



Tulalip Charitable Contributions Funds Distribution Report

NAME OF AGENCY: Native Recruitment and Retention Program / Olive Crest
ADDRESS: 515 116th Ave. NE, Ste 174, Bellevue, Washington 98004
CONTACT: (425) 462-1612; www.olivecrest.org

GENERAL GOALS: To provide cultural workshops for Native foster children, drum making, singing and regalia making-foster relationship with Tribal Elders.

SPECIFIC USE FOR THIS AWARD:

Regalia Making Culture Day at Tulalip – about 50 participants wanting dance regalia and vests. The issue at this event is that apparently no one is taught how to sew, so we had lots of material and supplies but no one knew how to sew up the dresses and vest. I was able to make several dresses and make vests, many after the event at home for the children. We will plan another event with a special focus on teachers that know how to sew and can help share this with the participants – a basic sewing clinic type event.



For more information regarding the specific uses of the award, see attached report from the Institute for Native Recruitment and Retention Program / Olive Crest.

TULALIP TRIBES - CHARITABLE FUNDS

NATIVE RECRUITMENT AND RETENTION PROGRAM

REPORT OF ACCOMPLISHMENTS

January 2012/May 2013

Who you are and where you come from does matter; people do see color. Native children are entitled to opportunities to positively experience their culture. Foster parents need to be able to help Native American foster children deal with racism they may experience. The All My Relations video and guide are tools to improving awareness and understanding of the special needs of Native American children and for promoting the importance of maintaining cultural connections necessary for our children to thrive. (Modified from the All My Relations Guide)

- An average of 100 in attendance at each cultural event
- Total of @ 100 drums completed since **January 2012**
- 17 shawls were made in 2012 + 10 shawls in 2013
- 8 fancy dance dresses made so far in 2013
- 7 vests were made in 2012 + 10 vests in 2013
- Another Regalia Making event to be scheduled to try to meet the demand for all the regalia, especially for moccasins to go with the dance outfits.
- 13 drums have been made in 2013 so far

January 2012

January 16, 2012 – Lisa was awarded a Luminary Award by the Foster Parent Association of Washington State – for initiative and excellence in social work. The organization also named a star after her.

Native American Recruitment, Development and Support/Oversight Meetings – Regular NA RDS/Oversight meetings have occurred to obtain direction, approval and oversight for the cultural activities for Native foster children and their caregivers through the Native Recruitment and Retention Program.

February 2012

The Tulalip Community Network - On February 7, 2012, the TCN accepted a grant proposal for \$6,000 for 4 Native Foster Youth Culture Days. The intent was to organize these 4 events over the next year. The grant stipulated that the funding needed to be used by June 2012, so the grant was amended for 4 Native Foster Youth Culture Days from March to June 2012. Participation in the on-

going Tulalip Community Network meetings was expected. I participated in monthly Tulalip Community Network meetings.

March 2012

Tulalip Tribes Charitable Funds program - worked on preparing this grant that was submitted on March 1, 2012 by Olive Crest for consideration.

Tulalip Elders Breakfast – presentation made to the Tulalip Elders to solicit their participation at our Tulalip Community Network Cultural Day on March 24th.

1st Tulalip Community Network Cultural Day at Tulalip – March 24th – 97 foster parents participated with a total of about 150 participants counting all the volunteers. 25 drums were made and 20 of those were Tulalip youth.

Response from those attending as follows -

Hi Lisa,

I was present at the community activity at Tulalip Tribes with my wife and children. I am very grateful that this took place and it was on the reservation. All the different activities were awesome and the youth were engaged. From working with kids in previous positions, I can state from experience that it's a challenge to have them engaged throughout any given event. From what I saw and also watching my own children, there was so much to do that most of the participants were totally engaged in what was going on leading to the wonderful lunch served at the BGC. The meal was awesome and hospitality wonderful. Many thanks for this and hats off to you for the effort.

