contribution's support made a meaningful contribution to the 2025 Stage Workers Week and to the broader goal of building a more equitable and inclusive performing arts ecosystem in the Puget Sound region. TPS is grateful for this partnership and for the Tribes' recognition of the vital role the arts play in the cultural life of our community. We look forward to continued collaboration and to sharing the impact of this work for years to come.