



Funds Distribution Report

Recipient Organization:
Town Hall Seattle

Administrative Address:
720 Seneca St, Suite A
Seattle, WA 98101

Venue Address:
1119 8th Ave
Seattle, WA 98101

Contact:
(206) 652-4255
<https://townhallseattle.org>

Organization's General Goals:

Each year, 110,000+ people come together at Town Hall for 425+ events spanning civics, the arts, and sciences. Town Hall Seattle is a nonprofit organization that maintains a landmark historic building—as well as marketing and production infrastructure—for shared community use. With wide open doors and radically affordable tickets and stages, everyone can take part, be inspired, and use their voice to shape our future.

Date of Award:	Level:
2019 Q4	\$2,501 to \$5,000

For more information, please read the attached report from Town Hall Seattle.

8802 27th Ave NE
Tulalip, WA 98271
TulalipCares.org

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Town Hall Seattle Grant Report
Report Code: Q4 2019 14.2

Dear Ms. Sheldon,

Town Hall is deeply grateful for a 2020 grant from Tulalip Tribes that supported our land acknowledgement mount project. Funding from Tulalip Tribes helped underwrite an artist residency with Quileute textile and performance artist Hailey Tayathy (also known as Jordan Remington).

Town Hall initiated this project in Spring 2020 with an open call for Native artists, offering a [REDACTED] artist-in-residency opportunity to design and create a visual mount for Town Hall's land acknowledgement. Our Program Manager, Megan Castillo, collaborated with Urban Native Education Alliance (UNEA) Seattle Clear Sky Native Youth Council (who also partnered with us to create our land acknowledgement) to establish a review panel for the artist selection process. After the panel selected Hailey out of three finalists in Spring 2020, the project proceeded remotely due to COVID-19 restrictions.

Hailey worked off-site at their home throughout the summer to design an art piece that would visually accompany Town Hall's written land acknowledgement in our building on First Hill in Seattle. In the spirit of community and collaboration, Hailey reached out to other local Native artists to include in the artistic process. Below is Hailey's Artist Statement that will appear alongside the mounted artwork and land acknowledgement:

This is a melton wool applique wall hang tapestry for Town Hall's lobby that accompanies their land acknowledgement. The design features a longhouse overtop a design based chevron style Coast Salish twill wool weaving. This pays honor to the Coast Salish wool blankets. Designs depicting Native communities of Seattle were created by me (Quileute), Jac Trautman (Duwamish), Tyson Simmons (Muckleshoot), and Kate Ahvakana (Suquamish) which I translated to fabric by either applique or print and sewn to the tapestry within the longhouse. These figures represent the various Native communities of Seattle, from urban Native, unrecognized tribes, and federally recognized tribes. With these designs placed over the weaving backdrop this piece is rooted in the ideas of healing from colonization and what it means for Native people to collectively hold power and space. For guests visiting Town Hall, the piece will inspire Native people to hold space in a collective way that benefits all Native people and see the space as a house of learning, a space Indigenous people have held here since time immemorial. Non-Native people will gain a glimpse of the beauty and possibilities of Native people being given autonomy over their stories, knowledge, and cultures.

To culminate Jordan's artist residency in Fall 2020, Town Hall presented a virtual event featuring Jordan (aka Hailey Tayathy) and two of the contributing artists Hailey included in the project speaking about land acknowledgement and their artist and collaborative process for creating this visual installation. The program has over 280 views to date and will remain available for anyone to watch or listen to in Town Hall's media library (link to program: <https://townhallseattle.org/event/hailey-tayathy-livestream/>). Additionally, a local leading artist, Shin Yu Pai, wrote about Town Hall's land acknowledgement and Hailey's artist residency for *The Town Crier*, our blog (link to blog article: <https://townhallseattle.org/town-hall-land-acknowledgment-beyond-gestures/>).

Hailey completed their residency and project in December 2020, and the artwork will be installed with blanket mounts in Town Hall's east foyer, at the entrance to our Forum space. Though the pandemic shuttered our doors since March 2020 and our programs have entirely shifted to our digital stage, we can now see reopening on the horizon. We look forward to welcoming back our audience of over 110,000 King, Snohomish, and Pierce county residents as live events return, and we are excited to showcase this inspiring and beautiful artwork made possible by Tulalip Tribes' support. We would love to invite you for a site visit to view the project and our building in person when it is safe to do so! If you have any additional questions about the project or would like to set up a site visit, please contact Amanda Winterhalter, Institutional Giving Manager, at amanda@townhallseattle.org.

