



Funds Distribution Report

Recipient Organization:
Urban ArtWorks

Address:
815 Seattle Blvd S, Ste B7
Seattle, WA 98134

Contact:
(206) 292-4142
<https://urbanartworks.org>

Organization's General Goals:
Urban ArtWorks' mission is to engage youth, artists, and communities in the creation of public art that inspires connections and honors their voices. Through public art, we connect young people and emerging artists to communities, opportunities, new skills, accomplishment, and possibility. We build community.

Date of Award:	Level:
2024 Q1	\$2,501 to \$5,000

For more information, please read the attached report from Urban ArtWorks.

8802 27th Ave NE
Tulalip, WA 98271

TulipCares.org

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Final Report

Tulalip Tribes Charitable Contributions

Grant code: Q1 2024 14.2

2024 Overall Impacts:

- Over 2,650 youth, artists, and community members engaged in creating 80+ public artworks. 178 youth completed the Mural Apprentice Program and Base Crew.

Youth Program Outcomes

Goal: Increase access to public art programming by prioritizing BIPOC youth and others facing barriers to arts and education due to systemic oppression.

- In 2024, MAP & Base Crew youth were:
 - 73% BIPOC
 - 37% LGBTQIA+
 - 54% Low-income

Goal: Support positive identity development for youth through creative expression.

- 2024 youth survey results:
 - 100% agreed that the program helped them realize they can gain skills and get better at something through practice
 - 97% agreed that the program helped them realize the importance of making decisions based on their own best interest rather than giving in to pressure from their friends
 - 87% agreed that they gained skills to help them be a good leader

Goal: Support youth in strengthening connections to their community and social support networks.

- 2024 youth survey results:
 - 94% reported feeling more connected to their community
 - 100% agreed the program helped them become aware of different cultures and traditions in their community.

Thank you for your 2024 grant of \$ [REDACTED] to support our out-of-school youth programs: The Mural Apprenticeship Program and the Base Crew. In 2024, we expanded the Mural Apprenticeship Program (MAP) to reach new community areas. In the spring and fall, we held three concurrent MAP sessions at varied locations, extending our year-round presence. In Burien, where we've held bilingual Spanish-English summer programs since 2021, we partnered with Highline High School, a public school in Burien to reach more teens in a familiar and convenient location. We also offered the MAP out of our studio in Seattle's CID and in Shoreline through a unique MAP that centers youth working to obtain their GED in partnership with the King County Center for Education and Career Opportunities (CECO) with Shoreline Community College.

During the summer, we offered seven sessions in site-specific locations in the cities of Burien, Kirkland, SeaTac, and Shoreline, as well as the Chinatown-International District, Delridge, and Georgetown communities in Seattle. In Kirkland, we held a program with Kirkland Arts Center, our first official MAP session held east of Lake Washington.

Through the Base Crew, we also worked to increase youth leadership opportunities. We've seen increased participation in the Base Crew each quarter, and youth are taking on more individual and group commissions. In summer months, youth in the Base Crew also support the MAP cohorts, earning an hourly wage to assist Teaching Artists and functioning as peer role models. Launched in 2021, the Base Crew is a year-round program that is open to youth artists who've completed one MAP session. In the Base Crew, youth can continue throughout their high school career, or until they turn 20. Youth in the Base Crew gain additional technical skills as well as important collaboration and leadership skills. In addition to creating murals as a cohort, youth in Base Crew have opportunities to take on their own commissions. This year, individuals from Base Crew were commissioned to design for the Artists of Color Expo, Seattle Design Festival, and the UW Youth Wellness Mental Health Team.

This past year, we saw more Base Crew members go on to graduate high school and continue their pursuit of art education. This summer, one of our Base Crew members graduated to take on an official Teaching Artist role with two MAP cohorts, and has plans to continue working with the organization in the future.

Additionally, youth in the Base Crew also participate in a Youth Advisory Council, where they share their experiences and play a leadership role in the organization. In 2024, the youth shared that teens need a space to go on Wednesday afternoons, an early dismissal day for Seattle Public

Schools. As a result, Urban ArtWorks now offers a Wednesday “Open Studio” in between school hours and the youth programs.

Operationally, we’ve also worked to enhance our out-of-school youth programs this year. We added more staff support through a new position, the Middle and High School Program Manager, hired in late 2024. With this new position, we are in a position to improve our youth recruitment and to provide additional training for Teaching Artists.

Thank you again for your support. Your vote of confidence in our work means a great deal to us, and we’re grateful for your partnership. Should you have any questions regarding our programs or our organization, please feel free to reach out to me with any questions at amanda@urbanartworks.org. **Together, we are breaking barriers, one wall at a time.**

URBAN ARTWORKS



Youth in the 2024 Burien Mural Apprentice Program (MAP) in the spring (above, left), summer (above, right)



Youth and Teaching Artists from summer 2024 MAP sessions based in Georgetown & CID (left) and Kirkland (above)



Base Crew highlights: Youth artists work on Artolution mural in West Seattle; Youth Artist Alyn with a final individual artwork, youth artists in Fall 2024 session (above, left-right).