P.S. I attached some pics I took, but the quality is not great. I added some effects to a couple of them. Walk with a good step,

Tim Collins

Department of Social and Health Services

Region 2 Manager Office of Indian Policy

April 2012

Multi-Cultural Festival – began organizing a Multi-cultural event similar to our Native Culture Days with a focus on the Hispanic community in the Mt. Vernon area. Met at least monthly to facilitate the organizing of this event.

2nd Tulalip Community Network Cultural Day at Tulalip – April 21, 2012. More drums were made and a special visit and presentation by the G'wa Wina Dancers from Alert Bay. They sang special children's songs and dances to include the children at the event.

Response from those at event -

- By the way the boys still cherish their drums and have been bringing them to local potlatches and to the school for show and tell. Thank you so much for all you do! ANK
- Hi Bibiana,
- I wanted to thank you for all of your efforts on Saturday for the Native foster children. Our foster son had a wonderful time and really enjoyed all of the activities. I especially wanted to thank you for making an opportunity available for someone like myself who isn't Native American to bring him to. My wife and I want to make sure that he is able to remain connected to his heritage and what you did really helps make that happen. Here are a few pictures of our foster son with the other kids. God Bless. -Neil

Lummi Cultural Connections – collaboration with Children's Services for a Lummi Drum Making event for Lummi foster children on April 27, 2012. I helped obtain the drum kits and provided teachers to help with the drum making activity for the Native foster children.

May 2012

Shawl making and vest making – Shawls were made for 17 youth including one teen mom and her baby. 7 vests were made for the boys in preparation for the May 19, 2012 Cultural Day and Hibulb Pow-wow at the Everett Community College.

3rd Tulalip Community Network cultural Day at The Everett Community College – In conjunction with the annual Hibulb Pow-wow, we completed the 3rd Cultural Day where we gifted 17 girls with shawls and 7 boys with vests. Then the youth were able to learn more about the Pow-wow and to decorate by air brushing their shawls with the help of Doe Stahr.

Response from those at the events -

Lisa,

I thought it was a very successful event. Although I would like to see more native children attend the event, I actually enjoyed this event because it felt more personal because there wasn't as many people. My son enjoyed the story shared by a young lady about the ants helping her get away from being eaten by the evil mother. He also is still talking about dancing like an eagle and raven. Tyrell is shy when it comes to getting out and dancing during inter tribal but he got out there a few times. Tyrell was very excited to see his Uncle (maternal grandmother's brother). Karen Lucero knows the family and introduced us to his wife. She pointed out some of my son's cousins to him. I shared my contact information. My hope is to get my son get connected to safe biological family members that can be a support for him when he attends Pow Wows. He would benefit knowing his biological family or having a positive male Native mentor that would take him out on the dance floor or sit with him and let him drum.

- My daughter was out there dancing the entire time during inter tribal (she only stopped when her feet hurt). She absolutely loved it. I saw her many times talking to the elders. My son ran out there when he saw his uncle dancing. I liked that food is provided at

cultural events. I like that everyone is open to answer questions and share stories. I really enjoyed having the cultural event before the Pow Wow. He liked his vest.

- These cultural events are very beneficial! Could this be an opportunity to have a parent/child visit at a cultural event? Could we get volunteers to transport native children to the events when relative caregiver/foster parents are not available? Maybe it would be a good place to have sibling visit for native children not placed together. I think it is important that foster parents are reminded that they are required to meet the cultural needs of the children in the home. If there is ever a child that cannot attend due to the caregiver not getting them there, I am willing to help out.
- Thanks for all you do!
- THIS IS WHAT WE'VE BEEN TALKING ABOUT!
- IT IS GOOD TO RECEIVE FEEDBACK LIKE THIS FROM DSHS STAFF, INCLUDING THE PERSONAL VIEWS, RECOMMENDATIONS FOR DSHS, SUCH AS SIBLING AND PARNT VISITS, NETWORKING, ATTENDANCE, ETC., ETC.!
- LET'S KEEP FORGING AHEAD!
- OUR GRATITUDE AND SUPPORT TO ALL INVOLVED IN THIS SUCCESSFUL EFFORT, IMPACTING MANY NATIVE CHILDREN & FAMILY CLIENTS AND DSHS STAFF, ETC.!
- DON MILLIGAN STOWW ICW PROGRAM
- Thanks for letting us know about last Saturday. S. had so much fun dancing. She literally jumped off my lap and ran out by herself to the dance floor every time all the kids went out to dance. Her shawl was so pretty. Thanks again. K.
- I just want to share with you the impact that these culture days have had on 3 children I work with. All three children made their own drums, and then painted them at the event in April. Two of them made their own designs to represent their dreams. One painted the letters of his father's and his own initials. One painted the ocean with sunset over it. The little one used a stencil to make an eagle. They were and are very proud of their drums.
- The event on Saturday was so special for these children. These children have been forever affected by this event as well as the opportunity to draw out their life stories. I was touched by how their medicine wheel drawings show how often they have moved in their short lives to different relatives and friends of the family. The teachings and stories were spoken from the heart. Thank everyone who helped make this happen.
- The girls painted their own designs on their shawls. The boy was so proud of his vest but wanted to paint something so he made a gift for his father on felt (for hanging), with designs and his name. His father came for the pow wow and was overwhelmed with gratitude and love for his son when he got the gift. He plans to hang it in his room.
- The most exciting thing was that the 11 year old girl danced in the Grand Entry. Then both she and her sister danced many dances during the pow wow smiling and moving beautifully to the drums. You could see the pride on their faces as they danced. Their mother and father arrived to visit them during the pow wow, making the event even more impactful for them.

- My request is that we find ways to fund these events. It brings self worth and self respect to these children, who often feel they don't have a sense of worth as native children.

Bergith Kayyali
Snoqualmie Tribe
Kiya? Program and ICW

- Thank you for letting me help with Cultural Day today. You made this a very special event for Native children who attended as well as, I believe, also making it interesting and thought provoking for their non-native foster parents. The guest speakers, story-telling and songs were engaging for them but the highlight of the day was gifting them with their own Regalia and having a resource for them to choose design stencils where they could decorate them themselves. I spent some time at the paint table and watched their little faces as they tried to decide what they wanted on their shawls and vests. I've never seen them so involved and animated! One little girl designed hers to have a salmon jumping out of the sea with the sun shining down. All of the kids were extremely proud of their Regalia! I also think it was a stroke of luck that the Hibulb Pow Wow was planned for after lunch so that some of the kids were able to dance and show off their Regalia. Correct me if I'm wrong but I think some of them had never danced before and were so proud of their Regalia they couldn't wait to be part of their cultural heritage and dance! I think this was a hugely successful day and one the children will not soon forget.

I also want to tell you I think you are amazing! It takes a lot of planning and work to put these events together. I don't know how you are going to top this one but count me in to help you with the next one!

Patty

June 2012

Tulalip Charitable Funds program – Resubmitted the grant proposal through Olive Crest on June 1, 2012, for additional funds for continued Cultural Day events throughout the Region both north and south.

4th and Final Tulaip Community Network Culture Day – Caregivers were honored at the Tulalip Hibulb Cultural Center on June 9, 2012. A special Honoring, Blessing and special feast was prepared for the Caregivers.

July 2012

Tribal Journey Cultural event – shared with caregivers the schedule and landing sites for the Canoes throughout the region. Participated at the Canoe landing at Alki Beach on July 23, 2012 where the workers from the OICW organized a picnic for Native foster children and their caregivers could participate at this landing and cultural experience.

August 2012

Began planning for the next Cultural Day event to be held in Seattle.

September 2012

Tulalip Charitable Funds program – Notification that the grant proposal was approved on September 4, 2012, for continued Cultural activities through 2013. We were given \$12,000 for the next year's activities.

Multi-Cultural Festival – On September 22, 2012, Children's Administration staff in concert with many varied community partners including the Native American Recruitment and Retention Program, sponsored the Multi-Cultural Festival at the Skagit Valley Community College. This group raised \$2700 for this event. A major focus of the event was to share with caregivers – Why Culture is Important!

October 2012

Tulalip Charitable Funds Honoring Caregivers & Native Foster Child Cultural Event – this event at UIATF was held on October 27, 2012. Caregivers and Native foster children learned more about Native Cultural Regalia and learned about Round Dancing at Pow-wows. Showing recognition and appreciation for caregivers of Native foster and adopted children is so critical in supporting and retaining these caregivers.

November 2012

December 2012

Christmas Gifts from Tulalip Elders – collaboration – Several Tulalip Elders sponsored Christmas gifts for Native foster children through their association with our previous Cultural Day events. It was so successful that we were able to share some of the gifts for Native foster children in the King County area as well.

January 2013

February 2013

March 2013

Planning for next Cultural Event – Regalia Making in April and Honoring “All our Shared Children” and their Caregivers at the upcoming Hibulb Pow-wow in May.

April 2013

Regalia Making Culture Day at Tulalip – about 50 participants wanting dance regalia and vests. The issue at this event is that apparently no one is taught how to sew, so we had lots of material and supplies but no one knew how to sew up the dresses and vest. I was able to make several dresses and make vests, many after the event at home for the children. We will plan another event with a special focus on teachers that know how to sew and can help share this with the participants – a basic sewing clinic type event.

May 2013

May 11, 2013

The foster children were recognized and honored at the Hibulb Pow-wow in a traditional manner. Many of the youth danced and danced with their new regalia but they haven't gotten moccasins yet. We will work on completing their regalia with moccasins at our next regalia event. There are other youth still needing shawls, dresses and vests. It was a particular honor for the Eagle Warrior drum to sing our Honor Song as one of the youth in our group is a blood relative to one of the drummers on that drum. This youth was brought to the drum and allowed to drum with the group. His adoptive mother said he was so happy to have been recognized and allowed to drum. He shares his pride about his culture where ever he goes.

May 19, 2013

Collaboration with the Skagit Valley College to sponsor a Multi-Cultural event with a special focus on "Why is Culture Important" and special efforts to encourage foster parents to bring their multi-cultural foster children. There were close to 600 participants and many foster parents attended.

BUDGET: September 2012 thru May 2013

- \$12,000 – Tulalip Charitable Funds – received September 4, 2012
- Drum kits purchased for the whole year – 80 drum kits – **Total = \$2425.50**

Cultural Day Event – 10-27-2012

- | | |
|----------------|--------------|
| 1. Lunch - | \$1197.46 |
| 2. Presenters- | \$1,020 |
| 3. Dancers - | \$140 |
| 4. Helpers - | <u>\$310</u> |

Total = \$2667.46

Cultural Collaboration Event – 11-30-2012 – Drum-painting

- | | |
|-----------------------------|-----------------|
| 1. Drum Painting teachers - | \$125 |
| 2. Supplies | <u>\$ 90.36</u> |

Total = \$215.36

Cultural Day Event – 4-20-2013 – Regalia Making Event

- | | |
|---------------------|------------|
| 1. Lunch - | \$ 400 |
| 2. Opening speaker | \$ 50 |
| 3. Cultural Teacher | \$ 100 |
| 4. Drumming Teacher | \$ 200 |
| 5. Sewing materials | \$1,292.30 |
| 6. Shawl Fringe | \$ 427.55 |

Total= \$2,469.85

Recognizing and Honoring “All Our Shared Children” at the Hibulb Pow-wow

1. Lunch \$ 400
2. Honor Songs \$ 100
3. Traditional Speaker on behalf of the children \$ 25
4. Honorary Elder – Alice Tu - \$ 20
5. Give Away gift maker – Sue Morals - \$ 50

Total = \$595

Cultural Collaboration Event – 5-19-2013

1. Dance Group Presentation - \$200
2. Flute Performance - \$50

Total =\$250

TOTAL EXPENSES TO DATE 5-24-2013 = \$8623.17, the remaining funds will be spent by July 2013 at additional events.

Attached to the email are several photos from events to enjoy and for the board to use in reports etc.

Respectfully submitted,

Sharon Mooers
Western WA Development Director
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